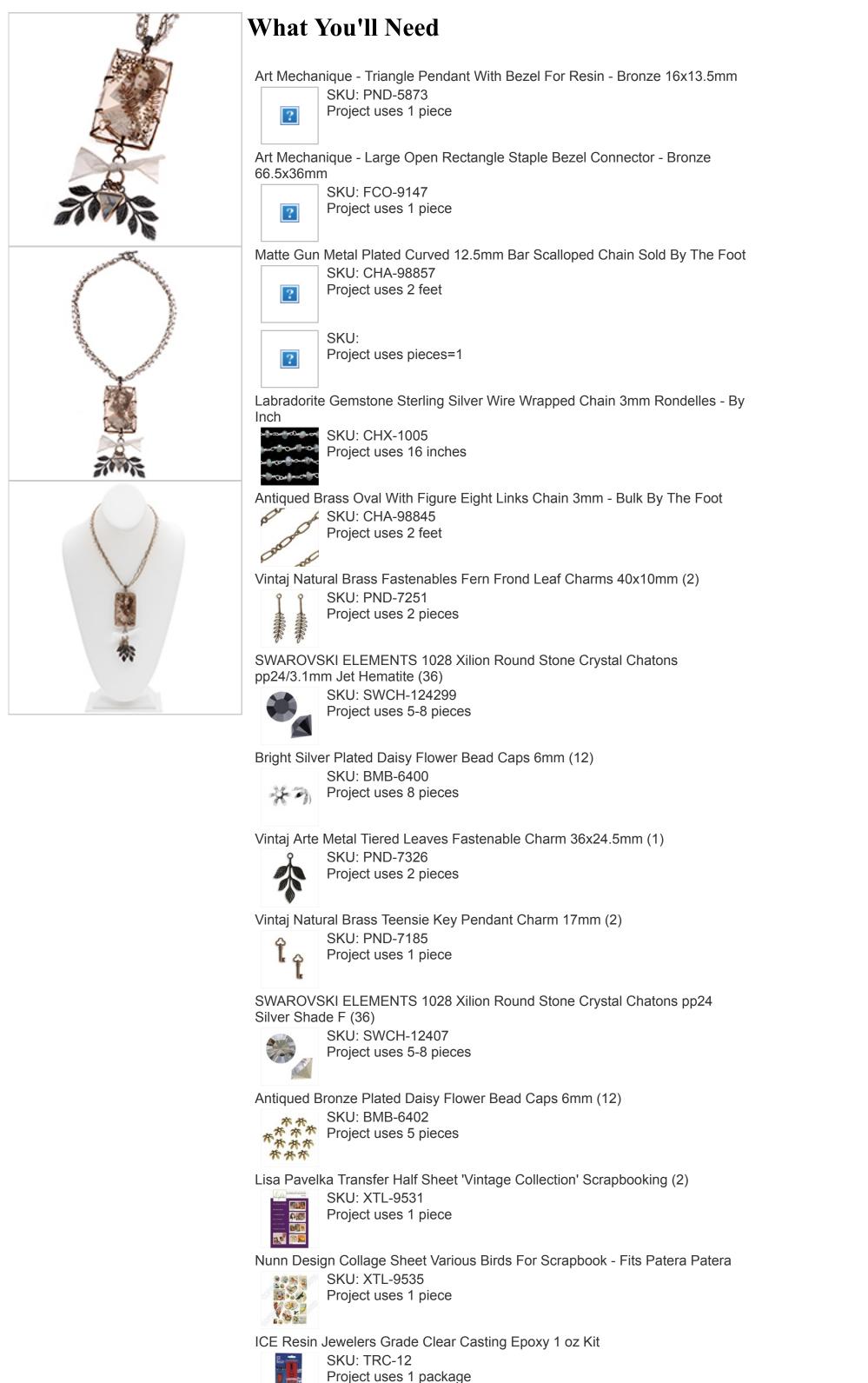


## **Emmeline's Recollection Necklace**

**Project N664** Designer: Julie Bean

This heirloom necklace has a distinct vintage feel to it and looks as if it tells a story of a beautiful woman's past. What was her life like? When did she live? So much mystery and intrigue surrounding this piece - and the best part is, you get to be the storyteller.



SKU: FJR-5330 Project uses 1 piece Antiqued Brass Open Jump Rings 4mm 22 Gauge (x100) SKU: FJR-5450

Black Finish Pewter Heirloom Toggle Clasp 14.7mm (1)

SKU:

?

Project uses pieces=1

Project uses 1 package

Project uses 1 package

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)

Antiqued Brass Open Jump Rings 5mm 18 Gauge (50)

Black Finish Pewter Open Jump Rings 7.7mm 16 Gauge (25)

Vintaj Natural Brass Jump Rings 10mm Heavy 15 Gauge (10)

SKU: XTL-1032

SKU: XTL-1054

SKU: FJR-5156

ၹၟၙႍဝႍၹၘ SKU: FJR-6001

Project uses 6 pieces

Project uses 3 pieces

Project uses 6 pieces

SKU: FCL-7700 Project uses 1 piece

SKU: XCR-48095

**Specialized Tools** 

Nunn Design Sealant Protectant 2 oz. - For Patera Findings (1)

Project uses 3 inches SKU: Project uses ?

