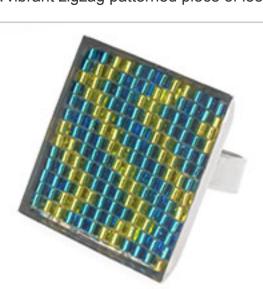


Summer Sizzle Ring

Project R1005 Designer: Megan Milliken

A vibrant zigzag patterned piece of loom-woven beadwork is set under resin in this bold summer ring.



What You'll Need

Miyuki Delica Seed Beads 10/0 Silver Lined Chartreuse DBM0147 8 GR SKU: DBM-0147

Project uses 1 tube

Miyuki Delica 10/0 Seed Beads Silver Lined Blue Zircon DBM0608 8 Grams SKU: DBM-0608

Project uses 1 tube

Bright Silver Tone Brass Square Bezel Adjustable Ring 26mm (1)

SKU: FRG-0857 Project uses 1 piece

ICE Resin Jewelers Grade Clear Casting Epoxy Resin 8 oz Kit SKU: TRC-10

Project uses 1 piece

NYMO Nylon Beading Thread Size D for Delica Beads White 64YD (58 Meters) SKU: XCR-8901

Project uses 1 piece

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)

SKU: XTL-1054 Project uses 1 piece

Specialized Tools

BeadSmith Bead Loom Kit For Beginners - Weave Necklaces Bracelets And More! SKU: XTL-6110

English Beading Needles Size 12 (4 Needles) SKU: XTL-3006

Fiskars 5 Precision Tip Scissors - Super Sharp SKU: XTL-5700

Jeweller's Micro-Flame Butane Torch Self Igniting Refillable 6 Inch SKU: XTL-0300



piece the right width and length to fit properly.

As you weave, make sure you do not pull your work too tight. Keep it snug, but use your bezel as a guide to keep your

- 1. Before you begin, watch the instructional videos: How to Use a Bead Loom and How to Finish and Back Loom Weaving.
- 2. String a beading loom with white NYMO beading thread, laying 14 strands across.

to the beading, as shown in the second video. Trim the warp threads to about 3/4".

- 3. As demonstrated in the first video, weave together Miyuki Delica 10/0 seed beads in silver lined chartreuse and silver lined blue zircon. Follow the pattern in the chart for placement.
- 5. Cut the work from the loom, leaving a few inches to either side of your work. Tie the warp threads in pairs in overhand knots close
- 4. Tie off and weave in your working threads (the weft threads).
- 6. Flip your work over to the back side. Apply some E6000 glue to the back of the piece. Neatly lay the loose warp thread ends into the glue, making sure the threads are folded snugly to the back without pulling them too tight.
- 7. Apply a thin but ample coat of E6000 to the bottom of a bright silver tone brass square bezel adjustable ring. Make sure you get the glue all the way into the sides and corners. Work quickly so that the glue does not start to set before you glue in your work.
- 8. Lay your beadwork into the bezel, with the glued down threads down. Press the piece down into the glue, making sure that the corners and sides are glued down.
- 9. Allow the glue to dry for at least 24 hours.
- 10. Place two square objects of the same height right next to each other, creating a flat surface. Scoot them apart just enough to slide the ring portion of your bezel ring between them, so that the bezel part is laying flat on the top surface.
- them with a heat source such as a micro torch. Check back again another few minutes later and see if any new bubbles have popped up - remove if necessary. Let cure for 3 days.

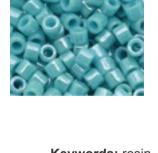
11. Mix your resin and fill your bezel with resin. Check back after a few minutes and if any bubbles have risen to the surface, get rid of

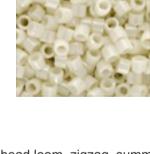
Variations

like.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.

Choose a bezel ring in a different shape (but keep it square or rectangular) or finish and choose beads in colors that you







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