

Midnight Muse Necklace

Project N3035

Designer: Karlin Jones

This Victorian-inspired long pendant necklace features a large antiqued brass bezel pendant with a medley of black chatons. Wear this necklace with your favorite black dress for a touch of vintage glamor.

What You'll Need

Antiqued Brass Long Short Etched Textured Oval Chain 6mm - Bulk By The Foot

SKU: CHA-9971

Project uses 36 inches



Antiqued Brass Curved Lobster Clasps 12mm (10)

SKU: FCL-4711

Project uses 1 piece



Preciosa Czech Crystal Round Chaton Medley - 4 Sizes (2.5-4.75mm) Jet 5g

SKU: BCZ-9126

Project uses 1 piece



Antiqued Brass Victorian Bezel Pendant 30.5x38.5mm (1)

SKU: PND-6542

Project uses 1 piece



Antiqued Brass Open Jump Rings 7mm 19 Gauge (20)

SKU: FJR-5175

Project uses 3 pieces



Crystal Clay 2-Part Epoxy Clay Kit 'Black' 25 Grams

SKU: TRC-230

Project uses 1 piece



Recommended Tools:

[XTL-5511] Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-4004] Beadsmith

Magical Rhinestone Pick Up Tool With Cleaning Kit - Great For Placing Flatback Rhinestones



Instructions

You will be using all of your chain for this project.

1. Begin by opening up a jump ring with your chain nose pliers and attach it to the last link on one end of your chain. Close the jump ring.
2. Open up a second jump ring and slide it onto the last link on the other side of your chain. Before closing it, also slide on the loop on your clasp and then close with your pliers.
3. Then, measure the mid way point on your chain, which is at 18". Open up another jump ring and slide it through the loop on your pendant and also through the link at the 18" mark. Close with your pliers.
4. Next, watch the video: How to Use Crystal Clay.
5. You will be making a rather large amount of Crystal Clay. Based upon what you learned in the video, put on your gloves and mix up about 2/3 of the Crystal Clay that comes in the package. Roll it into an oval shape.
6. Place your mixed Crystal Clay into the bezel setting of your antique brass Victorian bezel pendant. Gently mold it into the setting, making sure it spreads out to all the sides and forms a large dome in the middle. Refer to the photo.
7. Next, watch the video on How to Use BeadSmith's Magical Tray and Magical Pick.
8. Following what you learned in the video, use your Magic Pick to pick up and place each chaton onto the Crystal Clay. I recommend starting at the center with a large chaton and working your way to the edges.
9. Once you are done, set aside to dry. Since the Crystal Clay is quite thick on this piece, I would recommend allowing your pendant to dry over night before wearing.