

Pom Fringe Necklace

Project N2141

Kat Silvia

A pop of Pom Poms are perfectly placed in this Pom Fringe Necklace! Have fun choosing your favorite colors of pom poms for your design.

What You'll Need

Polyester Pom Pom Embellishments, Round 10mm, 5 Grams, Assorted Colors

SKU: POM-0001

Project uses 15 pieces



Eternity Style Bead Frame, Round with Holes for Wrapping 30mm Diameter, 1 Piece, Silver Plated

SKU: FCO-208

Project uses 1 piece



FireLine Braided Beading Thread, 4lb Test and 0.005 Thick, 15 Yards, Crystal Clear

SKU: XCR-1280

Project uses 1 Spool



Czech Seed Beads Mix Lot 11/0 Rainbow Foil Lined

SKU: BCS-1910

Project uses 1 Lot



Silver Plated Bulk Chain, Long Bar Links 19mm, 1 Foot, Bright Silver

SKU: CHA-08034

Project uses 22 inches



Silver Plated Curved Lobster Clasps 10mm (10)

SKU: FCL-2507

Project uses 1 piece



Silver Plated Open Jump Rings 5mm 21 Gauge (50)

SKU: FJR-5459

Project uses 2 pieces



Recommended Tools:

[XTL-3006] Beadsmith English Beading Needles Size 12 (4 Needles), [XTL-5614] BeadSmith Tools, Thread Snips 4.25 Inches Long, 1 Piece, [XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex, [XTL-5511] Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-5514] Beadsmith Jewelry Fine Round Nose Micro Pliers



Instructions

Please note that the colors of pom poms you will receive will be an assortment. Choose your favorites to feature in this design.

1. Cut off two lengths of bar chain 11 inches each. Set aside.
2. Cut off a length of thread, about 6 feet, or a length you are comfortable working with. You may need to add more thread as you work.
3. Please watch our video: How to Bead Weave Circular Brick Stitch Around a Ring. From what you learned in the video, you will use a similar technique with the bead frames. The major difference is that instead of going around the outside of the frame you will be using the inner holes to thread through. This is the advantage of using the bead frames as opposed to a regular ring.
4. Weave two full rows all around the frame. When you begin your third row you will do a coral technique as seen in our video: How to Add Beaded Coral Around a Form that has Circular Brick Stitch. Please refer to the photo. Begin adding your third row with about five beads before you begin your coral. From what you learned in the video, coral your first strand by picking up 20 beads. Then pick up one pom. This pom will act as your final bead. Go back through the pom center and back up through the adjacent 8 beads. Then jut out to the side, add 7 beads and one pom. Go back through the pom and back through the 7 beads you just added. Then follow the thread path to get back up to the starting point of the coral. Continue weaving as shown in the video to complete another coral. Alter the number of beads and poms strung to achieve this uneven look.
5. Keep weaving until you have eight corals total. Then continue brick stitch weaving your third row until you come to the 11 o'clock spot.
6. To attach the chain, you will catch the loop of one of the lengths of bar chain in your thread and continue weaving unto the next bead as though you were just adding the next bead in the row. You may want to loop back to retrace this thread path for security. Continue weaving and adding your third row, until you come to the 1 o'clock spot. Now you will repeat the above to catch the second length of chain.
7. Continue weaving until your beads meet up. Tie off and weave in your threads.
8. Move to the end of one of the lengths of chain, open one jump ring, attach it to the end link and to one lobster clasp. Close the jump ring.
9. Move to the other length of chain, open one jump ring, and attach it to the end link. Close the jump ring.