

Golden Fleck Necklace

Project N7052

Rachel Zaimont

Delicate gold leaf flakes glimmer and float in resin, framed in a Nunn Design open-back bezel. Simple and sophisticated!

What You'll Need

Nunn Design Open Frame Pendant, Rectangle 12.5x31mm, 1 Piece, Bright Silver

SKU: PND-00633

Project uses 1 piece



La D'ore Metal Leaf Flakes, Metal Leafing for Gilding and Embellishments, 1 Gram, Gold

SKU: XTL-901

Project uses 1 piece



ICE Resin Jewelers Grade Clear Casting Epoxy Resin 8 oz Kit

SKU: TRC-10

Project uses 1 piece



Silver Plated Fine Cable Chain Necklace - 2x1.8mm Links 16 Inches Long

SKU: AXC-98926

Project uses 1 piece



Silver Plated Open Jump Rings 4mm 21 Gauge Thick (100)

SKU: FJR-5140

Project uses 1 piece



Recommended Tools:

[XTL-5511] Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-5514] Beadsmith

Jewelry Fine Round Nose Micro Pliers



Instructions

In addition to the materials listed, you will also need some clear packing tape, a lighter or small torch, a face mask and some disposable gloves to complete this project.

1. To begin, please watch our video on how to fill an open-back bezel with resin. Following the instructions in the video, cut a piece of clear packing tape and place it onto your work surface, sticky side up. Place your Nunn Design open frame pendant onto the tape and press down hard all around the edges of the frame so it sticks in place and no resin will seep out.

2. Take a few flakes of gold leaf and begin layering them inside the frame. Use larger flakes to lay down directly onto the tape to form the background, and then sprinkle smaller flakes on top. The flakes not stuck to the tape will float when the resin is poured in. (Make sure to layer more than one flake onto the tape - when you peel the tape away at the end a thin layer of gold leaf will come off with it.)

3. Next, watch our video on how to use Ice Resin. Put on your disposable gloves and face mask. Based on the instructions in the video, measure your resin

and stir with a popsicle stick until all striations are gone. When it is fully mixed, use the stick to drip the resin into the frame a few drops at a time, until the resin covers all of the gold leaf flakes and reaches the top of the bezel. Remove any air bubbles with a heat source such as a small torch.

4. Allow the resin to cure in a dust-free area for three days. When the piece has cured, gently peel the packing tape off the back of the frame.
5. Using pliers, open a jump ring. Slide on the loop of your frame pendant and also the chain of your finished chain necklace. Close the jump ring.
6. Enjoy your necklace!

If the back of the piece where the tape was stuck feels slightly rough, you can spray Castin' Craft resin spray onto the piece and it will make that side smoother and glossier.