

Honey Honey Honey Necklace

Project N2122

Kat Silvia

This necklace has a unique focal made to look like captured honey from a honeycomb. Create this look by combining several mixed media techniques and some basic beading techniques as well.

What You'll Need

22K Gold Plated Open Jump Rings 6mm 20 Gauge (20)

SKU: FJR-5220

Project uses 3 pieces



22K Gold Plated Head Pins 1 Inch Long/21 Gauge (50)

SKU: FHP-6305

Project uses 12 pieces



Czech Fire Polished Glass Beads 5mm Round Jet Black (50)

SKU: BCP-3590

Project uses 6 pieces



Czech Fire Polished Glass, Faceted Round Beads 4mm, 40 Pieces, Jet California Gold Rush

SKU: BCP-14137

Project uses 6 pieces



Nunn Design Open Frame Pendant, Square 12.5x18mm, 1 Piece, Antiqued Gold

SKU: PND-08263

Project uses 1 piece



Nunn Design Antiqued Gold Plated Textured Cable Chain By The Foot

SKU: CHA-9806

Project uses 2 Feet



Nunn Design Open Pendant, Grande Arrowhead 18.5x39mm, 1 Piece, Antiqued Gold

SKU: PND-08425

Project uses 1 piece



CASTIN CRAFT Casting Epoxy Resin Transparent Amber Pigment Dye 1 Oz

SKU: TRC-88

Project uses 1 piece



Nunn Design 2-Part Epoxy Resin Kit, Jewelers Grade Clear, 8 Oz Kit

SKU: TRC-14

Project uses 1 piece



Easy Mold Silicone Molding Putty for Casting and Jewelry Making 1/2 Pound

SKU: TRC-60

Project uses 1 piece



Recommended Tools:

[XTL-5511] Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-5514] Beadsmith Jewelry Fine Round Nose Micro Pliers, [XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex

Instructions

The mold for this resin project was created by using an impression of one of our other designs, the Ms. Bee Bracelet (Project codes: B2157, B2160). However you can use this same technique using another impression of your choice.

1. Begin by creating a mold for the resin pendant. Please watch our video: How to Create Sculpted Resin Pieces by Becky Nunn. From what you learned in the video, mix equal parts A and B of the silicone mold. You want a ball about the size of a peach pit. It should be larger enough to place the bezel into the mold.
2. Place it on to your work surface. Carefully press the Ms. Bee Bracelet, or your impression of choice, into the silicone. Carefully remove the bracelet and then place the bezel into area you want to appear in the bezel. Make sure that the sides are secure so that when you pour the resin it will not spill out. Leave the bezel in place. Allow to dry fully before moving on. I suggest at least a minimum of one hour but you will experience a nice release if you allow it to cure overnight.
3. Now you are ready to pour the resin into your bezel. Please watch our video: How to Use Nunn Design Resin. From what you learned in the video, mix your resin. You will also add a very tiny drop of amber coloring to achieve the honey like color. Add the color very slowly and build it with tiny drops of color. When you are ready, carefully drip the resin into the bezel. Normally you would use a heat source to rid the resin of the bubbles, however in this case I kept them in as a design element. Allow the resin to cure for 1 to 3 days.
4. While your resin is drying you can prepare the remaining portion of the necklace.
5. Take one head pin and string on one black bead, make a simple wire loop. Trim and excess wire. Repeat for five more black beads and six of the california gold rush beads.
6. Open one jump ring and attach it to one end of your length of chain. Attach the chain to the large opening of the hexagon pendant, close the jump ring. Repeat on the other side of the chain.
7. Take one gold rush bead with a simple wire loop and open the loop, same as you would a jump ring and attach it to the first link, closest to the jump ring attached to the hexagon link. Close the loop.
8. Moving up the chain, attach one black dangle to the next link in the chain. Repeat this pattern moving up the chain for the next four beads so that you will have six dangles on this side. Then repeat on the other side of the necklace (see photo for reference).
9. Once your resin is dry, remove it from the mold. Take one more jump ring and open it, attach the loop of the hexagon pendant to the the arrowhead pendant.

Note: This necklace does not have a clasp. If you would like to add one, I suggest a lobster clasp or spring clasp.