

The Butterfly Necklace

Project N625

Designer: Julie Bean

The colors of this butterfly are beautifully mesmerizing, fading from deep blue to greenish bronze to patina. Although this is a really simple necklace to make, it packs a dramatic punch when worn.

What You'll Need

Vintaj Natural Brass Chain 4mm x 3.5mm Flat Cable Links - Bulk By The Foot

SKU: CHA-7140

Project uses 2 feet



Vintaj Natural Brass Standard Hook For Jewelry Clasps 14mm (6)

SKU: FCL-4658

Project uses 1 piece



Vintaj Natural Brass Filigree Ring 2 Hole Connectors 22x17mm (2)

SKU: FCO-4635

Project uses 1 piece



Vintaj Natural Brass Ornate Filigree Butterfly Stamping 38x46mm (1)

SKU: PND-7012

Project uses 1 piece



Baroque Art Guilders Paste - Highlight Metal, Wood and More! 'African Bronze' 1.5 oz

SKU: XTL-1101

Project uses 1 piece



Baroque Art Guilders Paste - Highlight Metal, Wood and More! Iris Blue 1.5 oz

SKU: XTL-1106

Project uses 1 piece



Baroque Art Guilders Paste - Highlight Metal, Wood and More! 'Patina' 1.5 oz

SKU: XTL-1107

Project uses 1 piece



Recommended Tools:

[XTL-5511] Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex

Instructions

1. Guilders Paste is a wonderful way of coloring a lot of your jewelry components. For this project, we will just be using our fingers and a paper towel to apply the paste. There are varying opinions as to if you need to seal the Guilders Paste after it has fully dried for 12 hours. We recommend that you do seal it with a clear matte finish acrylic spray sealer. I found that 3 light coats worked best. You can purchase such an item at art stores and some hardware stores.

2. Begin by cutting off one of the loops on the side of your Vintaj connector ring. Set aside.

3. Dip the tip of your finger into the iris blue Gilders Paste. Rub the blue into the body and middle section of your Vintaj Butterfly filigree. Wipe your finger clean and then dip it into the african bronze color. Apply this color to the mid section of the wings, blending it slightly into the blue. Again, wipe your finger clean and then dip it into the patina color. Gently brush your finger over the "body" mid section of the butterfly, not rubbing it in but just lightly highlighting the raised edges. Also brush your patina colored finger over the butterfly's wing tips and the raised details of the Vintaj connector you modified earlier by cutting off the one loop. Let dry for 12 hours and then spray seal.
4. Cut 2 lengths of chain, 8" long each. Open the last link on one chain length the same way you would open a jump ring and attach it to the top tip of the butterfly's wing. Close the link. Do the same on the other side with your other length of chain.
5. Take your hook and open the hoop at the bottom. Attach it to the end link on one of your attached chains. Close the hoop back up. On the other side of your necklace, open the last link on the chain end. Place into this link the hoop at the bottom of your patina painted connector ring. Close the link back up.
6. Enjoy!