

Flower Power Necklace in Daybreak

Project N724

Designer: Julie Bean

Vibrant and bold, the Flower Power necklace uses strong graphic shapes and bright colors to bring attention to its riveted design. The combination of teal and pink patinas on the flower stampings reminds me of a crisp spring morning.

What You'll Need

Antiqued Copper Plated Textured Cable Chain 2.3mm Bulk By The Foot

SKU: CHA-9653

Project uses 18 inches

Antiqued Copper Plated Open Jump Rings 4mm 21 Gauge (50)

SKU: FJR-3086

Project uses 2 pieces



SKU: FCL-2526

Project uses 1 clasp

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Vintaj Artisan Copper Blank Circle Blank Pendant 35mm (2)

SKU: PND-7464

Project uses 1 piece

Vintaj Natural Brass 6 Petal Cut Out Flower Stamping Findings 19mm (2)

SKU: PND-7132

Project uses 1 piece

Vintaj Natural Brass 8 Petal Cut Out Flower Stamping Findings 34mm (2)

SKU: PND-7133

Project uses 1 piece

Antiqued Copper Plated Open Jump Rings 6mm 20 Gauge (50)

SKU: FJR-3093

Project uses 1 piece

Beadsmith Metal Elements Copper 1/8 Inch Hollow Rivets 1/16 Inch Diameter (100)

SKU: FCO-9915

Project uses 1 piece

Vintaj Patina Opaque Permanent Ink - Pink Quartz - 0.5 Ounce Bottle

SKU: XTL-9070

Project uses 1 bottle

Vintaj Patina Opaque Permanent Ink - Verdigris Teal - 0.5 Ounce Bottle

SKU: XTL-9073

Project uses 1 bottle











Recommended Tools:

[XTL-5511] Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex, [XTL-0094] Beadsmith EZ-Rivet Piercing And Setting Tool - 1/16 Set (1 Tool)

Instructions

Please note that you will also need a paint brush and pen for this project.

- 1. Paint your 19mm Vintaj petal stamping using Vintaj patina in pink quartz. Paint your 34mm Vintaj petal stamping using Vintaj patina in verdigris teal. Let both of these stampings dry and then paint a second coat of patina on each. Let dry.
- 2. Please watch the video: How to Use Beadsmith's EZ-Rivet Tool.
- 3. Based upon what you learned in the video, rivet your two petal stampings to a Vintaj Artisan Copper 35mm round stamping blank using a 1/8 hollow rivet.
- 4. Open a 4mm jump ring and connect this to the hole at the top of your copper stamping blank from the previous step. Close the jump ring.
- 5. Cut an 18 inch length of antique copper plated textured cable chain.
- 6. Thread one end of the cut chain through the jump ring attached to your pendant.
- 7. Open a 6mm antique copper plated jump ring and link this to one end of your chain. Close the jump ring.
- 8. Open a 4mm jump ring and link this to the other end of your chain. Also place onto the jump ring your small lobster clasp. Close the jump ring.
- 9. Enjoy!