

Glam Rock Earrings

Project E732 [Skill Level: Intermediate]
Designer: Julie Bean

These earrings are both elegant and glamorous as well as edgy rock-and-roll. The hematite flat back rhinestones look like pointed studs and the black faceted beads add a touch of drama to the design.



What You'll Need

Acrylic Faceted Teardrop Pendant Beads Jet Black 12x27mm (10)



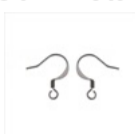
SKU: BPL-0104
Project uses 2 pieces

Acrylic Flat Octagon Faceted Beads Jet Black 8x12mm (12 Pieces)



SKU: BPL-0110
Project uses 2 pieces

Gun Metal Plated Plated Fish Hook Earring Hooks (50)



SKU: FEA-3092
Project uses 1 pair

Gun Metal Plated Open Jump Rings 5mm 20 Gauge (100)



SKU: FJR-5295
Project uses 2 pieces

SWAROVSKI ELEMENTS Crystal Flatback Rhinestones #2058 SS9 Hematite (72)



SKU: SWF-40915
Project uses 86 pieces

Gunmetal Grey Brass Open Eye Pins 21 Gauge 2 Inch (x50)



SKU: FHP-6270
Project uses 2 pieces

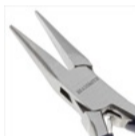
G S Hypo Cement Precise Applicator Essential!



SKU: XTL-1001
Project uses 1 piece

Specialized Tools

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



SKU: XTL-5511

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex



SKU: XTL-5600

Beadsmith Jewelry Fine Round Nose Micro Pliers



SKU: XTL-5514

Beadsmith Magical Rhinestone Pick Up Tool With Cleaning Kit - Great For Placing Flatback Rhinestones



SKU: XTL-4004

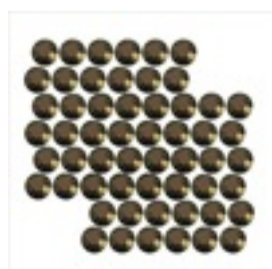
Instructions:

1. We are going to construct the earring first so that we have an "object" to hold onto when we glue on our flat back rhinestones.
2. Open a gunmetal plated jump ring and link it through the hole in the top of your acrylic teardrop pendant bead. Close the jump ring.
3. Place onto a gunmetal eye pin 1 acrylic flat octagon faceted bead. Create a simple wire loop after the bead and cut off excess wire with flush cutters.
4. Open one of the simple wire loops (the same way you would open a jump ring) on the side of the octagon bead and attach it to the jump ring connected to your pendant bead from step 2. Close the loop.
5. Open the loop at the base of your earring hook and attach it to the other simple loop on the side of the octagon bead. Close the loop.
6. Time to glue on the flatback rhinestones! Please look closely at the photo for where you will be placing your hematite flatbacks. Your tube of GS Hypo Cement has a very fine applicator tip. Squeeze a little bit of glue out of the bottle and place 5 small dots in a line on the side of your pendant bead. Use your magical pick to pick up up a rhinestone and place it into a glue dot, repeat this with 4 more rhinestones set into the other 4 glue dots. For this design I made a total of 6 of these "rows of 5 rhinestones" around the pendant bead and then placed a single rhinestone bead between the rows (see picture). Work carefully and slowly to create your design. For the top octagon bead, please copy the design shown in the picture (it uses 7 rhinestones).
7. Repeat all the instructions above to make your second earring.

Variations

Make this same pair of earrings but with different colors of flat back rhinestones in size ss9.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



Keywords: SWAROVSKI, black tie, evening, punk