

Nautilus Ring

Project R7009

Rachel Zaimont

A pearlized swirl of textured Crystal Clay fills the bezel of a geometric Nunn Design ring, creating a delicate and stackable focal point. Choose from ring sizes 6, 7 or 8 to make this project in your size!

What You'll Need

Crystal Clay 2-Part Epoxy Clay Kit 'White' 25 Grams

SKU: TRC-251

Project uses 1 piece



Crystal Clay Sparkle Dust - Mica Powder - Metallic Blue (1.5 Grams)

SKU: XTL-1162

Project uses 1 piece



Nunn Design Ring, Open Frame Itsy Circle Size 7, 1 Piece, Antiqued Silver

SKU: FRG-004

Project uses 1 piece



Recommended Tools:

[CSQ-1000] JudiKins Clay Squisher, Texturing Plate Japan Theme 6 Styles, 1 Sheet,

[XTL-880] ICE Resin, Angled Paint Brushes for ICED Enamels & Paper Sealant, 6 Pack



Instructions

In addition to the materials listed, you will also need a popsicle stick and some paper towels to protect your work surface.

1. First, watch our video on how to use Crystal Clay.
2. Based on the instructions in the video, put on the disposable gloves that come with your Crystal Clay and mix one small, pea-sized ball of clay.
3. Slide a popsicle stick under the open bezel of the ring and hold it in place. Fit your ball of Crystal Clay into the bezel and gently tap it down into a low dome (with your gloves on, so you don't leave fingerprints). The popsicle stick will keep the clay from squeezing out the back of the open bezel.
4. Next, watch our video on how to make a textured Crystal Clay pendant using the JudiKins Clay Squisher. In this video you will see how to brush mica powder onto the swirly texture pad of the JudiKins Clay Squisher, and how to press the clay into the texture so it takes the pattern and fills out the bezel.
5. Gently remove the popsicle stick from the back of the ring.
6. Let the clay cure for 14 to 16 hours or overnight, and then your ring is ready to wear!