

## Barnegat Bay Necklace

### Project N7005

Designer: Rachel Zaimont

Create a miniature portrait of the shore for this summery necklace, featuring sterling silver charms, gemstones evocative of the sea and a rocky shoreline, and a hint of glitter -- all preserved in resin.

### What You'll Need

Nunn Design Bright Silver Plated Bezel Large Round Framed Pendant 1 1/4 in.

SKU: PND-6550

Project uses 1 piece



Vintaj Patina Opaque Permanent Ink - Marine Blue - 0.5 Ounce Bottle

SKU: XTL-9066

Project uses 1 piece



Vintaj Mini Glaze - Metal Sealer And Patina Extender - 0.5 Ounce Bottle

SKU: XTL-9090

Project uses 1 piece



Sterling Silver Tiny Charm, Sand Dollar 7.5x10mm, 1 Piece, Antiqued Silver

SKU: PND-08174

Project uses 1 piece



Sterling Silver Lighthouse Charm Light House 18mm (1)

SKU: PND-4027

Project uses 1 piece



Lapis Lazuli Bright Blue Round Beads 3mm /15.5 Inch Strand

SKU: SPL-23

Project uses 1 strand



Blue Green Turquoise Magnesite Gemstone Beads, 4-9mm Chips, 15.5 Inch Strand

SKU: SPTU-12

Project uses 1 strand



ICE Resin Jewelers Grade Clear Casting Epoxy Resin 8 oz Kit

SKU: TRC-10

Project uses 1 piece



Crafter's Pick The Ultimate Permanent Glue Cement Adhesive 4 OZ

SKU: XTL-1026

Project uses 1 piece



Art Glitter, Ultrafine Transparent Glitter, 11 Gram Container, Flax

SKU: XTL-1184

Project uses 1 piece



Nunn Design Silver Plated Chain 3.6X4 Flat Cable By The Foot

SKU: CHA-9808

Project uses 16 inches



Silver Plated Open Jump Rings 5mm 20 Gauge (x100)

SKU: FJR-5150

Project uses 3 pieces



Nunn Design Silver Plated Pewter Round Toggle Clasp Ring 18.5mm (1)

SKU: FCL-7508

Project uses 1 piece



Nunn Design Toggle Bar Finding, 4x26mm Hammered Bar, 1 Piece, Bright Silver

SKU: FCL-01003

Project uses 1 piece



Silver Plated Head Pins 1.5 Inches 24 Gauge (X50)

SKU: FHP-5415

Project uses 16 pieces



#### Recommended Tools:

[XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex, [XTL-2221] Vintaj Special Edition

- Metal File 2 Cut - 3 Long 0.40 Wide, [XTL-5511] Beadsmith Jeweller's Micro Pliers Chain

Nose Flat Nose, [XTL-5514] Beadsmith Jewelry Fine Round Nose Micro Pliers

## Instructions

In addition to the materials listed above, you will also need a clean paint brush, a small disposable mixing cup, a clean popsicle stick for stirring, and some disposable gloves.

1. First, watch our video on how to use Vintaj patinas and glaze. You will be making a thick wash to paint the inside of your bezel pendant. On a clean surface, mix a few drops of Vintaj patina and Vintaj glaze in a 1:1 ratio. Use a paint brush to paint the interior of your bezel, making sure the wash coats the whole surface evenly. Wait a few hours for it to dry.
2. While the patina is drying, take your sand dollar charm and clip off the top loop holding the jump ring with flush cutters. Discard the metal loop. It will be rough at the top of the charm where the loop was cut off, so file down any burrs with the Vintaj metal file until the area is smooth. Repeat this process with your lighthouse charm, cutting off the top loop and filing the edge until smooth.
3. Once the patina is dry, begin gluing your charms and gemstones into the bezel with Crafter's Pick. Everything not glued down will float in the resin, so you want each bead to be secure! You can use tweezers or your fingers to place each lapis and magnesite gemstone bead into the bezel. See the photo for reference, or place them in your own pattern.
4. Using your finger or a paint brush, brush a small patch of Crafter's Pick onto the painted surface of the bezel near the top of the lighthouse. Then sprinkle some glitter over the glue. When the glue has dried, brush off any excess glitter and make sure none has gotten in the crevices between your gemstones and charms.
5. Wait until the Crafter's Pick has dried clear before moving onto the next phase of the project. Watch our video on how to use Ice Resin.
6. Put on your disposable gloves. Based on the technique shown in the video, mix the resin and stir with a popsicle stick. When it is fully mixed, use the stick to drip the resin into the bezel a few drops at a time until it reaches the edges of the bezel. The resin layer should cover the charms, but not necessarily the chunky gemstones -- you don't want it to spill over the edge of the pendant. Remove any air bubbles with a torch.

7. Allow the pendant to cure in a dust-free area for three days.
8. When the pendant is cured, you will make the rest of the necklace. Cut a 16 inch piece of chain with flush cutters.
9. Using your pliers, open a jump ring. Slide it through the loop at the top of your pendant and attach it to a link in the middle of your chain.
10. Take a headpin and string one lapis bead. Using your pliers, make a wrapped wire loop, attaching the loop to a link of chain near the pendant.
11. Repeat step 10 twice more for the same chain link, so you have three wire wrapped beads dangling from that link. Using five more headpins, create five more wire wrapped bead dangles, attaching one each to the next five links in the chain.
12. Repeat the pattern of wire wrapped beads on the other side of the pendant, so you have a total of eight on each side.
13. Open a jump ring, and attach the Nunn Design toggle clasp ring to one end of your chain.
14. Open another jump ring, and attach the Nunn Design toggle clasp bar to the other end of the chain. Enjoy!