

## Tyger! Tyger! Burning Bright Necklace

Project N136

Designer: Sarah Diamond

Allow you inner poet to shine by making this necklace, it's simply divine!



### What You'll Need

Lisa Pavelka Magic-Glos UV Resin Dimensional Gloss for Crafts & Jewelry



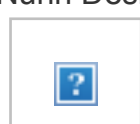
SKU: XTL-1025  
Project uses 1 piece

Nunn Design Glue Adhesive 2 oz. - For Patera Findings (1)



SKU: XTL-1031  
Project uses 1 piece

Nunn Design Copper Plated Bezel Lg Horizontal Oval 2-Loop Pendant



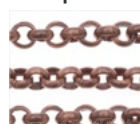
SKU: FCO-3403  
Project uses 1 piece

Artistic Wire Bare Copper Craft Wire 22 Gauge - 8 Yards



SKU: WCR-2234  
Project uses 2 feet

Antiqued Copper Plated Round Rolo Chain 3.5mm Bulk By The Foot



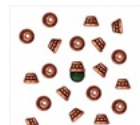
SKU: CHA-9668  
Project uses 3 feet

Copper Head Pins 24 Gauge 1.5 Inches (50 Head Pins)



SKU: FHP-1038  
Project uses 3 pieces

Copper Plated Pewter 'Beaded' Bead Caps 4mm (20)



SKU: BMB-3829  
Project uses 14 pieces

Genuine Copper Open Jump Rings 6mm 19 Gauge (25)



SKU: FJR-3084  
Project uses 4 pieces

Blue Green Turquoise Gem Oval Beads 4 x 6mm /16 Inch Strand



SKU: SPTU-46  
Project uses 7 pieces

Sparkling Goldstone Smooth Nuggets 3-6mm 15.5 Inch Strand



SKU: SPGO-07  
Project uses 9 pieces

### Specialized Tools

Lisa Pavelka Magic Gloss 9 watt UV Resin Curing Light



SKU: XTL-1510

### Instructions:

1. Begin by finding an image to use for your pendant. We chose a vintage-looking tiger sticker from Cavallini & Co., but be creative. Look at scrapbooking materials or copyright-free images. If you choose to print out your own copyright-free image from the internet, be sure to have it printed on a color laser printer, as opposed to an inkjet printer. Inkjet images are water soluble and have a tendency to run when the glaze is applied.
2. After you find your image, carefully cut it out to the size of your Patera pendant. It is best to err on the side of being too large, as you can always trim the image down. Depending on how thin the paper your image is on, you might want to first glue down a piece of plain white paper so that the image doesn't get too dark when you apply the glaze.
3. Using a soft paintbrush, paint a thin layer of the Nunn Glue on the reverse of your image. Press the image into the pendant and smooth out any bubbles. Allow to dry fully.
4. Once you have your image glued in place, you must now apply the Magic-Glos UV Resin. Do not shake the bottle, but gently squeeze out enough resin to fill the pendant. Move the pendant around so that the resin spreads out to the edges, fully covering the image. At this time, if you notice that any bubbles have formed, pop them with a pin or needle. You don't want bubbles dried into your final design!
5. Place the pendant into the UV light (average drying time is 5–10 minutes), or if you don't have the UV light, place the pendant in a sunny spot and allow to dry (drying time slightly longer without using the UV light).
6. Cut fourteen lengths of chain at approximately 1 3/4" (twenty links) long.
7. Cut thirteen lengths of wire at about two inches long each.
8. Open a jump ring and thread it through the loop at the top of the pendant, but do not close it yet.
9. Add another jump ring to the one attached to the pendant, and close the first jump ring.
10. Open the last jump ring and thread it through the last link of two of your pre-cut lengths of chain. Close the jump ring again.
11. With a pre-cut segment of wire, create a loop at one end. Slide the loop through the last link of one of the chain segments attached to the pendant.
12. Finish the loop by wrapping the excess wire of one side around the other part to the wire about two or three times, thereby turning it into a wrapped loop.
13. Thread a goldstone nugget onto the wire, begin to make another wrapped loop at the other end of the wire and slide the loop through the last link of another pre-cut segment of chain, finishing the wrapped loop as you do so.
14. Continue creating wrapped loops with alternating goldstone nuggets and turquoise oval beads sandwiched between two of the small bead caps, joining these beaded segments with a length of chain between each one.
15. When you have come all the way around, using all of your wire segments and chain lengths, attach the last wire loop to the other chain segment on the pendant.
16. To create the tassel underneath the pendant, cut two lengths of chain at ten links long and one length of chain at twelve lengths long.
17. Open a jump ring and thread it through the loop at the bottom of the pendant. Add another jump ring to the first, and close the first.
18. To the last jump ring, add the three lengths of chain, the longest one in the middle.
19. Thread three headpins, two with a goldstone nugget, and one with a turquoise oval sandwiched between two small bead caps.
20. Create a loop at the end of each headpin, and thread each through the last link of each of the three lengths of chain, the turquoise in the middle and the two goldstone nuggets on either side.
21. Finish each wrapped loop and trim off excess wire.