

## Dreams in Flight Necklace

Project N665  
Designer: Julie Bean


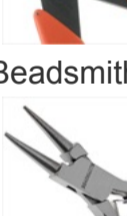


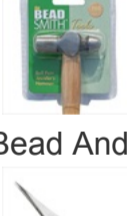
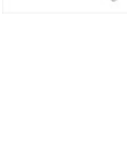
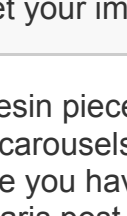
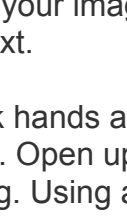
This Steampunk statement necklace is sure to draw attention whenever it is worn. Multiple layers of gears, cogs, rhinestones, stampings, and more make this necklace a treat for the eyes and a muse for the imagination.



### What You'll Need

-  Czech Glass Druk Round Beads 8mm Jet Black (25)  
SKU: BCP-7890  
Project uses 4 pieces
-  Antiqued Brass Cone Flower Bead Caps 6mm x 3.5mm (50)  
SKU: BMB-6469  
Project uses 8 pieces
-  Vintaj Natural Brass Chain 9.5mm x 6.2mm Etched Cable Chain - Bulk By The Foot  
SKU: CHA-7130  
Project uses 1 foot
-  Miyuki Delica Seed Beads 10/0 Matte Metallic Green/Pink DBM0380 8 GR  
SKU: DBM-0380  
Project uses 8 pieces
-  Black Finish Lead-Free Pewter Clock Toggle Clasp 29mm (1)  
SKU: FCL-7148  
Project uses 1 piece
-  Vintaj Natural Brass Flying East Sparrow Bird Connector Beads 19mm (2)  
SKU: FCO-4625  
Project uses 2 pieces
-  Vintaj Natural Brass Flying West Sparrow Bird Connector Beads 19mm (2)  
SKU: FCO-4626  
Project uses 2 pieces
-  Vintaj Natural Brass 1/4 Inch Nail Head Rivets (20 Pieces)  
SKU: FCO-4674  
Project uses 5 pieces
-  Art Mechanique - Raised Rectangle Bezel Connector - Bronze 36.5x26.5mm (1)  
SKU: FCO-9114  
Project uses 1 piece
-  Art Mechanique - Round Hobnail Bezel Connector For Resin - Bronze 38mm Diameter  
SKU: FCO-9116  
Project uses 1 piece
-  Antiqued Brass Open Eye Pins 21 Gauge 2 Inch (x50)  
SKU: FHP-6281  
Project uses 4 pieces
-  Black Finish Pewter Open Oval Jump Rings 6mm 20 Gauge (50)  
SKU: FJR-6000  
Project uses 8 pieces
-  Antiqued Brass Steampunk Art Deco Button 22.5mm (1)  
SKU: PND-0113  
Project uses 1 piece
-  Antiqued Silver Plated Stamping Steampunk Star Gear Cog Wheel Medium 19mm (2)  
SKU: PND-5859  
Project uses 1 piece
-  Antiqued Silver Plated Stamping Steampunk Open Gear Cog Wheel Medium 19mm (2)  
SKU: PND-5861  
Project uses 1 piece
-  Antiqued Silver Plated Stamping Steampunk Full Gear Cog Wheel Medium 19mm (2)  
SKU: PND-5863  
Project uses 2 pieces
-  Antiqued Brass Stamping Steampunk Full Gear Cog Wheel 26mm (2)  
SKU: PND-5870  
Project uses 1 piece
-  Vintaj Natural Brass Violet Petal Filigree Stamping 35mm (1)  
SKU: PND-7016  
Project uses 1 piece
-  Vintaj Natural Brass Stamping Steampunk Spoked Gear Cog Wheel 26mm (2)  
SKU: PND-7229  
Project uses 1 piece
-  Vintaj Natural Brass Stamping Steampunk Full Gear Cog Wheel 26mm (2)  
SKU: PND-7230  
Project uses 2 pieces
-  Vintaj Natural Brass Fastenables Blossoming Duet Flower Links (2)  
SKU: PND-7240  
Project uses 2 pieces
-  Vintaj Natural Brass Fastenables Open Gearwheel Steampunk Stamping 20mm (2)  
SKU: PND-7261  
Project uses 1 piece
-  Vintaj Natural Brass Decorative Pinwheel Washer Flowers 7.5mm (10)  
SKU: PND-7265  
Project uses 9 pieces
-  Vintaj Natural Brass Fastenables Steampunk Clock Hands 20x16mm (2)  
SKU: PND-7270  
Project uses 1 piece
-  Vintaj Natural Brass Decorative Beaded Flower Washer 16mm (4)  
SKU: PND-7271  
Project uses 2 pieces
-  Black Finish Lead-Free Pewter Winding Key Charm 22mm (1)  
SKU: PND-7615  
Project uses 1 piece
-  Lisa Pavelka Micro Elements - Steampunk Collection Watch Gears And Cogs -0.5 oz  
SKU: PND-9007  
Project uses 25 pieces
-  SWAROVSKI ELEMENTS 1088 Xilion Round Stone Crystal Chatons pp24/3.1mm Crystal F (36)  
SKU: SWCH-52400  
Project uses 14 pieces
-  ICE Resin Jewelers Grade Clear Casting Epoxy 1 oz Kit  
SKU: TRC-12  
Project uses 1 piece
-  Silk Fabric Flat Silky Ribbon 2cm Baby Blue 42 Inch Strand (1)  
SKU: XCR-48093  
Project uses 15 inches
-  Nunn Design Glue Adhesive 2 oz. - For Patera Findings (1)  
SKU: XTL-1031  
Project uses 1 piece
-  Nunn Design Sealant Protectant 2 oz. - For Patera Findings (1)  
SKU: XTL-1032  
Project uses 1 piece
-  E6000 Industrial Strength Glue Adhesive (0.18 fl oz)  
SKU: XTL-1054  
Project uses 1 piece
-  Nunn Design Collage Sheet Paris Postmarks For Scrapbook - Fits Patera  
SKU: XTL-9502  
Project uses 1 piece
-  Nunn Design Transfer Sheet Decorative Words For Scrapbook - Fits Patera  
SKU: XTL-9515  
Project uses 1 piece

