

# **Copper Garden Necklace**

## Project N7057

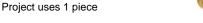
Rachel Zaimont

A Crystal Clay pendant textured with a floral pattern is surrounded by artisan copper beads in this mixed metal necklace featuring Nunn Design components.

# What You'll Need

Nunn Design Antiqued Gold Plated Pewter Large Bezel Circle Pendant 19mm

SKU: PND-6571



Crystal Clay 2-Part Epoxy Clay Kit - Spice (25 Grams)

SKU: TRC-256

Project uses 1 piece



Crystal Clay Sparkle Dust - Mica Powder 'Antique Copper' 1.5g

SKU: XTL-1160

Project uses 1 piece



Nunn Design Antiqued Copper Plated Faceted Round Bead 3.4x4mm (4)

SKU: BMB-9082

Project uses 4 pieces



Nunn Design Antiqued Copper Plated Faceted Drop Bead 5.5x12mm (2)

SKU: BMB-9070

Project uses 2 pieces



Nunn Design Bulk Chain, Smooth Ball 1.5mm, 1 Foot, Antiqued Gold

SKU: CHA-0140 Project uses 2 feet



Nunn Design 24kt Gold Plated Ball Chain Connector For 1.8mm & 2.4mm Ball Chain (10)

SKU: FCR-1101

Project uses 2 pieces



22K Gold Plated Open Jump Rings Oval 21 Gauge 3x4mm (50)

SKU: FJR-3921

Project uses 2 pieces



Nunn Design Antiqued 24kt Gold Plated Lobster Clasps 12mm (2)

SKU: FCL-7521

Project uses 1 piece



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#### **Recommended Tools:**

[CSQ-1000] Judikins Clay Squisher, Texturing Plate Japan Theme 6 Styles, 1 Sheet,

[XTL-880] ICE Resin, Angled Brushes for ICED Enamels & Paper Sealant, 6 Pack, [XTL-5511]

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-5514] Beadsmith Jewelry Fine









Round Nose Micro Pliers

## Instructions

These instructions will make a 24 inch necklace. For a longer necklace, you will need to buy an additional foot of ball chain. For a shorter necklace, simply cut the ball chain to your desired length.

- 1. First, please watch our video on how to use Crystal Clay. Put on the disposable gloves that come with your Crystal Clay.
- 2. Next, watch our video on how to make a textured Crystal Clay pendant using the JudiKins Clay Squisher. In this video you will see how to mix and shape the Crystal Clay in the bezel, how to coat the texturing pad with mica powder, and how to press the clay into the texture so it takes the pattern and fills out the bezel.
- 3. When your pendant is done, let the clay cure for 14 to 16 hours or overnight.
- 4. Take your length of ball chain and string 1 faceted copper drop bead (narrow end first), 2 faceted copper round beads, the loop of your Crystal Clay pendant, 2 faceted copper round beads, and 1 faceted copper drop bead (wide end first). Slide the beads to the center of the ball chain.
- 5. Using pliers, attach 1 Nunn Design ball chain connector to the last ball on one side of the necklace, and clamp it shut. Repeat this step for the other side of the necklace.
- 6. Open an oval jump ring. Slide it through the loop of the ball chain connector on one side of the necklace, and also slide on the loop of your clasp. Close the jump ring.
- 7. Open another oval jump ring. Slide it through the loop of the ball chain connector on the other side of the necklace. Close the jump ring.
- 8. Enjoy your necklace!