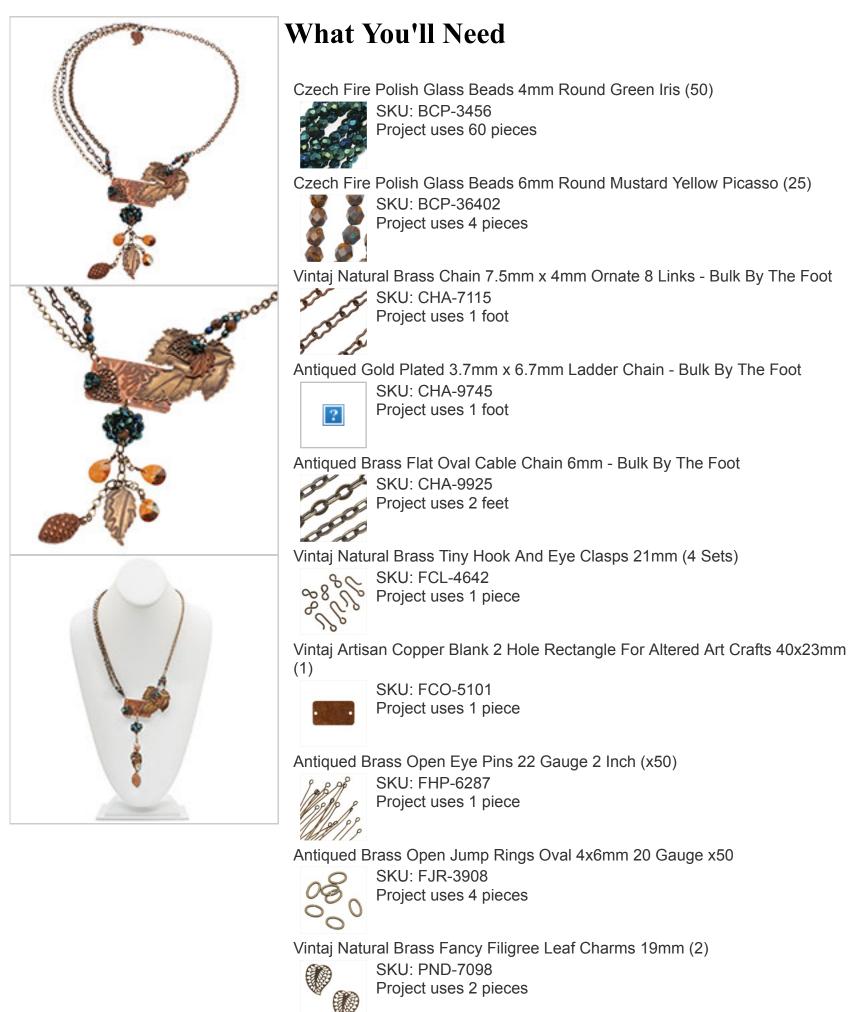


Crystal Copper Leaves

Project N644 Designer: Julie Bean

Mixed Vintaj metals and multiple chains combine with Swarovski crystals and Czech glass beads in this eclectic statement piece. Adding further interest are the overlaying etched pieces which were created using the Vintaj Big Kick.

NOTE: The 6mm Antiqued Brass Flat Oval Cable Chain used in this project has been discontinued and a slightly different chain has replaced it. The overall look of the project will not change much, but the chain will be slightly different than that shown in the photo.



Vintaj Natural Brass Altered Blank Stamping Treasured Maple Leaf 52x40mm SKU: PND-7218 Project uses 1 piece Vintaj Natural Brass Altered Blank Stamping Ambrosial Leaf 30x14.5mm (1) SKU: PND-7221 Project uses 1 piece Vintaj Artisan Coppper Pine Cone Pendant 21.5mm (1) SKU: PND-7450 Project uses 1 piece Vintaj Artisan Copper Prairie Leaf Charms 18mm x 13mm (2) SKU: PND-7455 Project uses 1 piece SWAROVSKI ELEMENTS Mini Crystal Pear Pendant 6128 12mm Copper (4) SKU: SWC-99982 Project uses 3 pieces ? Artistic Wire Antique Brass Color Craft Wire 24 Gauge - 20 Yards SKU: WCR-4201 Project uses 1 piece Fireline Braided Beading Thread .006 Inch - Smoke Gray- 50 Yd SKU: XCR-1265 Project uses 1 piece E6000 Industrial Strength Glue Adhesive (0.18 fl oz) SKU: XTL-1054 Project uses 1 piece

