

Black & Gold Skull Jewelry Set

Project \$3000 [Skill Level: Intermediate]

Designer: Karlin Jones

This necklace is full of mystery and charm! It has an assortment of Czech glass beads and a few hidden skull beads that combine beautifully to make a unique piece. Perfect for those who like jewelry with a dark touch.



What You'll Need

Beadalon Wire Satin Gold 7 Strand .015 Inch / 30Ft SKU: XCR-67543

Project uses 36 inches

Antiqued Brass Open Eye Pins 24 Gauge 2 Inch (x50) SKU: FHP-6292

Project uses 2 pieces

Antiqued Brass Plated Small Earring Hooks 16mm (20 Pairs) SKU: FEA-3310 Project uses 2 pieces

? Antiqued Brass Closed Jump Rings 5mm 21 Gauge (20)

SKU: FJR-4015 Project uses 4 pieces

Beadalon Gold Plated Crimp Tubes 1.3mm (75 Beads)

SKU: FCR-1205 Project uses 15 pieces

Antiqued Brass Curved Lobster Clasps 12mm (6) SKU: FCL-2401 Project uses 2 pieces

SKU: BCP-3390

SKU: BCP-3412 Project uses 6 pieces

Project uses 9 pieces

SKU: BCP-9621

SKU: BCP-3366

SKU: BCP-3456

SKU: SWBB-1315 Project uses 20 pieces

SKU: SWBB-1472 Project uses 10 pieces

Project uses 10 pieces

?

Project uses 12 pieces

Project uses 22 pieces

Project uses 6 pieces

Project uses 11 pieces Czech Fire Polish Glass Beads 4mm Round 'Bronze' (50)

Czech Fire Polish Glass Beads 3mm Round Jet Black (50)

Czech Cathedral Glass Tiny Beads 4mm Topaz/Silver Ends (25) SKU: BCP-6410 Project uses 21 pieces

Czech Fire Polish Glass Beads 4mm Round Purple Iris (50)

SKU: BCP-3439 Project uses 32 pieces Czech Fire Polish Glass Beads 3mm Round Crystal With Color Mix (50) SKU: BCP-33100

Czech Cathedral Glass Beads 6mm Matte Jet Black/Gold Ends (25)

SKU: BCP-6670 Project uses 5 pieces Czech Glass Small Black And Gold Color Skull Beads Pendants 11.5mm (10)

Czech Glass Druk 4mm Round 'Topaz AB' (100) SKU: BCP-7411 Project uses 20 pieces

Czech Cathedral Glass Beads 8mm Amethyst Glow/Gold Ends (10) SKU: BCP-6948 Project uses 2(1) pieces

Czech Fire Polish Glass Beads 4mm Round Green Iris (50)

Czech Fire Polish Glass Beads 3mm Round Mustard Yellow (50)

SWAROVSKI ELEMENTS Crystal 5328 3mm Bicone Beads Jet Black (25 Beads)

SWAROVSKI ELEMENTS Crystal Bicones 5328 4mm Smokey Quartz Beads (50)

Preciosa Czech Crystal Beads 8mm Bicone 'Black Diamond' (8) SKU: BCZ-5818

SKU: BCV-20 Project uses 2 pieces

Vintage Lucite Antiqued Gold Toned Rivoli Pendant Amethyst 16mm (8)

Beadsmith Jewelry Fine Round Nose Micro Pliers SKU: XTL-5514

Specialized Tools

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex SKU: XTL-5600

Mighty Crimping Pliers Large Crimpers For 3mm Crimps SKU: XTL-5265

SKU: XTL-5511

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose

2. String on your clasp (pull the clasp and jump ring down about 2 inches along your beading wire), then loop the beading wire back through the crimp bead. Pull snug so that you have a small loop.

Instructions:

3. Using your crimp pliers, crimp your crimp bead. Snip off any excess beading wire (of the shorter piece of wire) using your flush cutters.

1. We are going to start by making the necklace. Cut 24 inches of beading wire and string the tip through a crimp bead.

can follow a sequence. Just keep color and bead size in mind. I used an assortment of 10 small beads: Czech fire polish glass beads in black, topaz, mustard and bronze, Czech cathedral glass beads in topaz and amethyst, and SWAROVSKI ELEMENTS Crystal bicones in smokey quartz and jet black. Please see photo for general idea of color matching and spacing.

4. Start stringing onto the wire your collection of various beads. I strung my wire with beads in no particular order, but if you'd like, you

- 5. Once you reach the middle of your wire, you can add your skull beads. I added three skull beads near the center of my necklace, just off to the side, as a focal point. 6. Continue stringing the assorted beads as you wish.
- 7. Once you've reached the end, string another crimp bead, add your jump ring, and string the wire back through the crimp bead. Pull snug.

8. Take your crimping pliers and crimp the bead. Cut off any excess wire using your flush cutters. All done with the necklace!

9. Now we are going to make the bracelet. The following instructions make an 8" bracelet, if you want yours larger or smaller, adjust the amount of beading wire you cut in the next step. 10. Cut 12 inches of beading wire.

11. String on a crimp bead and a jump ring (pull them both down about 2 inches along the beading wire) and loop the beading wire

13. Based on how you completed your necklace, you can follow the same general instructions for your bracelet. I strung 22 assorted

- back through your crimp bead. Pull the wire until it is snug and crimp your crimp bead with your crimping pliers. 12. Begin stringing your beads.
- 14. For the earring, please follow the instructions below, remembering to repeat all instructions to make the second earring. 15. Thread your skull bead onto your 2" eye pin. Next, add the following beads to the eye pin: one Czech cathedral glass amethyst bead, one Czech cathedral glass matte jet black/gold bead, one Czech fire polish bronze bead, one SWAROVSKI ELEMENTS
- 17. Open a jump ring using your flat nose pliers and loop it to your eye pin beneath the skull bead. Before closing the jump ring, add the amethyst colored rivoli pendant. Close the jump ring.

18. Open the loop at the base of your earring hook (just like a jump ring) and link it to the wrapped wire loop at the top of your earring

- segment. Close the loop back up. 19. Enjoy your lovely necklace, bracelet and earring set!
- As an added touch, I strung in a few gold crimp beads for a shinier look to my necklace.

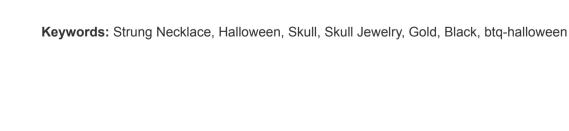
beads, followed by the skull bead, then another 24 beads. Bracelet is all done!

Crystal bicone jet black bead and one mustard yellow Czech fire polish glass bead.

16. Once you're done adding beads, create a wrapped wire loop using your round nose pliers.

There are many colors & variations of beautiful Czech Glass beads to use for this project.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



Variations

