

Chained Elegance Necklace

Project N654
Designer: Julie Bean

This lovely necklace is delicate yet bold in its design. The cascading lengths of chain add a dramatic touch as does the deep blue of the focal Swarovski bicone set against a palette of gold. Sure to become a favorite accessory.



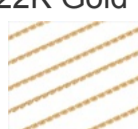
What You'll Need

22K Gold Plated Curved Noodle Tube Beads 1.2mm x 13mm (100)



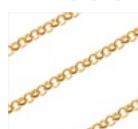
SKU: BMB-4067
Project uses 2 pieces

22K Gold Plated Sleek Beading Chain .7mm Bulk By The Foot



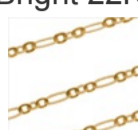
SKU: CHA-1621
Project uses 2 feet

22K Gold Plated Slim Rolo Chain 2mm Bulk By The Foot



SKU: CHA-99958
Project uses 1 foot

Bright 22K Gold Plated Long And Short Chain 3x5mm - Bulk By The Foot



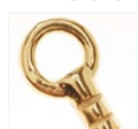
SKU: CHA-99970
Project uses 1 foot

22K Gold Plated Spring Ring Clasps 7mm (25!)



SKU: FCL-1571
Project uses 1 piece

22K Gold Plated Beading Chain End Cap Fancy Crimp Beads (4)



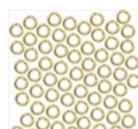
SKU: FCR-1323
Project uses 2 pieces

22K Gold Plated Ball Head Pins 22 Gauge 1.5 Inch (x20)



SKU: FHP-3027
Project uses 1 piece

22K Gold Plated Open Jump Rings 4mm 20 Gauge 22k Gold Plated (100)



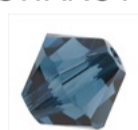
SKU: FJR-3914
Project uses 5 pieces

22K Gold Plated Closed Jump Rings 6mm 21 Gauge (20)



SKU: FJR-4041
Project uses 1 piece

SWAROVSKI ELEMENTS Crystal 5328 Bicone Montana Beads 8mm (8)



SKU: SWBB-1833
Project uses 1 piece

SWAROVSKI ELEMENTS Crystal Rondelle Beads 5040 4mm Bronze Shade (12)



SKU: SWC-54301
Project uses 4 pieces

Tarnish Resistant Gold Color Copper Wire 22 Gauge 20 Yards (18.2 Meters)



SKU: WNT-2233
Project uses 6 inches

Specialized Tools

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



SKU: XTL-5511

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex



SKU: XTL-5600

Beadsmith Jewelry Fine Round Nose Micro Pliers



SKU: XTL-5514

Instructions:

- Begin by cutting a small bit of chain. Take your 22k gold plated long and short chain and cut a segment which consists of 1 long chain link and a small chain link on each side (so 3 chain links total). Make sure these are intact and not cut into.
- Cut a 6 inch length of 22 gauge gold colored craft wire using your flush cutters.
- Create a wrapped wire loop at one end of your cut piece of wire. Onto the wire, slide on 1 gold plated curved noodle tube bead, 1 Swarovski 4mm rondelle in crystal bronze shade, the small cut piece of chain from the first step via the long chain link, another Swarovski 4mm rondelle in crystal bronze shade, and another gold plated curved noodle tube bead. Do not stretch this beaded segment out, let the natural curve shape take form. Make sure all the beads are snug together, and that in the middle where the chain segment is, there is a small chain link on the top and one on the bottom of curve. After the last tube bead, create a wrapped wire loop and cut off excess wire with flush cutters.
- Cut your 22k gold plated slim rolo chain into the following lengths: 1.5", 2", and 2.5". Next, cut your 22k gold plated long and short chain into a 3" length.
- Open a 4mm gold plated jump ring. Place onto the jump ring the end chain link from each of the cut lengths above - in order from smallest to largest. Link this jump ring to one of the wrapped wire loops you created previously in the second step. Close the jump ring.
- Repeat the last step with another 4mm jump ring on the other side of your earring with the other ends of the chain lengths. Close this loop back up.
- Take one of your gold plated ball head pins and place onto it 1 Swarovski 4mm rondelle in crystal bronze shade, 1 Swarovski 8mm bicone in montana, and another Swarovski 4mm rondelle in crystal bronze shade. Create a simple wire loop after the last rondelle and cut off excess wire with flush cutters.
- Open the simple wire loop back up from the above step and link it to the small chain link which is hanging from the middle of your archway, above the cascading chain lengths. Close the simple wire loop back up. On the other small chain link hanging from the top of the archway, open and attach another jump ring. You have now finished your focal point.
- Cut your beading chain to the desired length. For this project I chose to cut it at 18", but you can make it longer or shorter.
- Please watch the video: How to Use Beading Chain and Beading Chain End Caps.
- Following what you learned in the video, attach a beading chain end cap to one side of your cut chain and crimp the body of the end cap to secure the chain in place.
- Slide your focal point onto the chain via the 4mm jump ring you already attached.
- On the other end of the chain, fasten another beading chain end cap.
- Open a 4mm jump ring and link it to the loop at the end of one of your beading chain end caps fastened to your necklace as well as the loop at the base of your clasp. Close the jump ring back up.
- On the other side of your necklace, open another 4mm jump ring and link it to that ends beading chain end cap as well as a closed 6mm jump ring. Close this jump ring back up.
- All done!

Variations

Make this same necklace in different colors of metal, just make sure to match all your components. If one particular component is not exact, that's ok, just look at the millimeter size and try to come close. It will look great!

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.

