

Ancient Passage Earrings

Project E7032

Designer: Rachel Zaimont

Vintaj patina lends an aged appearance to the brass keyhole stampings in these inviting earrings.

What You'll Need

Vintaj Vogue, Key Hole Pendant Stamping 20.5x14mm, 2 Pieces, Brass

SKU: PND-0234

Project uses 2 pieces



Vintaj Patina Opaque Permanent Ink - Aged Bronze - 0.5 Ounce Bottle

SKU: XTL-9076

Project uses 1 piece



Vintaj Mini Glaze - Metal Sealer And Patina Extender - 0.5 Ounce Bottle

SKU: XTL-9090

Project uses 1 piece



Czech Fire Polished Glass Beads 6mm Round Green Iris (25)

SKU: BCP-3656

Project uses 2 pieces



22K Gold Plated Head Pins - 22 Gauge/1.5 Inches (50)

SKU: FHP-5215

Project uses 2 pieces



22K Gold Plated Earring Hooks Kidney Wires 25mm (10 Pairs)

SKU: FEA-6702

Project uses 2 pieces



Recommended Tools:

[XTL-1200] Sizzix BIGkick Die Cut Machine - Vintaj Special Edition - Cut, Emboss, And Etch!,

[XTL-1232] Vintaj DecoEmboss Die For Sizzix Bigkick Machine - Moroccan Tile, [XTL-880]

ICE Resin, Angled Brushes for ICED Enamels & Paper Sealant, 6 Pack, [XTL-5511]

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-5514] Beadsmith Jewelry Fine

Round Nose Micro Pliers, [XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex



Instructions

In addition to the materials listed above, you will also need some paper towels for this project. By following the instructions below you will make one earring. Repeat all instructions to make the second earring.

1. To begin, please watch our video on how to use the Vintaj BIGkick Machine.

2. Following what you learned in the video, place one keyhole pendant into the Moroccan tile patterned emboss pad, centering it on whichever part of the design you like. Place the pad between the plates and crank the machine until it rolls through. Take out your stamped pendant.

3. Next, watch our video on how to seal and colorize Vintaj Vogue raw brass. Based on the "wash" technique shown three quarters of the way through the video, pour out a bit of Vintaj glaze onto your work surface. Then squeeze 1-3 drops of aged bronze Vintaj patina into the glaze, depending on how concentrated you want the color, and mix it together with a dry paint brush. Paint the wash over the surface of the stamped pendant. Wait a few minutes for the patina to dry.
4. When the patina on the front is dry, flip the piece over and seal the back with plain glaze to prevent tarnishing.
5. Take a gold headpin and string 1 green iris Czech glass bead. Make a simple wire loop using pliers.
6. Open the wire loop from the previous step the same way you would open a jump ring. Slide it through the hole at the bottom of the key hole pendant. Close the loop.
7. Open a gold earring hook and slide the top loop of the key hole pendant onto the wire so the side with the patina is facing forward.
8. Enjoy your earrings!