

Le Rêve Necklace

Project N2135

Kat Silvia

Get swept away with the modern take on a dream catcher. This necklace features brick stitch around two Eternity Bead Frames and is complete with fringe and a feather charm.

What You'll Need

Eternity Style Bead Frame, Round with Holes for Wrapping 16.5mm Diameter, 1 Piece, Antiqued Brass

SKU: FCO-201

Project uses 1 piece



Eternity Style Bead Frame, Round with Holes for Wrapping 20mm Diameter, 1 Piece, Antiqued Brass

SKU: FCO-202

Project uses 1 piece



Toho Round Seed Beads 11/0 PF551 - Permanent Finish Galvanized Rose Gold (8g)

SKU: JSK-0354

Project uses 1 Tube



Toho Seed Beads, Round 11/0 Semi Glazed, 8 Gram Tube, Soft Blue

SKU: JSK-0406

Project uses 1 Tube



Toho Round Seed Beads 11/0 762 'Opaque Pastel Frosted Egg Shell' 8 Gram Tube

SKU: JSK-0123

Project uses 1 Tube



TierraCast Brass Oxide Finish Pewter Small Feather Charm 23mm (1)

SKU: PND-7775

Project uses 1 piece



Antiqued Brass Bulk Chain, 7 & 3mm Moroccan Links, Sold By The Foot

SKU: CHA-0413

Project uses 23 Inches



Antiqued Brass Open Jump Rings 6mm 20 Gauge (x100)

SKU: FJR-5472

Project uses 2 pieces



Antiqued Brass Curved Lobster Clasps 10mm (6)

SKU: FCL-2400

Project uses 1 piece



FireLine Braided Beading Thread, 4lb Test and 0.005 Thick, 15 Yards, Crystal Clear

SKU: XCR-1280

Project uses 1 Spool



Recommended Tools:

[XTL-3006] Beadsmith English Beading Needles Size 12 (4 Needles), [XTL-5600] Sharp Flush Cutter Pliers - For Cutting Beading Wire, 1 Piece, [XTL-5511] Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-5514] Beadsmith Jewelry Fine Round Nose Micro Pliers, [XTL-5614] BeadSmith Tools, Thread Snips 4.25 Inches Long, 1 Piece

Instructions

This necklace measures 30 inches. To modify the length, simply adjust the length of chain on each side respectively.

1. Begin by cutting two lengths of chain, 11.5 inches each. Ending on both sides with a larger link. Set aside.
2. Please watch our video: How to Bead Weave Circular Brick Stitch Around a Ring. From what you learned in the video, you will use a similar technique with the bead frames. The major difference is that instead of going around the outside of the frame you will be using the inner holes to thread through. This is the advantage of using the bead frames as opposed to a regular ring.
3. Start with the 16.5mm frame. Cut off a length of thread that you are comfortable working with. You may need to tie off and add more thread as you work. Begin with a row of blue beads, then step up with a row rose gold beads, then a row of blue beads and a row of white beads. When you come to the row of white beads you will be catching the end of the chain in the bead weaving. (Please see Close Up Photo for reference). There should be six white beads in between the two pieces of chain. Just weave as you normally would, but before you add the next bead, thread through the loop of the chain link. Then add your bead and continue weaving.
4. Tie off and weave in your threads.
5. Next take your 20mm frame and using the same technique as above, begin weaving one row of white beads, followed by a row of blue beads, then rose gold, then blue.
6. When you come to the final row of white beads you will do a coral technique as seen in our video: How to Add Beaded Coral Around a Form that has Circular Brick Stitch.
7. Please refer to the photo. Align your piece so that it is straight up and down. Chain centered. Now when you begin your weaving on the last row of the 20mm frame, you want to start in the 3 o'clock position. This way you will center your coral and be able to attach the 16.5mm ring when we get to that step.
8. From the 3 o'clock point you will add about 7 beads before you begin the coral. The coral will use the white beads with rose gold tips. You can vary these up and personalize their lengths as seen in the video. You will do 9 corals, but on the 5th one you will attach the charm. To attach the charm, thread down into the white bead, catch the thread bridge with your needle and come back the the front. You should have your needle coming out the front in between the row of white and blue. String on the charm and one white bead. Now thread down through the charm only. This will catch the white bead on the front of the charm. Now weave your thread back to the back of the piece and follow the thread path of the beads to come up at the next white bead to continue the coral.
9. Once you have added all pieces of coral, continue weaving around the frame until you reach 11:55. Now, same as you did with the chain, you are going to catch the threads from the 16.5mm frame. You want to make sure this is centered with the charm. You will catch the threads of three consecutive beads as you continue your brick stitch.
10. When you return to your starting position, tie off and weave in your threads.
11. Open one jump ring and attach it to one end of the chain. Close the jump ring.
12. Open another jump ring and attach it to the other side of the chain and to one lobster clasp. Close the jump ring and you're all done.