

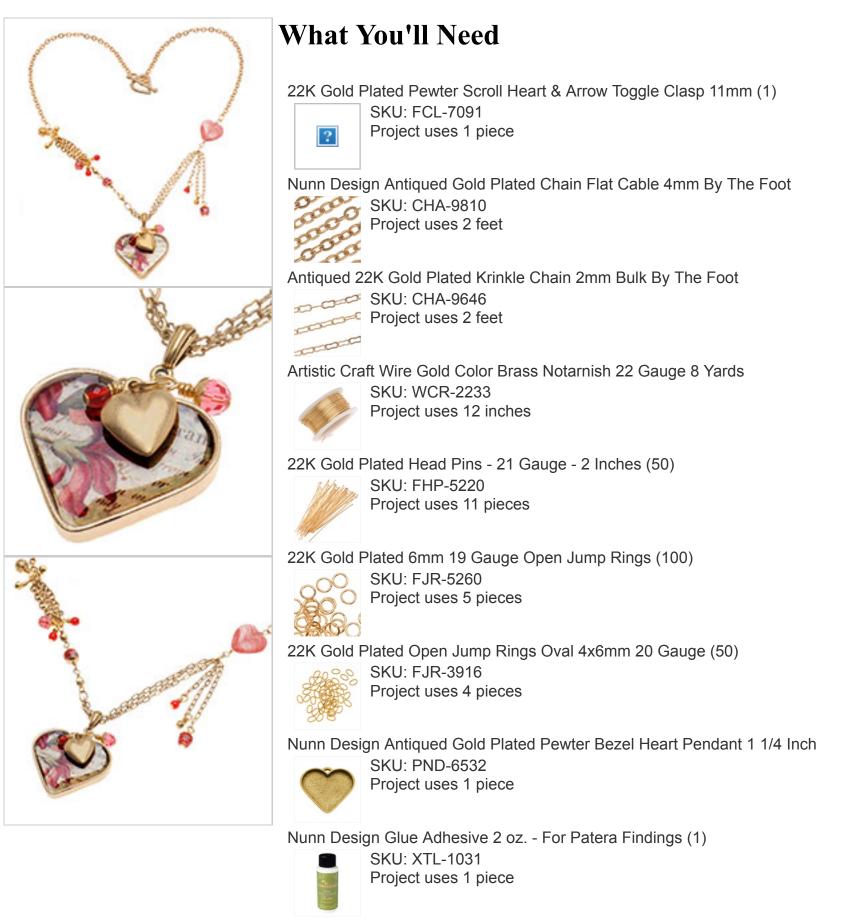
Love Grows

Project N143

Designer: Andrea Morici

Featuring a lovely Geranium image placed inside a heart-shaped Patera pendant, this piece is a darling representation of how love can grow and bloom throughout the years.

NOTE: The toggle clasp used in this project has been discontinued and a slightly different item has replaced it. The overall look of the necklace will not change much, but the toggle clasp will differ slightly from the photo.



Lisa Pavelka Magic-Glos UV Resin Dimensional Gloss for Crafts & Jewelry



Project uses 1 piece

22K Gold Plated Pewter Nouveau Drop Bails 12.5mm (4)



SKU: FCO-3031 Project uses 1 piece

SWAROVSKI ELEMENTS Crystal #5000 6mm Round Beads Indian Pink (10)



SKU: SWC-06098 Project uses 4 pieces

Czech Glass Druk 4mm Round Ruby Red (100)



SKU: BCP-7420 Project uses 4 pieces

Czech Glass Beads 15mm Hearts Mix Bright Assorted Colors (15)

SKU: BCP-9598 Project uses 1 piece

Bali Style Rough 22K Gold Vermeil Nuggets 4mm (12 Beads)



SKU: BMB-3064 Project uses 5 pieces

22K Gold Plated Filigree 6mm Round Beads (100)



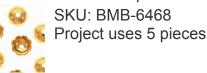
SKU: BMB-5163 Project uses 1 piece

Nunn Design Antiqued Gold Plated Pewter Puff Heart Pendant 12mm



SKU: PND-6590 Project uses 1 piece

22K Gold Plated Scalloped Flower Bead Caps 6mm (50)



Specialized Tools

Lisa Pavelka Magic Gloss 9 watt UV Resin Curing Light SKU: XTL-1510

Instructions:

