

Golden Reeds Cuff

Project B5012

Designer: Becky Nunn

Textured wire and bits of rhinestone cup chain mimic flowers and reeds in this clever Crystal Clay cuff bracelet, designed exclusively for Beadaholique by Nunn Design founder Becky Nunn.

What You'll Need

Nunn Design Antiqued Silver Plated Channel Cuff Bracelet - 2 1/2 Inch

SKU: JB-2676

Project uses 1 piece



Artistic Wire, Copper Craft Wire 20 Gauge Thick, 6 Yard Spool, Tarnish Resistant Brass

SKU: WCR-2033 Project uses 12 inches



Czech Crystal Brass Rhinestone Cup Chain 24PP Crystal (By The Foot)

SKU: CHA-10109 Project uses 1 inch



Crystal Clay 2-Part Epoxy Clay Kit 'Black' 25 Grams

SKU: TRC-230 Project uses 1 piece





Recommended Tools:

[XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex, [XTL-0277] ImpressArt Brass Hammer For Metal Stamping - 1 Pound - 1 Piece, [XTL-0250] Eurotool Bench Block Helper - Rubber Base With Interchangeable Steel And Nylon Blocks



Instructions

- 1. Before beginning this project, please watch our video: how to use Crystal Clay.
- 2. To see how to create this cuff bracelet, please watch the video: how to embed wire and rhinestone cup chain into Crystal Clay and make a cuff bracelet by Becky Nunn. In the video you will learn how to texturize and cut your wire "reeds," cut rhinestone cup chain, and mold Crystal Clay into a Nunn Design channel cuff bracelet. You will also learn how to embed wire and cup chain pieces into Crystal Clay.
- 3. When your bracelet is finished, let the clay cure 14 to 16 hours, or overnight.
- 4. Enjoy your bracelet!