

Midtown Wintergreen Necklace

Project N7054

Rachel Zaimont

Two Nunn Design open frame hoops create a customizable bezel for resin, encasing leaf stampings colored by Vintaj patina.

What You'll Need

Nunn Design Open Frame, Hoop 49.5mm, 1 Piece, Antiqued Gold

SKU: PND-08369

Project uses 1 piece



Nunn Design Open Frame, Hoop 12mm, 1 Piece, Antiqued Gold

SKU: PND-08339

Project uses 1 piece



Nunn Design Stampings, 14.5x39.5mm Oak Leaf, 2 Pieces, Brass

SKU: PND-05101

Project uses 2 pieces



Vintaj Patina, Opaque Permanent Ink For Metal, 0.5 Ounce, Green Opal

SKU: XTL-0405

Project uses 1 piece



ICE Resin Jewelers Grade Clear Casting Epoxy Resin 8 oz Kit

SKU: TRC-10

Project uses 1 piece



22K Gold Plated Slim Rolo Chain 2mm Bulk By The Foot

SKU: CHA-99958

Project uses 24 inches



Nunn Design Antiqued 24kt Gold Plated Lobster Clasps 15mm (2)

SKU: FCL-7525

Project uses 1 piece



22K Gold Plated Open Jump Rings 5mm 20 Gauge (100)

SKU: FJR-5250

Project uses 2 pieces



Recommended Tools:

[XTL-880] ICE Resin, Angled Brushes for ICED Enamels & Paper Sealant, 6 Pack, [XTL-5511]

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-5514] Beadsmith Jewelry Fine

Round Nose Micro Pliers



Instructions

In addition to the materials listed, you will also need some paper towels, clear packing tape, a lighter or small torch, a face mask and some disposable gloves to complete this project.

1. To begin, please watch our video on how to use Vintaj patinas and glaze. Pour out a little bit of the green opal patina onto your work surface. Using a dry paintbrush, dab the patina onto 1 brass leaf stamping and quickly blot away the excess with a paper towel. Wait a few minutes for the patina to dry.
2. Next, please watch our video on how to fill an open-back bezel with resin. Following the instructions in the video, cut a piece of clear packing tape and place it onto your work surface, sticky side up. Place your large gold open frame hoop onto the tape and press down hard all around the edges of the frame so it sticks in place and no resin will seep out. Then place the small open frame hoop onto the tape inside the larger hoop, about 1/4 inch from the top.
3. Take the leaf stamping without patina and place it onto the tape inside the hoop bezel. Place the leaf stamping with patina on top of it, diagonally. See the photo for reference.
4. Next, watch our video on how to use Ice Resin. Put on your disposable gloves and face mask. Based on the instructions in the video, measure your resin and stir with a popsicle stick until all striations are gone. When it is fully mixed, use the stick to drip the resin into the large hoop frame a few drops at a time, until the resin covers the leaf stampings and reaches the top of the hoop frame. You can use the popsicle stick to push the resin into the narrow passage between the small hoop and the top of the pendant. Remove any air bubbles with a heat source such as a small torch.
5. Allow the resin to cure in a dust-free area for three days. When the piece has cured, gently peel the packing tape off the back of the pendant.
6. Take your 2 foot length of chain and hold the ends together so you find the midpoint. Feed the center of the chain through the small hoop of the pendant from front to back and pull the ends of the chain through the loop, creating a lark's head knot.
7. Using pliers, open a jump ring. Slide it through the last link of chain on one side of the necklace. Close the jump ring.
8. Open another jump ring. Slide it through the last link of chain on the other side of the necklace, and also slide on the loop of your clasp. Close the jump ring.
9. Enjoy your necklace!

If the back of the piece where the tape was stuck feels slightly sticky, you can use Goo Gone to rub the stickiness away.