

The Gilded Age Necklace

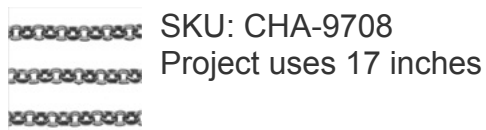
Project N3019 [Skill Level: Intermediate]
Designer: Karlin Jones

With its SWAROVSKI ELEMENTS flatback rhinestones in Jet Hematite, Metallic Light Rose, Rose Gold and Black Diamond, this decadent design mimics the beauty of a vintage era.

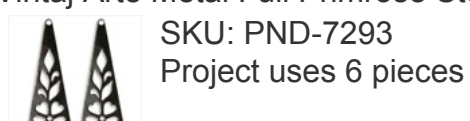


What You'll Need

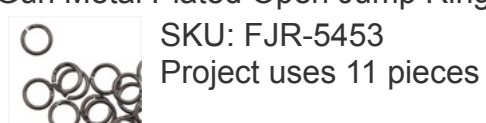
Gunmetal Steel Round Rolo Chain 2mm Bulk By The Foot



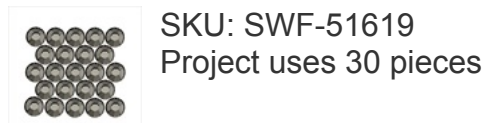
Vintaj Arte Metal Full Primrose Stencil Pendants 47.5x16mm (2)



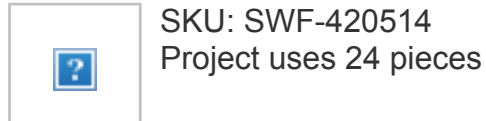
Gun Metal Plated Open Jump Rings 4mm 22 Gauge (50)



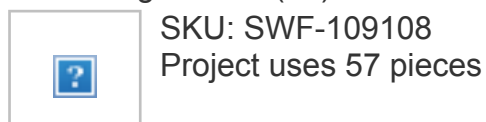
SWAROVSKI ELEMENTS Hotfix Crystal Flatback Rhinestones 2038 Enhanced SS16 Black Diamond (50)



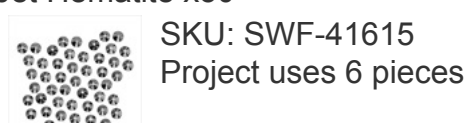
SWAROVSKI ELEMENTS Crystal Flatback Rhinestones 2058 Enhanced SS20 Crystal Rose Gold (50)



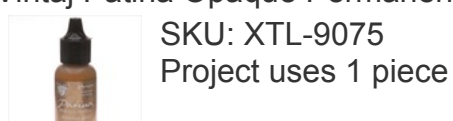
SWAROVSKI ELEMENTS Flatback Crystal Rhinestone 2028 Xilion Rose SS9 Metallic Light Rose (72)



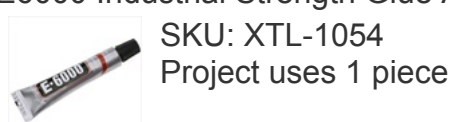
SWAROVSKI ELEMENTS Crystal Flatback Rhinestones 2058 Enhanced SS16 Jet Hematite x50



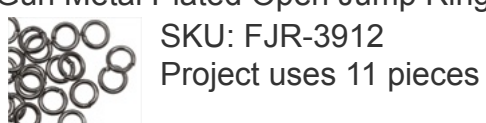
Vintaj Patina Opaque Permanent Ink - Victorian Gold - 0.5 Ounce Bottle



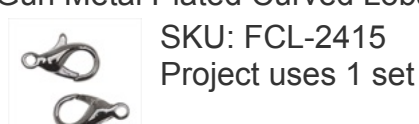
E6000 Industrial Strength Glue Adhesive (0.18 fl oz)



Gun Metal Plated Open Jump Rings 4mm 20 Gauge (50)



Gun Metal Plated Curved Lobster Clasps 12mm (6)



Specialized Tools

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex



Bead And Pearl Knotting Tweezers Great Price



Instructions:

You will need a clean work surface, a paint brush, scrap of paper and a piece of wire or applicator for your glue.

