

Black and White Marbled Gold Hammered Ring

Project R2022

Designer: Kat Silvia

This delicate hammered Nunn Design ring shows off a modern black and white swirl of Crystal Clay inside a circular bezel.

What You'll Need

Nunn Design Ring, Hammered with Circle Bezel Size 7, 1 Piece, Antiqued Gold

SKU: FRG-205

Project uses 1 piece



Crystal Clay 2-Part Epoxy Clay Kit 'White' 25 Grams

SKU: TRC-251

Project uses 1 piece



Crystal Clay 2-Part Epoxy Clay Kit 'Black' 25 Grams

SKU: TRC-230

Project uses 1 piece



Instructions

No tools required!

1. Before beginning this project, please watch our videos [How to Use Crystal Clay](#) and [How to Achieve a Marbled Effect in Crystal Clay](#).
2. From what you learned in the video take the black crystal clay and mix a pea size each of part A and B. Mix together until there are no more striations. Set this ball aside.
3. Mix a pea size each of part A and B of the white crystal clay. Mix together until there are no more striations.
4. Now take the black mixed clay and the white mixed clay and gently mix them together and twist to get the marbling effect. Note: Do not over mix.
5. Take a small amount and place it inside the bezel on the ring. Level it off so it is flush to the top of the bezel.

6. Let the ring dry in an upright position for at least 24 hours before wearing.

7. All done!