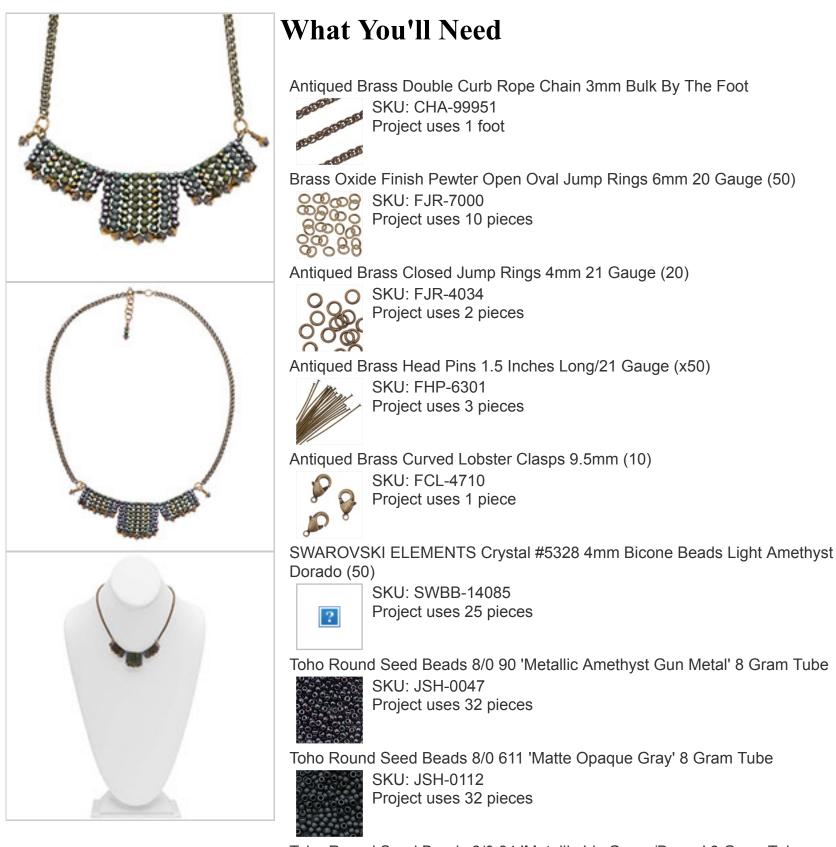


## **Banners Necklace**

## Project N229

Designer: Andrea Morici

Raise your banner high -and look elegant in the process- while wearing this understated herringbone stitched collar style necklace.



Toho Round Seed Beads 8/0 84 'Metallic Iris Green/Brown' 8 Gram Tube

SKU: JSH-0042 Project uses 32 pieces

Toho Round Seed Beads 8/0 617 'Matte Dark Olive' 8 Gram Tube



SKU: JSH-0115 Project uses 32 pieces

Fireline Braided Beading Thread .006 Inch - Smoke Gray- 50 Yd



SKU: XCR-1265 Project uses 4 feet

English Beading Needles Assortment So Handy



SKU: XTL-3004 Project uses 1 piece

## **Specialized Tools**

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex

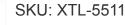


SKU: XTL-5600

Beadsmith Jewelry Fine Round Nose Micro Pliers SKU: XTL-5514



Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



## **Instructions:**

- If you are not already familiar with herringbone stitch, please watch our instructional video before proceeding. Create three separate panels of herringbone stitch, each beginning with ladder stitch (as shown in video) consisting of the following: one metallic amethyst gunmetal 8/0 Toho seed bead, one matte opaque gray 8/0 Toho seed bead, one metallic iris green/brown 8/0 Toho seed bead, two matte dark olive 8/0 Toho seed beads, one metallic iris green/brown 8/0 Toho seed bead, one matte opaque gray 8/0 Toho seed bead, and one metallic amethyst gunmetal 8/0 Toho seed bead.
- 2. Build off of those three panels with like color above like color, two of the panels being five rows (including initial ladder stitch), and one panel of nine rows. On the last row of each panel, stitch a row of 4mm Swarovski crystal bicones in the light amethyst dorado color. Tie off your thread and weave in the remainder.
- 3. Thread your needle again, with an additional yard of Fireline. Join the three panels together by weaving the ladder stitch row together. As seen in the photos, weave in and reinforce a closed jump ring to each end of the panels.
- 4. Weave through the entire ladder stitched row again, to reinforce it. Tie your thread off and weave in the remainder.
- 5. Cut your foot long piece in half, into two six inch pieces. Use an oval jump ring to join each half to each closed jump ring at the ends of the three center panels.
- 6. Create a chain by linking together seven antiqued brass oval jump rings. Link the last jump ring to one end of the chain on one half of the necklace.
- 7. Use another oval jump ring to attach a lobster clasp to the other half of the necklace.
- 8. Onto two head pins, thread a Swarovski bicone. Create a wrapped wire loop and trim off excess wire. Add each of these head pin dangles to each of the oval jump rings at either end of the three panel centerpiece.
- 9. Onto another head pin, thread a Swarovski bicone, an 8/0 Toho bead (your choice of color) and another Swarovski bicone. Create
- a wrapped wire loop and trim off excess wire.
- 10. Attach this head pin dangle to the last jump ring in the extender chain.

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