

Floral Fresco Necklace

Project N7043

Designer: Rachel Zaimont

A delicate floral design peeks through layers of vibrant Vintaj patina in this raw brass pendant, evoking ancient hand-painted designs.

What You'll Need

Vintaj Vogue Decorative Pendant, Embossed Fleur 30mm, 1 Piece, Brass

SKU: PND-0232

Project uses 1 piece



Vintaj Patina Opaque Permanent Ink - Purple Amethyst - 0.5 Ounce Bottle

SKU: XTL-9061

Project uses 1 piece



Vintaj Patina Opaque Permanent Ink - Ruby Red - 0.5 Ounce Bottle

SKU: XTL-9071

Project uses 1 piece



Vintaj Mini Glaze - Metal Sealer And Patina Extender - 0.5 Ounce Bottle

SKU: XTL-9090

Project uses 1 piece



22K Gold Plated Slim Rolo Chain 2mm Bulk By The Foot

SKU: CHA-99958

Project uses 16 inches



22K Gold Plated Open Jump Rings 4mm 21 Gauge (x100)

SKU: FJR-5240

Project uses 4 pieces



22K Gold Plated Curved Lobster Clasps 10mm (6)

SKU: FCL-4720

Project uses 1 piece



Recommended Tools:

[XTL-880] ICE Resin, Angled Brushes for ICED Enamels & Paper Sealant, 6 Pack, [XTL-2222]

Vintaj Metal Relief Block For Filing, Buffing & Sanding, [XTL-5511] Beadsmith Jeweller's Micro

Pliers Chain Nose Flat Nose, [XTL-5514] Beadsmith Jewelry Fine Round Nose Micro Pliers,

[XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex

Instructions

In addition to the materials listed above, you will also need some paper towels for this project. These instructions will make a 17 inch necklace. For a longer or shorter necklace, adjust the length of chain used.



1. Using pliers, open and remove the two jump rings that come attached to your Vintaj Vogue pendant. Lay the pendant on your work surface with the patterned side up.
2. Watch our video on how to use Vintaj patinas and glaze. Pour out a little bit of both the amethyst and ruby Vintaj patinas on your work surface. Using a dry paintbrush, dab the amethyst patina around the edges of the pendant and then blot off the excess paint with a paper towel. Use another paintbrush to dab the ruby patina in the center of the pendant and blot off the excess with another paper towel. Wait a few minutes for the patina to dry.
3. Take your Vintaj relief block and lightly buff the raised areas of the pendant, removing some of the patina from the floral pattern.
4. Since the pendant is raw brass, you will need to seal it with metal sealer to preserve its bright golden color. Pour out a little bit of Vintaj glaze onto your work surface. With a clean and dry paintbrush, gently coat the surface with the glaze. Let the glaze dry for a few minutes.
5. When the glaze on the front is dry, flip the piece over and seal the back to prevent tarnishing.
6. Using flush cutters, cut two 8 inch pieces of gold chain.
7. Open a 4mm jump ring. Slide it through the first link of one piece of chain, and also slide it through the loop on one side of the Vintaj pendant. Close the jump ring.
8. Open another jump ring. Slide it through the first link of the other piece of chain, and also slide it through the loop on the other side of the Vintaj pendant. Close the jump ring.
9. Open another jump ring. Slide it through the last link of chain on one side of the necklace and also slide on the loop of your clasp. Close the jump ring.
10. Open another jump ring. Slide it through the last link of chain on the other side of the necklace. Close the jump ring.
11. Enjoy your necklace!