

Starlit Shell Ring

Project R7010

Rachel Zaimont

Silver Crystal Clay, dusted with sparkling mica powder, creates a shell pattern in this geometric Nunn Design open bezel ring. Choose from ring sizes 6, 7 or 8 to make this project in your size!

What You'll Need

Crystal Clay 2-Part Epoxy Clay Kit 'Silver' 25 Grams

SKU: TRC-248

Project uses 1 piece



Crystal Clay Sparkle Dust - Mica Powder 'White Pearl' 1.5g

SKU: XTL-1161

Project uses 1 piece



Nunn Design Ring, Open Frame Itsy Square Size 7, 1 Piece, Antiqued Silver

SKU: FRG-016

Project uses 1 piece



Recommended Tools:

[CSQ-1000] JudiKins Clay Squisher, Texturing Plate Japan Theme 6 Styles, 1 Sheet,

[XTL-880] ICE Resin, Angled Paint Brushes for ICED Enamels & Paper Sealant, 6 Pack



Instructions

In addition to the materials listed, you will also need a popsicle stick and some paper towels to protect your work surface.

1. First, watch our video on how to use Crystal Clay.
2. Based on the instructions in the video, put on the disposable gloves that come with your Crystal Clay and mix one small, pea-sized ball of clay.
3. Slide a popsicle stick under the open bezel of the ring and hold it in place. Fit your ball of Crystal Clay into the bezel and gently tap it down into a low dome (with your gloves on, so you don't leave fingerprints). The popsicle stick will keep the clay from squeezing out the back of the open bezel.
4. Next, watch our video on how to make a textured Crystal Clay pendant using the JudiKins Clay Squisher. In this video you will see how to brush mica powder onto the swirly texture pad of the JudiKins Clay Squisher, and how to press the clay into the texture so it takes the pattern and fills out the bezel. Since the bezel is a square, you may need to nudge the sides of the clay to retain the square shape.
5. Gently remove the popsicle stick from the back of the ring.
6. Let the clay cure for 14 to 16 hours or overnight, and then your ring is ready to wear!