

Fotheringay Necklace

Project N169

Designer: Andrea Morici

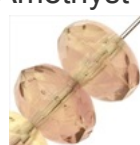
How often she has gazed from castle windows all... Fotheringay is a beautiful necklace inspired by traditional English folk tales.

NOTE: The clasp used in this project has been discontinued and a slightly different clasp has replaced it. The overall look of the necklace will not change much, but the clasp will differ slightly from the photo.



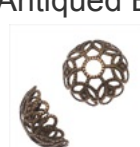
What You'll Need

Czech Fire Polish Glass Beads 11mm x 7mm Rondelle Two Tone 'Jonquil / Lt Amethyst' (x8)



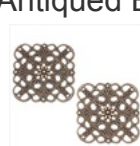
SKU: BCP-4859
Project uses 40 pieces

Antiqued Brass Large Ornate Filigree Bead Caps 11mm (20)



SKU: BMB-7056
Project uses 19 pieces

Antiqued Brass Square Filigree Stamping 35mm (2)



SKU: FCO-7050
Project uses 1 piece

Antiqued Brass Split rings 6mm (50)



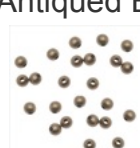
SKU: FJR-1080
Project uses 2 pieces

Vintaj Natural Brass Jump Rings 5.25mm Open 18 Gauge (20)



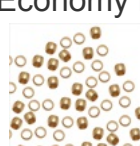
SKU: FJR-5352
Project uses 2 pieces

Antiqued Brass Tiny 2.5mm Round Seamed Beads (100)



SKU: BMB-1501
Project uses 47 pieces

Economy Brass Crimp Beads 2mm x 1.5mm (x100)



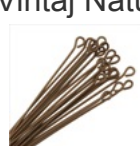
SKU: FCR-1252
Project uses 4 pieces

Antiqued Brass Crimp Bead Covers 3mm (50)



SKU: FCR-1090
Project uses 4 pieces

Vintaj Natural Brass Open Eye Pins 21 Gauge 1.5 Inches (20)



SKU: FHP-5526
Project uses 2 pieces

Antiqued Brass Barrel Clasps For Jewelry 3.5x10mm (x10)



SKU: FCL-6600
Project uses 1 piece

SWAROVSKI ELEMENTS Flatback Crystal Rhinestone 2028 SS9 Light Amethyst (72)



SKU: SWF-10992
Project uses 7 pieces

SWAROVSKI ELEMENTS Flatback Crystal Rhinestones 2028 Xilion SS9 Golden Shadow (72)



SKU: SWF-10904
Project uses 4 pieces

Antique Gold Color Acculon Beading Wire Tigertail .024 Heavy / 30 Ft.



SKU: XCR-6284
Project uses 2 feet

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)



SKU: XTL-1054
Project uses 1 piece

Instructions:

- Begin by creating the pendant. To do this, add a 5.25mm jump ring to two of the corner holes in the filigree stamping, diagonally from one another.
- Thread a bead cap and a Czech rondelle bead on to an eyepin and create a simple wire loop at the other end. Trim off excess wire. Open the loop on the end without the bead cap the same way you would open a jump ring, and thread this loop through the jump ring on one corner of the filigree stamping. Close the loop once more.
- Onto another eyepin, thread a Czech rondelle only, no bead cap, and create another simple wire loop at the end. Trim off excess wire then at this loop to the loop at the bead capped end of the bead that is already hanging from the filigree stamping.
- Now thread a 2.5mm antiqued brass round bead onto an eyepin. Trim off the wire, leaving about one quarter of an inch. Fold this wire end over and squeeze it tight with your pliers, thereby securing the brass bead on the eyepin. Open the eyepin loop on this bead, and thread it through the Czech rondelle hanging at the end of the filigree stamping. Close loop again.
- Now you must affix the Swarovski rhinestones to the filigree stamping, as pictured. To do this, dab a very tiny amount of E6000 onto the back of the rhinestones using a toothpick or a spare bit of wire and press them into place, being cautious not to smear glue on the front of the filigree. Set the pendant aside to dry for a few hours.
- Cut a piece of beading wire at about twenty inches long and secure one end of it with a Bead Stopper (XTL-3001).
- Onto the beading wire, thread the following:
 - three 2.5mm round antiqued brass beads
 - and a 3mm crimp bead cover closed over a 2.5mm round antiqued brass bead.

Repeat this next stringing pattern a total of four times:

- a bead cap
- a Czech rondelle
- a 2.5mm round antiqued brass bead
- a Czech rondelle
- a 2.5mm round antiqued brass bead
- a Czech rondelle
- a 2.5mm round antiqued brass bead
- a Czech rondelle
- and a bead cap.

To finish the first half of the necklace, thread:

- a bead cap
- a Czech rondelle
- a 2.5mm round antiqued brass bead
- a Czech rondelle
- a 2.5mm round antiqued brass bead
- a Czech rondelle
- and four 2.5mm round antiqued brass beads.

- String the pendant onto the wire, through the jump ring at the top. Finish stringing the other half of the necklace as a mirror image of the first half.
- Thread a crimp bead on each end of the necklace, but do not crimp them yet.
- Thread each end of the necklace through a brass split ring and back through the crimp beads. Pull tight and crimp. Add a crimp bead cover over each of the crimp beads, and gently squeeze them shut.
- Thread one half of the magnetic clasp onto each of the split rings to finish off the necklace.