

## Royal Treatment Necklace

### Project N2067

Designer: Kat Silvia

This pendant necklace features beautifully curated brass stampings from the Vintaj Vogue Collection. By adding a little color, the lovely detail of this piece comes alive.

### What You'll Need

Vintaj Vogue Decorative Pendants, Royal Plume 40-64mm, 3 Pieces, Antiqued Brass

SKU: PND-5226

Project uses 1 piece



Vintaj Vogue Chain Necklace, Round Cable Links with Lobster Clasp 1.5mm, 18 Inch Necklace, Brass

SKU: AXC-2713

Project uses 1 piece



Vintaj Patina Opaque Permanent Ink - Blue Lapis - 0.5 Ounce Bottle

SKU: XTL-9082

Project uses 1 piece



Vintaj Patina Opaque Permanent Ink - Marble White - 0.5 Ounce Bottle

SKU: XTL-9080

Project uses 1 piece



Vintaj Patina Opaque Permanent Ink - Purple Amethyst - 0.5 Ounce Bottle

SKU: XTL-9061

Project uses 1 piece



Vintaj Sealer Glaze For Inks, Patinas And Metal - 2 oz. Bottle

SKU: XTL-9055

Project uses 1 piece



### Recommended Tools:

[XTL-2222] Vintaj Metal Relief Block For Filing, Buffing & Sanding, [XTL-5514] Beadsmith Jewelry Fine Round Nose Micro Pliers, [XTL-5511] Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



## Instructions

You will also need a paint brush and paper towel to complete this project. Before beginning this project, please watch our video: How to Use Vintaj Patinas and Glaze.

1. Remove the jump rings from each stamping and set them aside.
2. From what you learned in the video, you will paint the key purple, the feather white and the plume blue. Take your paint brush and dab the color on to the stamping, quickly wipe of the excess with the paper towel. The patina dries very quickly. You can add as much or as little patina as you like. (See photo for reference).

3. Take the Vintaj relief block to go over the top side of each stamping to let the shiny brass show through. Again, you may do this as much or as little as you like.
4. Once you have your desired look, use the Vintaj glaze to complete the look. Take a clean paint brush and paint a good layer of the glaze onto the stamping. You will not rub this layer off. Let dry fully for about 20 minutes before continuing.
5. Take the finished chain necklace and you will now add the charms to the chain using the original jump rings. Open each jump ring and attach it to the pendant and then close it around the chain. I have added them in this order: feather, key, and plume. Feel free to add them in whichever order you choose.
6. All done!