## La Bohème Nuit

## Project N2105

Designer: Kat Silvia
Live the Bohemian night life with this artistic statement necklace featuring Vintage Beads.

## What You'll Need

TierraCast Antiqued Pewter Nugget Heishe Spacer Beads 7mm (12)
SKU: BMB-9829
Project uses 12 pieces


Czech Glass Beads, Round Top-Drilled Druks 8mm, 25 Pieces, Matte Metallic Steel
SKU: BCP-11311
Project uses 24 pieces
TierraCast Brass, Lobster Clasps 23x13mm, 1 Piece, Silver Plated
SKU: FCL-1148
Project uses 1 piece


Vintage Metal Beads, Corrugated Rondelles 22x13mm, 6 Pieces, Antiqued Brass SKU: BMB-8442

Project uses 3 pieces

Vintage Plastic Beads, Flat Round Wafer Spacers 14mm, 12 Pieces, Matte Chalk White
 SKU: BPL-1095

Project uses 2 pieces

Vintage Plastic Beads, Flat Round Wafer Spacers 16mm, 12 Pieces, Matte Black SKU: BPL-1096
Project uses 4 pieces


Vintage Plastic Beads, Flat Round Wafer Spacers 16mm, 12 Pieces, Matte Grey SKU: BPL-1097

Project uses 2 pieces


Acrylic Beads, 13.5 mm Smooth Round, 10 Pieces, Turquoise and Black
SKU: BPL-4043
Project uses 10 pieces
Toho Round Seed Beads 6/0 81 'Metallic Hematite' 8g
SKU: JSF-0039
Project uses 34 pieces


Beadalon Silver Plated Crimp Tubes 1.5mm (68 Beads)
SKU: FCR-1216
Project uses 2 pieces
Silver Plated Closed Jump Rings 8mm 19 Gauge (20)

SKU: FJR-4103
Project uses 1 piece

BeadSmith Flex-Rite Beading Wire, 49 Strand . 018 Thick, 10 Foot Spool, Pearl Silver
SKU: XCR-1236
Project uses 26 Inches

Vintaj Patina Opaque Permanent Ink - Black Onyx - 0.5 Ounce Bottle
SKU: XTL-9078
Project uses 1 piece

## Recommended Tools:

[XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex, [XTL-5450] Xuron Jeweler's
Super Fine Pliers Chain Nose Flat Nose, [XTL-5608] Xuron 4 In 1 Crimping Pliers - Works On
1, 2 And 3mm Crimps!, [XTL-880] ICE Resin, Angled Brushes for ICED Enamels \& Paper
Sealant, 6 Pack, [XTL-2222] Vintaj Metal Relief Block For Filing, Buffing \& Sanding

## Instructions

This necklace measures 20 inches. For a necklace that is shorter or longer, simply adjust the beading wire and beads.

1. Using a paintbrush, gently make a few small dabs of Onyx patina onto 3 vintage corrugated beads. Try not to fully cover the beads with patina. See photo for reference. Once your beads are painted, set aside to dry.
2. Once dry, use the side of a Vintaj relief block to gently raise the corrugated design on your beads by removing some of the patina.
3. Next, cut a 26 " length of beading wire using your flush cutters. (I have already included 3 " on each side to allow for crimping).
4. String on a silver plated crimp tube followed by a closed silver jump ring. Take your wire back through the crimp tube and pull snug. Crimp the crimp tube using your crimping pliers.
5. Begin threading on your beads, remembering to also thread your beads onto the second short tail of wire for added security. Add your beads on in this order: 6 hematite seed beads. Then string 1 matte metallic Steel bead, 1 hematite seed bead, repeat this duo of beads 9 more times, followed by one more matte metallic Steel bead; 1 pewter heishe spacer bead, 1 turquoise acrylic round bead, repeat this duo of beads 4 more times, 1 white wafer bead, 1 grey wafer bead, 1 black wafer bead, 1 corrugated bead, 1 black wafer bead, 1 corrugated bead, 1 black wafer bead, 1 corrugated bead, 1 black wafer bead, 1 grey wafer bead, 1 white wafer bead; 1 pewter heishe bead, 1 turquoise acrylic bead, repeat this bead duo pattern 4 more times, 1 matte metallic Steel bead, 1 hematite seed bead, repeat this bead duo pattern 9 more times followed by another matte metallic Steel bead and 6 hematite seed beads. See photo for placement assistance.
6. Once all your beads are on, slide on another crimp tube followed by the loop of a silver plated lobster clasp. Pull your wire back through the crimp tube and pull snug. Crimp your crimp tube using your crimping pliers. Thread the tail of the wire back through a few adjacent beads. Snip off any excess wire using your flush cutters.
7. All done!
