

The Urban Diamond Ring

Project R2006 [Skill Level: Advanced]

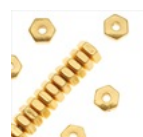
Designer: Kat Silvia

This bead embroidered ring showcases a new use for these TierraCast hexagon spacer beads. By turning them face up this design fits them together in a geometrical diamond shape.



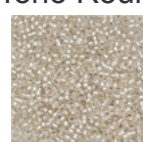
What You'll Need

22K Gold Plated Pewter Hexagon Spacer Beads 3.8mm (50)



SKU: BMB-3221
Project uses 36 pieces

Toho Round Seed Beads 15/0 21F 'Silver Lined Frosted Crystal' 8g



SKU: JSO-0198
Project uses 1 tube

22K Gold Plated Adjustable Ring With 16mm Pad For Gluing (4)



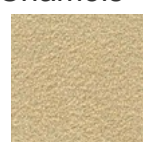
SKU: JR-1057
Project uses 1 piece

Lacy's Stiff Stuff Beading Foundation for Cabochons 4.25 X 5.5 Inches



SKU: XCR-4210
Project uses 1 piece

Ultra Suede For Beading Foundation And Cabochon Work 8.5x4.25 Inches - Chamois



SKU: XCR-4378
Project uses 1 piece

NYMO Nylon Beading Thread Size D for Delica Beads Ivory 64YD (58 Meters)



SKU: XCR-8900
Project uses 1 Spool

Specialized Tools

Crafter's Pick The Ultimate Permanent Glue Cement Adhesive 4 OZ



SKU: XTL-1026

English Beading Needles Size 12 (4 Needles)



SKU: XTL-3006

Fiskars 5 Precision Tip Scissors - Super Sharp



SKU: XTL-5700

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)



SKU: XTL-1054

Instructions:

1. Begin by cutting off a square of Lacy's Stiff Stuff beading foundation, about 3" x 3" should be fine.
2. Cut a piece of Nymo Thread, about 4 feet or so. Thread it on to your needle and tie a knot at the end.
3. Take your needle and come up through the back of your square about a 1/2" from the edge. The fully embroidered diamond shape will measure about 1.5" x 1", so be sure that you are leaving enough space to complete the diamond.
4. On to the thread that is coming up through the foundation, thread one gold hexagon bead and one silver frosted seed bead. Scoot them down so they are resting on the foundation. Now thread your needle back down through the hole of the gold bead, and through to the other side of the beading foundation. You should have your seed bead sitting on top of the gold bead. This is what is going to hold the gold bead in place.
5. Please see the photo for reference on the diamond pattern. When you come back up through the foundation for the second row, you may have to rotate and adjust the first hexagon to sit correctly. Once you have the first three gold hexagons in place they will be a sturdier guide as you continue with your embroidery.
6. To complete the diamond, continue threading through and work in a zig zag pattern as you build your rows. Your rows will be as follows: 1-2-3-4-5-6-5-4-3-2-1
7. When you have thread all of your gold beads, tie your thread into the back of the foundation. Cut your thread.
8. To attach the ultra suede backing, watch our video: How to Trim the Foundation and Attach the Backing. Using your scissors, cut the diamond shape out. When you do this, cut straight edges even though the edges of the beads are not flush with the sides. Use the crafter's pick glue to attach the ultra suede backing and then trim the edge.
9. For this next step, watch our video How to Bead Embroider a Basic Beaded Edge. Cut a 4' strand of Nymo thread and thread your needle. For the beaded edge use the silver frosted 15/0 Toho seed beads. Tie off and trim your thread.
10. To attach the ring finding, place a dab of E6000 glue onto the top pad of the ring finding and center it onto the back of the embroidered diamond. Be sure that the ring finding is placed so that when worn you will have the longer side of the diamond following the length of the finger.

Variations

Change up the look of this design by changing the metal from gold to silver.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.