### Specialized Tools

-  Fiskars 5 Precision Tip Scissors - Super Sharp  
SKU: XTL-5700
-  Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex  
SKU: XTL-5600
-  Beadsmith Jewelry Fine Round Nose Micro Pliers  
SKU: XTL-5514
-  Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose  
SKU: XTL-5511
-  Jeweller's Micro-Flame Butane Torch Self Igniting Refillable 6 Inch  
SKU: XTL-0300
-  Mini Rubber And Steel Bench Block For Metal Working And Wire Hardening  
SKU: XTL-0258
-  Jeweler's Ball Pein Hammer - 2 1/2 Inch Head - Metal Smithing  
SKU: XTL-2150
-  Bead And Pearl Knotting Tweezers Great Price  
SKU: XTL-4000

### Instructions:

Note: A lot of this project will involve looking at the photo for the placement of the items on the necklace or you can just free-form your own design. The beauty of a mixed media piece like this is that there is not right or wrong way to make it. Have fun with this design and let your imagination flow!

1. Start this project by creating the resin pieces first, since they will need time to cure. First, out of your "Paris Postmarks" collage sheet, cut out the two blue-toned carousels, cutting around their curves so that they will fit into the round Art Mechanique hobnail bezel connector (see photo). Once you have cut them to size, glue them into your bezel using Nunn Glue. Next cut out the image that looks like the backside of a Paris post card and glue it over the carousels. Now find the image which has blue sky and the Eiffel tower on the side and cut it to fit into the rectangular Art Mechanique bezel (cut it so you cut off most of the trees and show more blue sky). Glue in place. Once all your images have fully dried, paint 3 layers of Nunn Sealant over them - letting each layer dry thoroughly before applying the next.
2. Take your Vintaj Steampunk clock hands and spread some Nunn Glue on the backside. Flip over and center on top of your collage papers in the round hobnail bezel. Open up your Lisa Pavelka Micro Elements cogs and gears and select a random assortment to place into your round bezel, setting. Using a toothpick or small piece of wire as an applicator, place small dabs of glue wherever you want to place a gear or cog, then use your tweezers to lay the gear or cog into the glue. Let all this fully dry.
3. Mix up 1oz of Ice Resin. Fill your rectangular bezel half way full with resin. Fill your round hobnail bezel all the way full with resin (do not let it spill over, if you can dome it slightly, great, if not, flat is ok). Let the round bezel cure for 3 days and the rectangular one for 24 hours. Out of your Decorative Words transfer sheet, cut out the one that says "dream", and apply this transfer to your hardened resin in your rectangular bezel. Mix up another batch of Ice Resin and pour it over the word dream and to the top of your rectangular bezel. Let cure for 3 days.
4. Use your Vintaj Relief Block to gently sand and buff all of your Vintaj elements, exposing some of the shiny brass below.
5. It will be easiest to assemble this necklace if we work from the bottom up, starting with the Steampunk Art Deco button. In the center of this button, place a dab of E6000 glue. Into that glue, place a Vintaj decorative pinwheel washer. In the center of that washer, place another dab of E6000 and place into it a Swarovski Crystal chaton. Let dry.
6. Using your flush cutters, carefully cut the two connector loops off of one of your Vintaj Flying West Sparrow connector links. Repeat this with one of your Vintaj Flying East Sparrows. Referring to the photo for placement, place E6000 glue onto the backsides of your two sparrows and place them directly on top of the resin in the round hobnail bezel. Let dry.