Eurotool EuroPunch 1.8mm Round Hole Punch Pliers For Bottle Caps

Specialized Tools

SKU: XTL-1200

SKU: XTL-1204

SKU: XTL-0061

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex

Vintaj DecoEtch Die For Sizzix Bigkick Machine - Foliage

Vintaj Metal Relief Block For Filing, Buffing & Sanding SKU: XTL-2222

Sizzix BIGkick Die Cut Machine - Vintaj Special Edition - Cut, Emboss, And



1. I like to think of this necklace as an assemblage piece - lots of little details will be made and then brought together to create the final

3. Following what you learned in the video, use the "foliage" Vintaj DecoEtch plate and etch the foliage pattern on your large Vintaj treasured maple leaf brass blank, Vintaj ambrosial leaf brass blank, and the Vintaj copper 2-hole rectangle blank. After you have etched them, use your Vintaj relief block to make the details "pop" on all three stampings. You can see how to do this in the video:

4. Look at the photo of this necklace and position the maple leaf on top of the rectangular blank as seen in the picture (off to the side

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose

SKU: XTL-5511

SKU: XTL-3004

2. To start this necklace, set up your Vintaj Big Kick and watch the video: How to Use the Vintaj Big Kick

Vintaj Big Kick Etched and Embossed Metal Blanks: Finishing Techniques.

relief block to bring out the details on all these metal pieces.

long, and finally 1 length which is 4 links long.

gold chain which is 4 links long. Close the jump ring.

Vintaj copper pine cone. Close the jump ring.

English Beading Needles Assortment So Handy

and angled upwards). Using a scrap piece of wire or toothpick, apply a dab of E6000 glue onto the backside of the maple leaf at the point where it overlaps the rectangle - press and glue into place. Set aside to dry. 5. Take your Vintaj copper pine cone, Vintaj brass fancy filigree leaf charms, and Vintaj copper prairie leaf charms and use the Vintaj

Instructions:

look.

side. A size 10 beading needle will work fine for this project. Following what you learned in the video, make a beaded bead using Czech fire polished 4mm beads in green iris. Once done with your beaded bead, take 1 2" brass eye pin and place on it 1 Czech fire polish glass 6mm round bead in mustard yellow picasso, the beaded bead, and a second 6mm Czech fire polished bead. Create a simple loop after the last bead and cut off excess wire with flush cutters.

7. You are using 3 different chains for this project. Cut the following lengths: Of your antique brass flat oval cable chain, cut 1 length which is 7.5" long and a second length which is 8" long. For your Vintaj brass ornate "8" links chain, cut 1 length which is 9" long. Finally, for your antique gold plated ladder chain cut 1 length which is 9" long, 1 length which is 2 links long, 1 length which is 3 links

6. Now, please watch the video How to Make a Beaded Bead. Cut 4 feet of Fireline thread in smoke and thread a needle onto each

what you learned in the video, begin to wire wrap one of your Swarovski mini pear pendants in crystal copper. When you get to the point of making the top loop, make the loop and insert into that loop one of the chain links from the segment of antique gold plated ladder chain which is 2 links long each. Finish your wrappings. Repeat this same process with another one of your Swarovski mini pear pendants and the length of chain which is 3 links long. Finally, with your last piece of cut wire, wire wrap your third Swarovski mini pear pendant but don't worry about attaching it to any chain.

9. Open 1 brass oval jump ring and attach onto it the Vintaj copper pine cone pendant as well as the end link of the length of antique

10. We are going to assemble the "dangle" which hangs from the beaded bead. To begin, take your beaded bead which already has Czech glass beads and loops at each end. Onto one of the end loops, open an oval jump ring and link it onto that end loop, also

Please watch the video: How to Wire Wrap a Briolette Cut 3 segments of 24 gauge brass colored wire, 4 inches long each. Using