- Begin by finding an image to use for your pendant. We chose a vintage-looking Geranium sticker from Cavallini & Co., but be creative. Look at scrapbooking materials or copyright-free images. If you choose to print out your own copyright-free image from the internet, be sure to have it printed on a color laser printer, as opposed to an inkjet printer. Inkjet images are water soluble and have a tendency to run when the glaze is applied.
- 2. After you find your image, carefully cut it out to the size of your Patera pendant with a sharp pair of scissors. You may also use a McGill Giant Heart Paper Punch which is made to cut your paper to perfectly fit the Patera pendants. If you do cut out your image by hand, it is best to err on the side of being too large, as you can always trim the image down. Depending on how thin the paper your image is on, you might want to first glue down a piece of plain white paper so that the image doesn't get too dark when you apply the glaze.
- 3. Using a soft paintbrush, paint a thin layer of the Nunn Glue on the reverse of your image. Press the image into the pendant and smooth out any bubbles. Allow to dry fully.
- 4. Once you have your image glued in place, you must now apply the Magic-Glos UV Resin. Do not shake the bottle, but gently squeeze out enough resin to fill the pendant. Move the pendant around so that the resin spreads out to the edges, fully covering the image. At this time, if you notice that any bubbles have formed, pop them with a pin or needle. You don't want bubbles dried into your final design!
- 5. Place the pendant into the UV light (average drying time is 5-10 minutes), or if you don't have the UV light, place the pendant in a sunny spot and allow to dry (drying time slightly longer without using the UV light).
- 6. While your pendant is drying, cut the following lengths of chain: Out of the CHA-9810, cut two lengths at six inches each, and three pieces at one inch long each. Out of the CHA-9646, cut three lengths. One at four and a quarter inches long, one at four and a half inches long, and one at four and three quarters inches long.
- 7. Open an oval jump ring and thread it through the last link on each of the three pieces of the CHA-9646.
- 8. Open another oval jump ring. Measure three inches away from the first oval jump ring on each of those three lengths of chain. Thread your other oval jump ring through the link three inches down. Close both jump rings.
- 9. Cut four pieces of artistic wire at three inches long each.
- 10. Create a wrapped loop at the end of one of the pieces of wire. From the Czech glass 15mm heart bead mix, choose a red or pinkishred heart. Thread this bead onto your wire and make another wrapped loop at the opposite end. Trim off excess wire.
- 11. Open the oval jump ring that has the three mismatched lengths of chain dangling from it, and thread it through the wrapped wire loop at the bottom of the 15mm glass heart. Close jump ring.
- 12. Make a wrapped loop at one end of another piece of wire, and thread onto it a small gold vermeil nugget bead. Make a wrapped loop at the opposite end and trim off excess wire.
- 13. Make the beginning of a wrapped loop on another length of wire, but do not wrap it yet. Thread it through one of the loops on the gold vermeil nugget segment first, and then complete the wrapping. Onto this piece of wire thread a 6mm Indian Pink Swarovski bead, sandwiched between two scalloped flower bead caps. Create another wrapped loop at the other end and trim off excess wire.
- 14. On the final segment of wire, once again make a wrapped loop at one end, but thread it through the available loop on the Swarovski segment before finishing the wrap. Onto this piece of wire thread another gold vermeil nugget bead. Finish it by creating another wrapped loop at the opposite end and trimming off excess wire.
- 15. Thread your grouping of three chains through your drop bail. Open the oval jump ring at the end of the three chains and thread it through the last loop of the wrapped wire loop link containing the gold vermeil nugget bead. Close the jump ring again.
- 16. To the last loop of of the other end of your wrapped loop gold vermeil nugget, Swarovski, gold vermeil nugget sequence, add a round jump ring. To that jump ring, add the three one inch segments of chain.
- 17. Open another round jump ring and thread it through the last link of each of the three pieces of one inch chain at the opposite end.
- 18. Thread that same jump ring through the last link of one of the six inch pieces of chain. Close the jump ring once more.
- 19. Open another round jump ring and thread it through the last link at the opposite end of the same piece of six inch long chain.
- 20. To that jump ring, add one half of the toggle clasp. Close the jump ring.
- 21. At the opposite end of your thus far constructed chain should be the Czech glass heart with a wrapped wire loop. Open an oval jump ring and thread it through this wrapped loop.
- 22. To the same jump ring, add one end of the other six inch piece of chain. Close the jump ring.
- 23. To the opposite end of that six inch piece of chain add a round jump ring, and to that jump ring add the other half of the toggle clasp. Close the jump ring once more.
- 24. At this point, join your now dried Patera pendant to your bail using an oval jump ring.
- 25. Now you must begin to make the wrapped loop dangles that will hand from various parts of the necklace. Thread a small red druk onto four headpins and make the beginning of a wrapped loop at the end of each.
- 26. Before you finish your wrapping, thread the loop of one of the druks through the last link of one of the mismatched lengths of dangling CHA-9646 chain. Finish wrapping and trim off excess wire.
- 27. Thread two of the other loops through the round jump ring at the bottom of the three pieces of one inch chain. Finish wrapping and trim off excess wire.
- 28. Thread the final druk's loop through a round jump ring and finish wrapping. Add this jump ring to the jump ring that connects the Patera pendant and the bail.
- 29. Make three more wrapped loop drops, this time with a Swarovski topped with a bead cap on each.
- 30. Add one of these to another one of the mismatched dangling chains. Add the second one to the round jump ring that already contains two druk dangles. Add the third to the round jump ring connected to the pendant. Also, to this same jump ring, add the small gold heart pendant.
- 31. Make four more wrapped loop dangles, three of them with gold vermeil nuggets, and the fourth with a gold filigree bead.
- 32. Add two of the nuggets and the filigree drop to the round jump ring which connects the three one-inch sections of chains to the six inch piece of chain. Add the third nugget to the the third and final of the mismatched dangling chains.

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