

# Art Stone Necklace

## Project N7036

Designer: Rachel Zaimont

An asymmetrical bezel creates a sophisticated bed for pigmented concrete, which resembles a natural river stone. Two Swarovski crystal framed rhinestones add an artistic flourish.

## What You'll Need

Create Recklessly, Artist's Concrete for Mixed Media, 8 Ounce Jar

SKU: XTL-01180

Project uses 1 piece



Create Recklessly, Pigment for Artist's Concrete, 1 Ounce, Charcoal

SKU: XTL-01183

Project uses 1 piece



DeCoRe Abstract Pendant With Bezel For Epoxy Clay Or Resin 48 x 26mm (1)

SKU: PND-5890

Project uses 1 piece



Swarovski Crystal, 2078/H Framed Round Flatback Rhinestone 5.2mm, 12 Pieces, Jet Hematite / Silver

SKU: SWCR-1149

Project uses 2 pieces



E6000 Industrial Strength Glue Adhesive (0.18 fl oz)

SKU: XTL-1054

Project uses 1 piece



Black Satin Rattail Cord Sterling Silver Clasp 3mm / 16 Inches

SKU: XCR-4404

Project uses 1 piece



## Instructions

In addition to the materials listed above, you will also need a disposable mixing cup, measuring cups to measure tablespoons and teaspoons, tap water, and a popsicle stick to stir the concrete.

1. First, please watch our video on how to add color pigments to concrete for jewelry.
2. Based on the instructions in the video, mix your tablespoon of concrete and add in a pinch of the charcoal colored pigment. Rest the bezel on a quarter before pouring the concrete so the loop of the pendant doesn't create an uneven surface. Fill the silver bezel so the concrete level is about halfway up the sides. Let the concrete cure fully before moving on to the next step.
3. Because of the sloped interior of this bezel, the bezel acts like a mold and the concrete piece will pop out once it cures. Glue it back into the bezel using E6000, and wait a few hours for the glue to dry.

4. Place a dab of E6000 on the back of one Swarovski crystal framed rhinestone flatback and gently press the flatback onto the surface of the concrete near the bottom corner of the bezel. Place some glue onto the back of a second flatback and press it onto the concrete above the first one, as shown in the photo. Allow the glue to dry overnight before moving on to the next step.
5. Open the clasp of your black satin cord necklace and slide the end without the clasp through the loop at the top of the pendant.
6. Your necklace is ready to wear!