- link onto it your Swarovski mini pear pendant which was wire wrapped like a briolette (no chain attached). Close the jump ring. Open another oval jump ring and link onto it the last jump ring and the end link from the length of chain which is 2 links long and has the mini pear pendant on the end. Close the jump ring. Open another oval jump ring and attach it to the previous one, close the jump ring. Open another oval jump ring, link it to the previous jump ring and also the end link from the length of chain which is 3 links long and has the mini pear pendant on the end. Close the jump ring. Open another oval jump ring, attach it to the previous jump ring and also the punched hole at the top of your Vintaj ambrosial leaf brass blank. Close the jump ring. Open one last oval jump ring and attach it to the previous jump ring as well as the end link from the length of chain which is 4 links long and has the
- 4mm round beads in green iris. Position them in the center of the wire. Fold the wire in half. Bring the two wire sides together right after the beads (which should be forming a triangle type shape now), cross the wires, and tightly twist them all the way to their ends. Do this same thing to the other length of cut wire and 3 more beads. Taking one of these segments, thread onto the twisted wire 1 Vintaj copper prairie leaf charm and 1 Vintaj brass fancy filigree leaf charm. Scoot these two charms along the wire until they are tight up against the three beads. Now take the ends of your wire and thread them through the hole punched at the top of your maple leaf brass stamping which is already glued to the copper rectangle. Pull so that the charms and beads are tight against the stamping. Take your wire and twist it around to the front of the maple leaf and under your charms and around their wire. You are

11. Cut 2 lengths of 24 gauge brass colored wire which are 4 inches long each. Onto one of them, place 3 Czech fire polished glass

12. Take your 1.8mm metal hole punch and punch 2 holes into your copper rectangle: 1 along the bottom long edge, directly in the center, and a second hole up in the top corner opposite the maple leaf. Also punch 2 holes into your maple leaf, one on each side of the original hole but up towards the leaf tips (see photo).

13. Open an oval jump ring and link it through the bottom hole you just punched in the copper rectangle and the loop at the top of your

14. Take a brass eye pin and place onto it 1 Czech fire polished glass 4mm bead in green iris, 1 Czech fire polish glass 6mm round bead in mustard yellow picasso, and another 4mm bead in green iris. Create a simple loop right after the last bead and cut off

15. Open an oval jump ring. Link onto this jump ring one of the segments you made in the previous step and also link it to one of the

holes you punched at the top of your maple leaf. Close the jump ring. Open another oval jump ring and link it to another one of the segments you made in the previous step and the other hole you punched in the top of your maple leaf. Close the jump ring. Open a third jump ring and link it to the simple loops at the other ends of the segments you just connected to the maple leaf and also

fastening these in place. When you feel they are secure, use your flush cutters to cut off any excess wire. Take a small dab of E6000 and place it under the leaves to reinforce the securement of these but also to position the leaves as to how they are shown in the photo. Let dry. Now repeat this same process with your other 3 beads on the twisted wire, just leave off the copper leaf, and

attach these through the hole along the narrow side of your copper rectangle (the side opposite the maple leaf).

beaded bead dangle which you have already assembled. Close the jump ring.

just created in the previous step, and the eye part of your clasp. Close the jump ring.

excess wire with flush cutters. Create two more segments identical to this using 2 more eye pins.

link onto it the 7 1/2" cut antique brass flat oval cable chain length. Close the jump ring. On the other end of the chain, open and connect an oval jump ring. Before closing the jump ring, connect the hook part of your hook and eye clasp. Close the jump ring. 16. Now we are going to put together the other side of your necklace. Open an oval jump ring and link it through the hole at the top

corner of your copper rectangle. Close the jump ring. Open another oval jump ring and link onto it your cut 9" length Vintaj brass ornate "8" links chain, the third beaded segment you made two steps ago, and the cut 9" length of antique gold plated ladder chain. Close the jump ring. Now open another jump ring and link it to the simple loop on the other end of the beaded segment you just attached and also link onto it the cut 8" length of antique brass flat oval cable chain. Close the jump ring. Turn your necklace upside down so that all three chain lengths dangle downward. Check to see that they are the same length. If need be, cut off any links

which are longer then the other chains, you want them even. Once all the chain lengths are even, open and link them together with another oval jump ring. Close the jump ring. 17. Open the loop at the base of a brass eye pin and insert it into the hole at the top of your last Vintaj copper leaf. Close the loop back up. Place onto the wire 1 Czech fire polished 4mm glass bead in green iris. Create a simple loop right after the bead and cut off

18. Last step! Open an oval jump ring and link it to the jump ring which is holding your three chains together, the copper leaf dangle you

Tips: If you want a longer necklace, you can cut longer lengths of chain or even link together some oval jump rings to make an extender chain at the back of the necklace.

The easiest way to switch up this necklace it by swapping out the Green Iris Czech fire polished beads for a different

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.

Variations

excess wire with flush cutters.

19. You did it! Enjoy you new necklace.



color such as Brown Iris, Crystal Celsian, or Purple Iris.

Keywords: vintaj, copper, leaf, leaves, pinecone, autumn, fall, btq-nature