

Taikang Road Necklace

Project N712 [Skill Level: Intermediate]
Designer: Julie Bean

This exotic looking necklace was named after a famous artist-filled shopping street in Shanghai. The colors are rich and lush and the the gold bee adds a charming bit of whimsy to an otherwise classically elegant design.

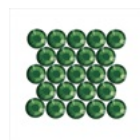


What You'll Need

Antiqued Brass Flower Link & Connector Chain 14.3x5.5mm Bulk By The Foot
SKU: CHA-10002
Project uses 2 feet



SWAROVSKI ELEMENTS Hotfix Crystal Rhinestones 2028 Xilion Rose SS20 Palace Green Opal(50)
SKU: SWF-22101
Project uses 42 pieces



Vintaj Natural Brass Asian Window Pendant Link 40mm (1)
SKU: PND-7168
Project uses 1 piece



Nunn Design Solid Brass Stamping Honey Bee Embellishment 14.5x19mm (2)
SKU: PND-6857
Project uses 1 piece



Lillypilly Copper Sheet Metal Basketweave Embossed Red Wine Patina 36 Ga - 3x3 In.



SKU: LIL-1078
Project uses 1 piece

ICE Resin Jewelers Grade Clear Casting Epoxy 1 oz Kit
SKU: TRC-12
Project uses 1 container



Vintaj Natural Brass Wire Spiral Swirl Hook & Eye Clasps (2 Sets)
SKU: FCL-4641
Project uses 1 clasp



E6000 Industrial Strength Glue Adhesive (0.18 fl oz)
SKU: XTL-1054
Project uses 1 tube



Antiqued Brass Color Rectangle Bezel Pendant 24mm X 48mm (1)
SKU: PND-5915
Project uses 1 piece



Specialized Tools

BeadSmith 7 Plate Shears With Spring - Cuts Up To 20 Gauge Sheet Metal
SKU: XTL-5602



Vintaj Metal Relief Block For Filing, Buffing & Sanding
SKU: XTL-2222



Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose
SKU: XTL-5511



Instructions:

Tip: You will have left over mixed resin after you make this project. Since mixed resin does not store and needs to be used right away, have several other projects (which require resin) ready to be filled when you fill your pendant for this project.

Note: This project uses hotfix flatback rhinestones and just glues them in place with E6000 glue instead of using the hotfix element.

1. Begin by tracing your rectangular bezel onto the backside of the Lillypilly copper sheet with the red wine patina. Use your metal shears to cut out the traced rectangle. Test to see if the cut out piece of metal will fit into the bezel. If it is too large, trim it down until it fits into the bezel. Using a toothpick or small piece of wire as an applicator, smear E6000 onto the non-patina side of the cutout rectangle, flip over, and press into place inside your bezel pendant. Let dry for several hours.
2. Mix up an ounce of resin and fill your pendant from the step above. Fill it all the way to the top of the pendant but do not let it spill over. Let cure for 3 days.
3. Take your Vintaj relief block and gently sand the top of the Vintaj Asian Window stamping, exposing some of the shiny brass beneath. Place small dabs of E6000 glue on the backside of this stamping, flip over, and press into place on top of the cured resin pendant. Let dry
4. Refer to the project pictures and glue a Nunn Design gold bee and 2 SWAROVSKI ELEMENTS palace green opal flatback rhinestones into place on top of the asian window stamping. Use E6000 on their backsides to glue in place. Let dry.
5. For this project you have 2 feet of flower link connector chain. Thread the chain through your pendant bail so that 50% of the chain is on one side of the pendant and the other 50% is on the other side. Using E6000 glue, glue a SWAROVSKI ELEMENTS palace green opal flatback rhinestone into the center of each flower connector link. Let dry.
6. Open the loop at the base of your swirl clasp (the same way you would open a jump ring) and connect it to the last chain link on one side of your necklace. On the other end of the chain, open the large jump ring that is the other part of your clasp and connect it to the last chain link.
7. All done!

Variations

Choose to accent your design with various colors of SWAROVSKI ELEMENTS flatback rhinestones.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



Keywords: resin jewelry, Lillypilly,