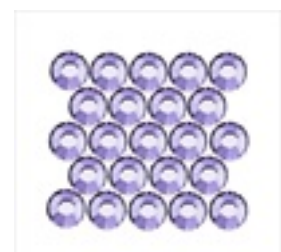
Please watch the video on How to Use Vintaj Patinas and Glaze.

1. Begin by cutting 17" of chain with your flush cutters. Set aside.
2. Next, using your glue applicator, apply a thin line of glue onto the side edge of one of your stampings. Lay your stamping flat on your surface. Then quickly take your second stamping and align it right beside the first stamping, gently gluing the two together.
3. Repeat this process two more times with your 4 other stampings. You should now have your stampings glued together in 3 pairs. Refer to the photo. Allow the glue to dry thoroughly.
4. Now, align your stamping pairs onto your work space with one pair in the center, one pair on the left and one pair on the right. Tilt up the bottom right portion of the stamping at the left and with a thin line of glue (using your applicator) glue the edge of that part of the stamping onto the corresponding edge of the center stamping. Do the same thing with the stamping on the right. Refer to the photo for placement reference.
5. Allow the glue to dry thoroughly. Now take your gold patina and add a few drops onto a scrap of paper. Using your brush, paint the center part of the fronts of your stampings in gold patina. Set aside to dry and wash your brush immediately.
6. Once your stampings are completely dry, you will begin adding your rhinestones. Refer to the photos as needed for placement reference.
7. Using your glue applicator, outline the front edges of your first stamping (the one on the left) with your E6000 glue. Take your tweezers and carefully add one flatback in Black Diamond onto the two bottom points of your stamping. Next, outline the stamping in 29 Metallic Rose flatbacks. Then, take 7 flatbacks in Rose Gold, and place 2 in the upper center portion (on top of where your two stampings are glued together), one at the center of the stampings and 2 on either side. Lastly, place 3 hematite jet flatbacks in a row on the bottom center portion of your stamping. Refer to the photo.
8. Repeat the whole rhinestone application process with the stamping on the right.
9. For your middle stamping, add a thin line of glue onto the center portion (where your stampings are glued together) and also outline the outer edges in glue. Begin adding on 26 flatbacks in Black Diamond with your tweezers onto the outlines and center line. Then add on 6 flatbacks in Rose Gold; 2 at the top center portion and 2 on the bottom center section of both of the stampings.
10. Allow all glue to dry thoroughly before continuing.
11. Next, flip your necklace over and apply a thin line of glue at the joints (where the stamping pairs meet), and add 2 Rose Gold rhinestones onto each joint with your tweezers. This will stabilize your necklace and make it sturdier.
12. Let the glue dry before moving on.
13. Now you will attach your stampings onto your chain using jump rings. Using your chain nose pliers, open six jump rings and insert them into the holes on the top of your six stampings (one jump ring for each stamping). Close the jump rings. Next, open up 3 more jump rings and loop one into each pair of 2 jump rings. Don't close these 3 jump rings just yet. Set aside.
14. Take your 17" length of chain and spread it out onto your workspace. At the 8.5" point, link the jump ring from your center stamping and close using your pliers. Next, you will attach your other two stampings 1" away from the middle stamping on either side; so one at the 7.5" point and one at the 9.5" point. Link on the jump rings and close using your pliers. Refer to the photo for reference.
15. Your necklace is now ready.

Variations

Look through a variety of SWAROVSKI ELEMENTS no hot fix rhinestones and pick your favorite colors to customize the look of this necklace.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



Keywords: patina, necklace, vintaj arte metal, SWAROVSKI ELEMENTS, stamping, btq-vintage, bp-vintaj