

## Beautiful Day Necklace

Project N137

Designer: Andrea Morici

This necklace is so named because of its gorgeous color scheme; light and bright and as cheerful as a beautiful Spring day.



### What You'll Need

Antiqued Silver Plated 18x25mm Oval Bezel Pendant Beaded Edge (1)



SKU: PND-5762  
Project uses 1 piece

Lucite Oval Cabochons 3D Coral Rose Cluster 18mm x 13mm (2)



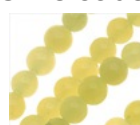
SKU: BCP-4521  
Project uses 1 piece

SWAROVSKI ELEMENTS Crystal Round Faux Pearls #5810 4mm Coral (50)



SKU: SWP-4014  
Project uses 12 pieces

Olive Jade Serpentine Gem Round Beads 4mm/15 Inch Strand



SKU: SPSE-04  
Project uses 10 pieces

Czech Fire Polish Glass Beads 4mm Round Aqua (50)



SKU: BCP-3450  
Project uses 10 pieces

Silver Plated Pewter Oval Jump Rings 4mm 20 Gauge (50)



SKU: FJR-5400  
Project uses 2 pieces

Silver Plated Closed Jump Rings 5mm 20 Gauge (50)



SKU: FJR-4005  
Project uses 1 piece

Silver Plated Curved Lobster Clasps 8mm (10)



SKU: FCL-2507  
Project uses 1 piece

Artistic Craft Wire Silver Plated Non Tarnish 22 Gauge 8 Yards



SKU: WCR-2230  
Project uses 8 feet

Nunn Design Glue Adhesive 2 oz. - For Patera Findings (1)



SKU: XTL-1031  
Project uses 1 piece

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)



SKU: XTL-1054  
Project uses 1 piece

Gel Du Soleil UV Epoxy Dimensional Gloss for Crafts & Jewelry 0.3 Fl. Oz.



SKU: XTL-1017  
Project uses 1 piece

Nunn Design Sealant Protectant 2 oz. - For Patera Findings (1)



SKU: XTL-1032  
Project uses 1 piece

### Specialized Tools

Lisa Pavelka Magic Gloss 9 watt UV Resin Curing Light



SKU: XTL-1510

### Instructions:

- To begin with, you must find a decorative paper or picture with the appropriate color scheme to use behind your cabochon on your pendant. We used origami paper with a pretty aqua and lime green motif on it. Check out your local art supply or scrapbooking store for resources.
- When you find your perfect paper, place it on top of the pendant and run your thumbnail around the inside edge. This will be your cutting guide. Carefully cut your paper to fit the oval pendant. It is always best to err on the side of it being too large, as you can always trim it down. Some papers darken significantly during the gluing process. To prevent this from happening, we suggest first gluing down a piece of plain white paper.
- Change to: Using an inexpensive paintbrush, paint a thin layer of Nunn Glue on the back of your paper and place it in the center of your pendant, smoothing out any air bubbles or blobs of glue with your fingers. If you are gluing down a piece of plain white paper first, let that glue dry fully before gluing down your decorative paper.
- Once the paper is glued to the pendant, and has time to dry, paint a thin layer of Nunn Sealant over the surface of the paper to seal it. Allow to dry fully and repeat with 2 more coats, letting fully dry between coats.
- Using a toothpick or a piece of wire, apply a small amount of E6000 to the back of your cabochon, and press it into the center of the pendant. Allow this to dry. (It will set in about six minutes, but takes roughly twenty-four hours to fully cure)
- Once the cabochon is securely glued into place, Fill the area between the cabochon and the edge of the pendant with Gel Du Soleil, and place the pendant into the UV lamp. If you are not using the UV lamp, place the pendant in a spot that gets a lot of sunlight. Curing time for the UV lamp is about fifteen minutes, and a few hours for natural sunlight.
- Cut thirty two pieces of wire at about three inches long each. You will be creating thirty two wrapped wire loop segments, sixteen on either side of your pendant. To link the wrapped loops together, you must slide an unfinished loop into the loop of a finished loop, and continue with the wrapping after you have done so.
- Create twelve wrapped wire loop segments with a Swarovski pearl, ten with a Czech glass bead, and ten with a serpentine jade bead.
- Link them together, alternating the three types of bead.
- Link the final bead of each side of the necklace to the loop on your pendant.
- To the opposite end of each side of the necklace, add an oval jump ring.
- To one of the oval jump rings, add a round closed jump ring. To the other oval jump ring, add your lobster clasp. The finished length of this necklace is eighteen inches long.