

Savannah Belt Buckle

Project C1015
Designer: Megan Milliken

A pretty belt buckle with a soft blue and white horse cameo surrounded by blue and clear crystal chatons. Show your feminine side when you're feeling a little country.



What You'll Need

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Silver Tone Blank Belt Buckle Base 2 x 2 1/2 Inch Oval (1 Belt Buckle)
SKU: FCO-9700
Project uses 1 piece
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Vintage Style Lucite Oval Cameo Blue With White Horse 40 x 30mm (1)
SKU: SPCB-4044
Project uses 1 piece
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Preciosa Czech Crystal Round Chaton Medley - 4 Sizes (2.5-4.75mm) Crystal 5g
SKU: BCZ-9119
Project uses 5 grams
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Preciosa Czech Crystal Round Chaton Medley - 4 Sizes 2.5-4.75mm Montana Blue 5g
SKU: BCZ-9129
Project uses 5 grams
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Crystal Clay 2-Part Epoxy Clay Kit 'Blue Skies' 25 Grams
SKU: TRC-231
Project uses 1 piece

Specialized Tools

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Beadsmith Magical Rhinestone Pick Up Tool With Cleaning Kit - Great For Placing Flatback Rhinestones
SKU: XTL-4004

Instructions:

1. Before you begin, watch the instructional video: How to Use Crystal Clay. This video will show you the basics of working with this medium.

2. Prepare enough blue skies Crystal Clay to fill a silver tone oval blank belt buckle base, and spread it across the front of the buckle base, keeping it off of the lip at the edges.

3. Press a blue and white horse lucite cameo into the clay at the center of the buckle base. Press it down until the edge is flush with the clay.

4. I will walk you through the placement of your chatons around the cameo, but make sure you reference the photo for clarity.

5. Use a Magic Pick to place the smallest size of chaton in a crystal Czech crystal chaton mix around the base of the cameo.

6. For the next row, alternate between the 2nd largest and the smallest size of chatons in a montana blue Czech crystal chaton mix.

7. Then go back and place one of the 2nd smallest size of crystal chatons between each of the larger blue chatons in the previous row.

8. Now go back and place two of the smallest blue chatons side by side between each of the last crystal chatons you placed.

9. On the ends, wherever there is room below your last crystal chaton, place either the smallest or 2nd smallest crystal chaton, whichever will fit best.

10. Finally, fill in any gaps on the ends with the smallest size of blue chatons.

11. Make sure all of your chatons are pressed firmly into the clay and sit just slightly below the clay line.

12. Allow the clay to dry overnight before use.

Variations

Choose your favorite color of cameo with crystal clay and chatons to match.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



Keywords: horse, country, farm, buckle, cowgirl, rhinestone, sparkle, blue, white