

Lover's Embrace Necklace

Project N170

Designer: Andrea Morici

Like a tale of two star-crossed lovers, this necklace elicits feelings of love and longing. The pendant, which features a cameo depicting said lovers, hangs from a graceful long and curvy strand.



What You'll Need

Czech Fire Polish Glass Beads 6mm Round 'Carnelian' (25)



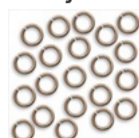
SKU: BCP-3619
Project uses 4 pieces

Antiqued Brass Split rings 6mm (50)



SKU: FJR-1080
Project uses 2 pieces

Vintaj Natural Brass Jump Rings 7.25mm Open 16 Gauge (20)



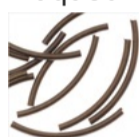
SKU: FJR-5372
Project uses 2 pieces

Pale Peach Orange Aventurine 3mm Round Beads / 16 Inch Strand



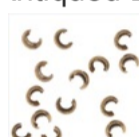
SKU: SPAV-57
Project uses 4 pieces

Antiqued Brass Sleek Noodle Tube Beads 20mm x 1mm (100)



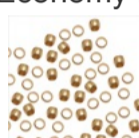
SKU: BMB-5191
Project uses 4 pieces

Antiqued Brass Crimp Bead Covers 3mm (50)



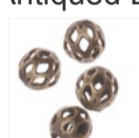
SKU: FCR-1090
Project uses 6 pieces

Economy Brass Crimp Beads 2mm x 1.5mm (x100)



SKU: FCR-1252
Project uses 6 pieces

Antiqued Brass Diamond Cut Out 4mm Round Beads (100)



SKU: BMB-5172
Project uses 6 pieces

Soft Flex Best Beading Wire Antique Brass .014 Inch - 30 Ft.



SKU: XCR-5005
Project uses 30 inches

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)



SKU: XTL-1054
Project uses 1 piece

Antiqued Brass Oval Filigree Stamping 35mm x 44mm (2)



SKU: FCO-7053
Project uses 1 piece

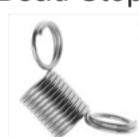
Vintage German Lucite Cameos Tawny Brown Two Lovers 18mm X 25mm (2)



SKU: BCP-4071
Project uses 1 piece

Specialized Tools

Bead Stopper- Stop Beads Sliding Off Stringing Material



SKU: XTL-3000

Instructions:

1. Begin by spreading a small amount E6000 on the back of the cameo, using a toothpick or a piece of wire. Press the cameo firmly onto the center of the antiqued filigree stamping. Wipe off excess glue and set aside to dry for a few hours.
2. Open a 7.25mm open jump ring and thread it through the hole at the top and center of the filigree stamping. Close the jump ring again.
3. Cut a piece of Soft Flex at about thirty inches long, and secure one end with a Bead Stopper.
4. Onto the beading wire thread the following:
 - o a noodle bead
 - o a 3mm orange aventurine
 - o a 4mm brass diamond cut out bead
 - o a 6mm carnelian glass bead
 - o a 4mm brass diamond cut out bead
 - o and a 3mm orange aventurine. Repeat the pattern a total of eight times
 - o then add another 4mm brass diamond cut out bead
 - o and a 6mm carnelian glass bead.

This is the first half of your necklace.

5. Onto the wire, thread the jump ring containing the pendant. String the other half of the necklace as a mirror image of the first.
6. Remove the bead stopper and add a 3mm orange aventurine and a crimp bead to each end, but do not crimp the crimp bead just yet.
7. Thread each end of the necklace through a brass split ring and back through the crimp beads. Crimp both crimp beads and add a crimp bead cover over each, gently squeezing them closed after you do so. Trim off excess wire.
8. To one of the split rings, add the hook clasp. To the other split ring, add the last 7.25mm open jump ring.