

Roaring Lion Necklace

Project N672
Designer: Julie Bean

Make a powerful statement with this striking necklace featuring a fierce looking lion facing off against a coiling snake. Nestled under this focal pendant is another pendant featuring detailed flowers and leaves. Both pendants have been enhanced using Vintaj Patinas.



What You'll Need

Antiqued Silver Plated Cable Chain 4x6mm Bulk By The Foot



SKU: CHA-9677
Project uses 2 feet

Silver Plated Pewter Victorian Toggle Clasp 16.5mm (1)



SKU: FCL-7069
Project uses 1 piece

Black Finish Pewter Open Oval Jump Rings 6mm 20 Gauge (50)



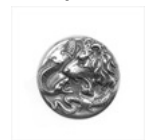
SKU: FJR-6000
Project uses 2 pieces

Antiqued Silver Plated Stamping Lovely Waterlily Pendant 40mm (1)



SKU: PND-5724
Project uses 1 piece

Antiqued Silver Plated Round Lion Snake Figural Pendant 30mm (1)



SKU: PND-5761
Project uses 1 piece

Antiqued Silver Plated Round Bezel Pendant 30mm - 1 1/6 Inch (1)



SKU: PND-5903
Project uses 1 piece

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)



SKU: XTL-1054
Project uses 1 piece

Vintaj Patina Opaque Permanent Ink - Verdigris - 0.5 Ounce Bottle



SKU: XTL-9073
Project uses 1 piece

Vintaj Patina Opaque Permanent Ink - Moss - 0.5 Ounce Bottle



SKU: XTL-9067
Project uses 1 piece

Vintaj Patina Opaque Permanent Ink - Onyx - 0.5 Ounce Bottle



SKU: XTL-9078
Project uses 1 piece

Vintaj Mini Glaze - Metal Sealer And Patina Extender - 0.5 Ounce Bottle



SKU: XTL-9090
Project uses 1 piece

Specialized Tools

Vintaj Metal Relief Block For Filing, Buffing & Sanding



SKU: XTL-2222

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



SKU: XTL-5511

Instructions:

Note: You will also need a paint brush to complete this project

1. To begin, please watch the video, How to Use Vintaj Patinas and Glaze.
2. Following what you learned in the video, paint a wash of onyx onto the lion and snake pendant. Also paint a wash of agate onto the waterlily pendant. Let both of these dry fully. Once the coats are dry, paint a wash of verdigris over the lion and snake pendant and a wash of moss over the waterlily pendant. Let dry and then use your Vintaj Relief Block to remove some of the paint layers and expose the antique silver plate below.
3. Fill your antique silver plated bezel with E6000, you want the glue to go all the way to the top. Lay your waterlily pendant into the glue, balancing on top of the bezel pendant. Now place some more E6000 into the center of the waterlily pendant so that it spills over to the top edges of the stamping. Center your lion and snake pendant on top of the waterlily pendant and lay into place. Let all of these pieces dry overnight in a well ventilated area.
4. Thread your 2 feet of antique silver plated cable chain through your the loop at the top of your pendant. On one end, open a black finish oval jump ring and attach it to the last chain link. Before closing the jump ring, link to it the bar part of your toggle clasp. Repeat this step on the other side of your chain with another jump ring and the ring part of your toggle clasp.
5. All done! Enjoy your new necklace.

Variations

Use different Vintaj Patina colors to change the look of this necklace.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.

