

Wild Irish Rose Necklace

Project N148

Designer: Andrea Morici

This pretty piece features a large lucite rose cabochon floating on an antique silver filigree stamping, placed asymmetrically on two rolo chains which are dotted with metal and jade beads.



What You'll Need

Antiqued Silver Plated Cable Chain 4x6mm Bulk By The Foot



SKU: CHA-9677
Project uses 2 feet

Antiqued Silver Plated Round Rolo Chain 3.5mm Bulk By The Foot



SKU: CHA-9665
Project uses 2 feet

Antiqued Silver Plated Filigree Stamping Ornate Cross Flower 45mm (1)



SKU: PND-5417
Project uses 1 piece

Green And Pink Watermelon Jade 4mm Round Beads / 15.5 Inch Strand



SKU: SPJD-110
Project uses 11 pieces

Silver Plated Head Pins 1.5 Inches Long/21 Gauge (x50)



SKU: FHP-5323
Project uses 2 pieces

Tarnish Resistant Silver Color Copper Wire 20 Gauge 15 Yards (13.5 Meters)



SKU: WNT-2030
Project uses 17 inches

Rhodium Plated Pewter Open Oval Jump Rings 6mm 20 Gauge (50)



SKU: FJR-5405
Project uses 11 pieces

Antiqued Silver Plated Ornate 3 To 1 Chandelier Earring Connectors (2)



SKU: FCO-7015
Project uses 2 pieces

Antiqued Silver Plated Balloon 4.5mm Rondelle Beads (100)



SKU: BMB-5181
Project uses 10 pieces

Lucite Cabochons 3-D Large Rose Flower Maroon Red 34mm (1)



SKU: BCP-4551
Project uses 1 piece

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)



SKU: XTL-1054
Project uses 1 piece

Instructions:

1. Begin by spreading a small amount of E6000 glue on the back of the rose cabochon using a toothpick or a piece of wire.
2. Press the cabochon onto the center of the antique silver filigree stamping. Wipe the excess glue off of the back of the stamping and set it aside to dry for approximately twenty-four hours.
3. Cut a piece of the cable chain (CHA-9677) fourteen inches long. Set this aside.
4. Cut the rolo chain into eighteen pieces that are one inch long each. Set these aside.
5. Cut seventeen segments of the twenty gauge wire at one inch long, and create a simple loop at one end of each.
6. Onto nine of these segments, thread a watermelon jade bead.
7. Onto the remaining eight segments, thread an antique silver balloon rondelle bead.
8. Create another simple loop on the opposite end of each segment.
9. Using an oval jump ring connect each end of the cable chain to the single loop of each three-to-one connectors.
10. To the top loop of the connector on the left side of the necklace, add an oval jump ring.
11. To that jump ring, add a one inch chain segment.
12. Connect another one inch chain segment to the first using a balloon rondelle bead segment. Open the loops on the bead segments the way you would open a jump ring.
13. To the end of the second piece of chain, add a watermelon jade segment.
14. Using an oval jump ring, attach the other end of the watermelon jade segment to a loop on one of the four sides, or petals, of the filigree stamping that you have glued the rose onto.
15. To a loop on the nearest filigree "petal" to the right, add another one inch chain segment using an oval jump ring.
16. Create the rest of the top chain by connecting five more one inch chain segments with alternating metal and jade bead segments.
17. Attach the final chain segment to the top loop of the other connector using an oval jump ring.
18. Use the same method to create the bottom chain, attaching two chain segments and two bead segments, strung between the bottom hole of the left connector and the lower left petal of the filigree stamping.
19. Create the rest of the top chain by connecting eight more one inch chain segments with alternating metal and jade bead segments between the lower right petal and the lower loop of the right connector.
20. Onto each of the two headpins thread a watermelon jade and a balloon rondelle bead. Create a simple loop at the end of each and trim off excess wire.
21. Add each headpin dangle to each one of the middle loops of the connectors.