7. Take your two Vintaj blossoming duet flower links and bend them (using your hands) to curve over the sides of the rectangular "dream" bezel. See photo. Place a dab of E6000 glue into each of their holes, and into this glue, place Swarovski Crystal chatons. Let the chatons dry. Spread E6000 on the backside of the curved blossoming duet flowers and press them into place over the rectangular bezel sides. Let dry.
8. Your etched cable chain actually consists of a series of open links which can be used like jump rings. Separate two of these links and use them like jump rings to connect the three elements you just made (the Steampunk art deco button, the round bezel, and the rectangular bezel). See photo.
9. Cut a 3 inch piece of baby blue silk fabric. Tie it to the backside of the "jump ring" connecting your two bezels. Trim off all but 1/2" on either side.
10. Our focal is now complete! The main body of this necklace is basically free-formed, adding a chaton here, a Lisa Pavelka gear there, and arranging things as they are pleasing to the eye. Several main elements you might want to keep where they are because they help with the structure of the necklace include the two Vintaj flying bird connectors linking the chain to all the "do-dads" on the front part of the necklace, the Vintaj open gear wheel stamping is a nice way of connecting your two necklace sides and the focal, and the riveting of the larger Vintaj gears and filigree is a secure way of keeping them in place. For the riveting, I made sure to add a little pinwheel washer to the side that I flattened the rivet head on, even if this meant that the washer would be on the backside of the necklace - it just made it easier to rivet. The added little gears and Vintaj decorative beaded flower washers are all able to just be glued in place using E6000.
11. A couple techniques you will need to know include How to Use Rivets in Jewelry and How to Make Wire Loops Correctly. To make the segments which use the black druk beads, just place one an eye pin: 1 Miyuki 10/0 bead in matte metallic green pink, 1 antique brass cone flower bead cap, an 8mm Czech glass druk bead in black, another bead cap, and another Miyuki bead. Create a simple wire loop directly after the last bead and snip off excess with flush cutters. These little segments make great connector pieces. Also feel free to use links from your etched cable chain as jump rings in addition to your black pewter jump rings. Gluing on embellishments is fine as long as the base structural pieces are either riveted or connected with links or jump rings. Have fun with this stage of the design.
12. To complete the necklace, cut two segments of your etched cable chain, 3 inches long each. Cut 2 segments of baby blue silk ribbon, 6 inches long each. Onto the end link of one chain segment, tie the end of a ribbon piece and place a small dab of E6000 into the fold if need be to hold the ribbon in place. Take the long end of the ribbon and thread it in and out of every 3rd or 4th chain link. When you get to the other end of your chain, tie your ribbon around that end link. Again place a dab of glue if need be and snip off any excess ribbon from both ends. Repeat this step with your other length of cut chain and cut ribbon.
13. To connect your chains to the body of your necklace, open a black jump ring and connect it to the end loop on one of the sparrows tails and the end chain link of one of your chain/ribbon segments. Close the jump ring. Repeat this step on the other side your necklace with your other chain segment.
14. From the amount of chain you have left, open and remove 2 chain links. Use these like jump rings to attach each half your black finish pewter clock toggle clasp to the chain ends.
15. You did it! Have fun wearing this statement piece!

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