

Tropic Fern Earrings

Project E8016

Alexandra Smith

These colorful earrings feature Vintaj circle frames embossed using the Vintaj BIGkick machine. They are brushed with coral patina, providing a vibrant backdrop for jade green fern fronds.

What You'll Need

Vintaj Natural Brass Circle Frame Pierced Stamping 34mm (2)

SKU: PND-7787

Project uses 2 pieces



Vintaj Vogue Earring Components, French Ear Wire 20x10mm, 6 Pieces, Raw Brass

SKU: FEA-6621

Project uses 2 pieces



Vintaj Natural Brass Fastenables Fern Curving Left Leaf Charms 30x12mm (2)

SKU: PND-7254

Project uses 2 pieces



Vintaj Patina, Opaque Permanent Ink For Metal, 0.5 Ounce, Coral

SKU: XTL-0400

Project uses 1 bottle



Vintaj Patina Opaque Permanent Ink - Jade Green - 0.5 Ounce Bottle

SKU: XTL-9065

Project uses 1 bottle



Vintaj Mini Glaze - Metal Sealer And Patina Extender - 0.5 Ounce Bottle

SKU: XTL-9090

Project uses 1 bottle



Recommended Tools:

[XTL-1200] Sizzix BIGkick Die Cut Machine - Vintaj Special Edition - Cut, Emboss, And Etch!,

[XTL-2222] Vintaj Metal Relief Block For Filing, Buffing & Sanding, [XTL-1207] Vintaj

DecoEmboss Die For Sizzix Bigkick Machine - Dragonfly Pond, [XTL-5514] Beadsmith

Jewelry Fine Round Nose Micro Pliers, [XTL-5511] Beadsmith Jeweller's Micro Pliers Chain

Nose Flat Nose, [XTL-880] ICE Resin, Angled Paint Brushes for ICED Enamels & Paper

Sealant, 6 Pack



Instructions

By following the instructions below, you will make one earring. Repeat all instructions to make the second earring. In addition to the materials listed, you will also need some paper towels.

1. Please watch the video: How to Use the Vintaj BIGkick Machine to Etch and Emboss Metal Stampings. Using what you have learned in the video, take

your circle frame and place it into the Vintaj Dragonfly Pond DecoEmboss Die. Position the die onto the BIGkick machine to get your desired stamping and run it through, as shown in the video.

2. Once you are satisfied with your embossed stamping, prepare a clean work space to begin painting your circle frame with patina. Using your paint brush, cover the surface of your circle frame with coral patina. Quickly use a paper towel to gently wipe off some of the patina to reveal the embossed design underneath. Be sure to rinse your paint brush after use.

3. Use the side of your Vintaj Relief Block and buff the raised areas of your stamping to show off the detail. Then let the patina dry for 15 minutes.

4. Next, take one of your fern charms and use your paint brush to cover the surface with jade patina. Again use a paper towel to gently wipe off the desired amount of patina, let dry for 15 minutes, and rinse your paint brush.

5. Once all of your patina has dried, use your paint brush to apply a coat of Patina Glaze to each piece. Again let dry for 15 minutes. Apply Glaze to both sides of each piece.

6. Now you are ready to assemble your earring. Using pliers, open the loop of your earring hook the same way you would open a jump ring and slide on your fern charm, facing forward. Then slide on your circle frame stamping with the painted side facing forward (see photo for reference). Close the loop. All done!