

Eloise Earrings

Project E2033 [Skill Level: Intermediate]
Designer: *Kat Silvia*

I love using these vintage lucite cabochons for bead embroidery. The turquoise pear shape and the lime green makes the perfect vintage combination.



What You'll Need

Vintage Lucite Plastic Pear Domed Cabochon - Opaque Turquoise 15x20mm (6)



SKU: BCV-351
Project uses 4 pieces

Toho Round Seed Beads 15/0 147 - Ceylon Light Ivory (8 Grams)



SKU: JSO-0064
Project uses 1 Tube

Toho Round Seed Beads 11/0 24 'Silver Lined Lime Green' 8 Gram Tube



SKU: JSK-0014
Project uses 1 Tube

Toho Round Seed Beads 11/0 147 'Ceylon Lt Ivory' 8 Gram Tube



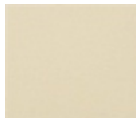
SKU: JSK-0064
Project uses 1 Tube

Lacy's Stiff Stuff Beading Foundation for Cabochons 4.25 X 5.5 Inches



SKU: XCR-4210
Project uses 1 piece

Ultra Suede For Beading Foundation And Cabochon Work 8.5x4.25 Inches - Cream



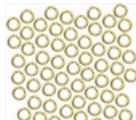
SKU: XCR-4377
Project uses 1 piece

22K Gold Plated Closed Jump Rings 4mm 20 Gauge (20)



SKU: FJR-4021
Project uses 4 pieces

22K Gold Plated Open Jump Rings 4mm 20 Gauge 22k Gold Plated (100)



SKU: FJR-3914
Project uses 10 pieces

Gold Plated Flat 10mm Glue On Earring Posts (10 Pairs)



SKU: FEA-1617
Project uses 2 pieces

Gold Tone Hypo Allergenic Bullet Clutch Earring Backs With Pad (50)



SKU: FEA-1017
Project uses 2 pieces

NYMO Nylon Beading Thread Size D for Delica Beads Ivory 64YD (58 Meters)



SKU: XCR-8900
Project uses 1 Spool

E6000 Industrial Strength Glue Adhesive (0.18 fl oz)



SKU: XTL-1054
Project uses 1 tube

Crafter's Pick The Ultimate Permanent Glue Cement Adhesive 4 OZ



SKU: XTL-1026
Project uses 1 bottle

Specialized Tools

English Beading Needles Size 12 (4 Needles)



SKU: XTL-3006

Fiskars 5 Precision Tip Scissors - Super Sharp



SKU: XTL-5700

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



SKU: XTL-5511

Beadsmith Jewelry Fine Round Nose Micro Pliers



SKU: XTL-5514

Instructions:

By following the instructions below you will make one earring. Repeat all instructions to make the second earring.

1. Begin by gluing one cabochon to Lacy's Stiff Stuff. Cut around the cabochon so that you have a workable surface all around. I like to give myself about a 2"x2" square.
2. Cut a piece of Nymo thread about 3 feet. Using the lime green 11/0 seed beads, do a backstitch row around the cabochon. Tie in your thread.
3. Cut another piece of Nymo thread about 3 feet. Now using the 15/0 ivory seed beads you are going to create a bezel row. Tie in your thread.
4. Now you will need to trim the foundation and add the cream ultra suede backing.
5. Using the 11/0 ivory seed beads, you will create a beaded edge all the way around the cabochon. As you are going around the "point" of the pear, attach one closed jump ring into the centered thread bridge. Go back through the loop once more for security, then continue with the beaded edge. Tie in your thread.
6. You will repeat this whole process once more to complete the second bead embroidered pear drop.
7. Now that you have two embroidered pears, you will connect them using a link of 5 open jump rings. To one of the closed jump rings, attach one open jump ring. You will attach four more open jump rings to create a "link". When you get to the last jump ring, close it around the closed jump ring of the other pear.
8. Flip the earring over, use E6000 to glue on the earring post to the top center of the pear. Please see photo for reference.
9. Add your earring back and you are all set.

Variations

Choose your favorite color of Vintage Lucite Pear Cabochons.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



Keywords: bead embroidery, cabochon, vintage, pear, drop, turquoise, lime, green, ultra suede, backing, foundation, btq-vintagelook