Silk Fabric Flat Silky Ribbon 2cm Cream White 42 Inch Strand (1)

Fiskars 5 Precision Tip Scissors - Super Sharp SKU: XTL-5700

SKU: XTL-4000 Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose SKU: XTL-5511

SKU: XTL-0300

SKU: XTL-2222

SKU: XTL-0247

using it instead of the photo image used in the directions.

Bead And Pearl Knotting Tweezers Great Price

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex

SKU: XTL-5600

Mini Rubber And Steel Bench Block For Metal Working And Wire Hardening SKU: XTL-0258

Eurotool Hammer Rubber Mallet For Metal Smithing - 8 Ounces

Vintaj Metal Relief Block For Filing, Buffing & Sanding

Jeweller's Micro-Flame Butane Torch Self Igniting Refillable 6 Inch

Design Tip: If you happen to have a photo of your grandmother or great grandmother, consider shrinking it down and

## 2. Using your Vintaj Relief Block, gently sand the surface of your two Vintaj Art Metal tiered leaves. Open and connect an antique brass 5mm jump ring to one of the leaves. Repeat with the second leaf and another jump ring. Also attach an antique brass 5mm jump ring to the resin triangle pendant you just made. Close this ring as well. Open a 10mm heavy jump ring and connect it to all three of the jump rings you just attached to their respective items (position the triangle between the two leaves). Close the jump

**Variations** 

a warm, dust free area for 3 days.

add to the "vintage feel".

**Instructions:** 

3. Cut a 3" piece of cream/white silk ribbon. Using this ribbon, tie a knot, connecting the 10mm jump ring from the previous step and a closed 7.7mm black finish pewter jump ring. Trim the ends of the ribbon so that 3/4" sticks our on either side. You will see that you just created the bottom dangle segment to your necklace. Set aside for now as we work on the focal piece.

1. Start this necklace by working on the resin piece first. Take you "Various Birds" collage sheet and find the little blue bird looking

upwards. Cut him to fit inside your Art Mechanique triangle pendant. Place a layer Nunn Design glue on the backside of the image and press into place at the base of the triangle pendant. Let dry. Paint 3 layers of Nunn Sealant over the image, letting each one dry between layers. Mix and pour your Ice Resin into the triangle bezel. Remove any air bubbles with the micro torch and let cure in

5. Place one of the cut sections from the last step inside your bezel. It should just rest on the frame. Using flat nose pliers, carefully bend the staples to fold on top of the mica sheet, securing it in place. Just grab one staple at a time and fold it inward towards the center of the bezel. If need be, you can use your fingers to push them the last little bit so that they lay snug against the mica. Do this for all the staples. 6. Flip your bezel over so that you have the still upright staples facing upwards. We are going to glue directly onto that bottom mica sheet using E6000 glue for everything. A pair of tweezers is recommended for inserting these items. Out of the Various Birds collage sheet, cut a section of calendar. Out of the Vintage Collection transfer sheet, cut out the image of the woman as seen in the

project photo (we will not be using this like a transfer, just like a collage sheet instead). Refer to the photo and place a dab of glue on the backside of both images and place into the bezel, gluing them to the mica. Next, use your Vintaj Relief Block to gently sand the 2 Vintaj fern leaves and the small Vintaj key to expose some of the shiny brass below. Place glue on the back of these and set them down into your bezel as shown in the photo. Take 8 bright silver plated daisy flower bead caps and 5 antique brass daisy flower bead caps and flatten them slightly (not completely flat, just take some of the curve out of them so that they will fit inside the bezel when the second mica sheet is added). To flatten them just a bit, tap them with a rubber mallet on a bench block. Referring to the photo, arrange these artfully in the bottom right and top left corners of your bezel setting (adding a touch of glue to their bottoms

4. Cut two sections of Mica to fit inside your Art Mechanique large open staple bezel connector. I cut mine a little rough on purpose to

- before setting them in place). You can even layer a silver and brass one on top of each other to give added depth. Next, Place a small dab of glue in the center of each flower and place a Swarovski Crystal chaton in jet hematite or silver shade into that glue. Feel free to add more chatons for extra sparkle. Your collage is all done. Let dry before proceeding to the next step. 7. Take the second mica sheet that you cut and place it into the bezel setting over your collage (which is now sandwiched between the two sheets of mica). Fold over these staples the same way as before to secure the mica sheet in place. Open a 5mm antique brass jump ring and attach it to the bottom loop on your bezel. Before closing it, also attach it to the 7.7mm black finish pewter jump ring that you connected to the dangle you made in the first several steps. Close the jump ring.
- 8. Take a black finish pewter royal pinch bail and attach it the top loop on your bezel. Time for chain! 9. Cut 16" of all three of your chains and secure a 4mm jump ring to each end of each chain. Thread all three chains through your pinch bail.

10. On one end of your necklace, open a 7.7mm black finish pewter jump ring and attach it to the three jump rings connected to your chains on this side. Close the jump ring. Open a 5mm jump ring and link it to the black finish jump ring you just attached and the

- bar part of your heirloom toggle clasp. Repeat this step on the other side of your necklace with the toggle part of your clasp. 11. You did it! Time to enjoy!
- When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.

Use a different gemstone chain or other collage images for a variation on this project.

Keywords: mixed media, collage, bead style july 2012, bead style magazine (!Topic name="copyright projects"!) ©2011 Beadaholique, Inc. All Rights Reserved.