

## Mariposa Locket Necklace

Project N181

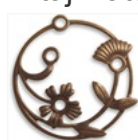
Designer: Andrea Morici

A transparent butterfly image is the backdrop in this beautiful window locket tableau, which displays a floral brass stamping adorned with luminescent crystal rhinestones.



### What You'll Need

Vintaj Natural Brass Fastenables Perennial Laurel Flower Stamping 32mm (1)



SKU: PND-7244  
Project uses 1 piece

Silver Tone Hinged Glass Window Locket Pendant Domed Round Circle 1.75 Inch (1)



SKU: PND-0033  
Project uses 1 piece

SWAROVSKI ELEMENTS Flatback Crystal Rhinestones #2028 Xilion SS16 Fire Opal AB (50)



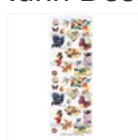
SKU: SWF-11658  
Project uses 4 pieces

SWAROVSKI ELEMENTS Crystal Flatback Rhinestones #2058 Enhanced SS12 Jet (50)



SKU: SWF-41212  
Project uses 36 pieces

Nunn Design Transfer Sheet Butterflies & Birds For Scrapbook -Fits Patera



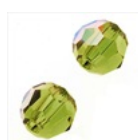
SKU: XTL-9511  
Project uses 1 piece

Tarnish Resistant Silver Color Copper Wire 24 Gauge 30 Yards (27.4 Meters)



SKU: WNT-2430  
Project uses 2 feet

SWAROVSKI ELEMENTS Crystal #5000 4mm Round Beads Olivine AB (12)



SKU: SWC-0443  
Project uses 1 piece

SWAROVSKI ELEMENTS Crystal #5000 4mm Round Beads Hyacinth AB (12)



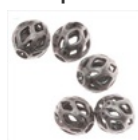
SKU: SWC-0464  
Project uses 1 piece

SWAROVSKI ELEMENTS Crystal #5000 4mm Round Beads Jet Black (12)



SKU: SWC-0415  
Project uses 1 piece

Antiqued Silver Plated Diamond Cut Out 4mm Round Beads (100)



SKU: BMB-5173  
Project uses 4 pieces

Antiqued Silver Plated Cable Chain 2.2mm Bulk By The Foot



SKU: CHA-9655  
Project uses 2 feet

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)



SKU: XTL-1054  
Project uses 1 piece



### Instructions:

1. Begin by making the pendant. Follow the directions on the collage transfer sheet to apply the butterfly image to the inside of the back of the pendant. Usually, sealing the image with a water-based sealant is recommended, but since this image is on the inside of the pendant, you can forego this step if you wish. If you are going to seal the image, we recommend using Nunn Design Permanent Sealant (XTL-1032). Set the pendant aside until the image is completely dry before moving on to the next step.
2. Once the transfer image is dry, you must lay out your black border crystals. Carefully place the Swarovski Jet rhinestones next to each other around the perimeter of the inside of the pendant. This is just to make sure they fit properly and to get the spacing correct before gluing them in place.
3. Now that all of the rhinestones are where you want them, you may begin gluing them down. Working in a well-ventilated area, glue the border rhinestones in place using a tiny amount of E6000 on the back of each. To apply the glue, use either a toothpick or a piece of wire. Set the pendant aside and allow the glue to dry for at least ten minutes.
4. When the glue on the border rhinestones has had time to set, you can now glue the Vintaj pendant in place. Pick a few spots on the back of the Vintaj pendant to apply the E6000. Do not use too much, rather just enough to hold the brass piece in place on the back of the glass locket pendant.
5. After the Vintaj piece is glued in place on the back of the pendant, you must now apply the fire opal rhinestones to each of the blank circular areas. Set the pendant aside to dry for at least twenty four hours before wearing.
6. To create the chain, you are going to link together one of each color of 4mm round Swarovski crystals with and antiqued silver diamond cut out bead between each, and at either end of this chain of beads. First, cut seven pieces of silver craft wire at three inches long each. Create the beginning of a wrapped wire loop at one end of a piece of wire. Before you finish the wrapping, thread the loop through the very last link at one end of your two foot long piece of chain. Finish wrapping the loop. Onto this piece of wire, thread an antiqued silver diamond cut out bead and make another wrapped loop. Linking together the wire loops the way you joined the first bead to the end of the chain, join the following wrapped wire loop segments to that first bead segment in this order: the olive green 4mm Swarovski round, another antiqued silver diamond cut out bead, the jet black 4mm Swarovski round, another antiqued silver diamond cut out bead, the hyacinth AB 4mm Swarovski bead, and another antiqued silver diamond cut out bead.
7. Before you join the last wrapped wire loop to the other end of the chain to create an endless loop, thread the chain through the loop on the top of the glass pendant. After you have done this, you can now thread the final loop through the last link at the other end of the chain and finish wire wrapping the loop. Trim off excess wire.