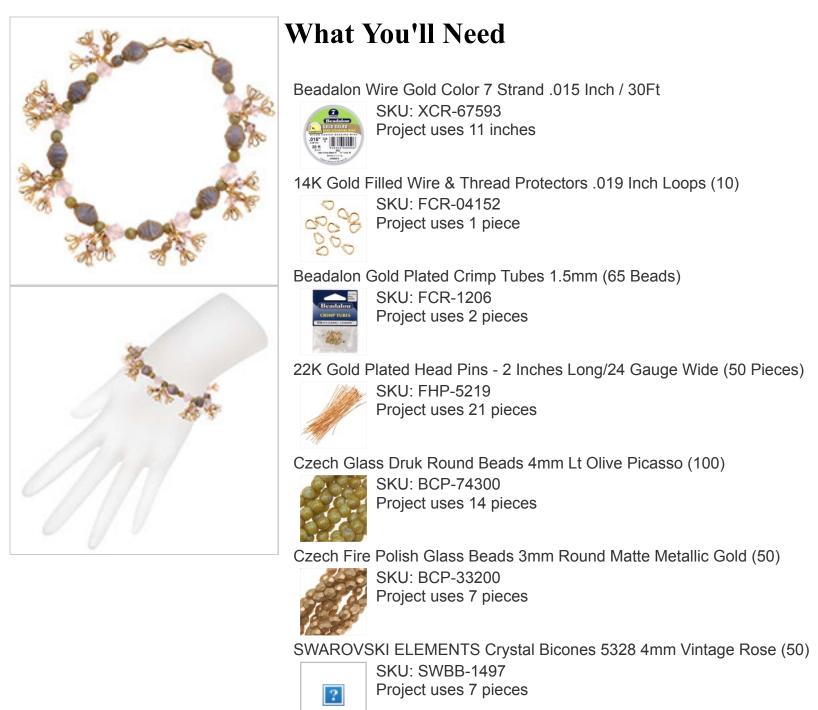


Romantic Sunrise Bracelet

Project B615

Designer: Julie Bean

Like little rays of sunshine, the gold bead caps on this bracelet glisten beautifully, especially since hanging above them are sparkling Swarovski crystals. Romantic and delicate, this bracelet will warm your heart.



SWAROVSKI ELEMENTS Crystal Bicone 6mm Rose Water Opal (20)



SKU: SWC-1675 Project uses 7 pieces

SWAROVSKI ELEMENTS Crystal #5328 4mm Bicone Beads Light Amethyst Satin (50)



SKU: SWBB-14114 Project uses 7 pieces

Czech Glass Bead Mix Assorted Opaque Colors 8mm Bicone (30 Beads)



SKU: BCP-9604 Project uses 7 pieces

22K Gold Plated 6mm 19 Gauge Open Jump Rings (100)



SKU: FJR-5260 Project uses 7 pieces

22K Gold Plated Cone Flower Bead Caps 6mm x 3.5mm (50)



SKU: BMB-6460 Project uses 21 pieces

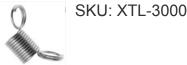
Beautiful Gold Plated Curved Lobster Clasps 8mm (10)



SKU: FCL-2509 Project uses 1 piece

Specialized Tools

Bead Stopper- Stop Beads Sliding Off Stringing Material



Standard Size Beading Crimping Pliers (For 2x2mm & 2x1mm Crimp Beads) SKU: XTL-5200



Beadsmith Jewelry Fine Round Nose Micro Pliers

SKU: XTL-5514



Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose

SKU: XTL-5511

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex



Instructions:

- 1. To begin, cut 11 inches of gold colored beading wire. Place a bead stopper on one end approx. 3 inches from the tail.
- 2. String onto you beading wire 1 gold crimp tube (do not crimp). Next, string the following sequence 7 times: 1 Czech Glass 8mm bicone from you bead mix (choose the purple one or another color you prefer), 1 Czech glass druk 4mm round bead in olive picasso, 1 Swarovski 6mm bicone in rose water opal, and 1 Czech glass 4mm druk round bead in olive picasso. Add one more Czech Glass 8mm bicone from you bead mix. This will make for a 7 inch bracelet. If you would like to make a little longer bracelet, simply add some more beads at this time. After the last bead, string on another gold crimp tube.
- 3. Now thread your beading wire through the first barrel of your gold wire protector, pull it over the arch way so that it lays in the groove and then back down through the other barrel. See this video here on how to use wire protectors. Thread onto your beading wire the loop at the base of your lobster clasp and pull the clasp over the wire protector so that it sits ontop of the archway. Now

thread your beading wire back through the crimp tube and several beads next to it. Pull snug and crimp the bead.

- 4. Go to the other side of your bracelet and repeat the same process from the step above with a 6mm jump ring to be used as the other half of your clasp. When completing this side, just make sure to pull your beading wire snug so that the beads lay flush next to each other on the strand (we just don't want large gaps).
- 5. Take a head pin and thread onto it 1 gold cone flower bead cap (petals facing down) and 1 Swarovski 4mm bicone in It. amethyst satin. Create a wrapped wire loop after the bead. Cut off excess wire with flush cutters. Make a total of 7 of these.
- 6. Take another head pin and thread onto it 1 gold cone flower bead cap (petals facing down) and 1 Swarovski 4mm bicone in vintage rose. Create a wrapped wire loop after the bead. Cut off excess wire with flush cutters. Make a total of 7 of these.
- 7. Take yet another head pin and thread onto it 1 gold cone flower bead cap (petals facing down) and 1 Czech fire polish 3mm bead in metallic gold matte. Create a wrapped wire loop after the bead. Cut off excess wire with flush cutters. Make a total of 7 of these.
- 8. Now open a 6mm gold jump ring and link it around the space on your bracelet between the first Swarovski 6mm bicone in rose water opal and the second Czech glass druk bead in olive picasso that you strung. Before closing the jump ring, link onto it 1 of each of the types of dangles you made in the three previous steps. Close the jump ring.
- 9. On the next sequence of beads that you strung, repeat the above step at the same juncture between the 6mm bicone and round druk. Repeat this pattern along the entire length of your bracelet. See photo on how these look.
- 10. C'est Fini!

Note: You will be purchasing 2 units of the Czech glass bicone mixes so as to make sure you get enough of the softer colors since these are assorted. If you do not get enough of the purple, just go ahead and use some of the pink or cream, it will create a lovely look to the bracelet.