

Olivia Bracelet

Project B3030

Designer: Karlin Jones

Created using a combination of green opal cup chain, gold plated findings and two flower stampings by Nunn Design, this bracelet offers a classic style with a bit of old world charm.

What You'll Need

Nunn Design Antiqued Gold Plated Textured Cable Chain By The Foot

SKU: CHA-9802

Project uses 7 inches



Czech Crystal Brass Rhinestone Cup Chain 18PP Green Opal (By The Foot)

SKU: CHA-10131

Project uses 7 inches



22K Gold Plated Magnetic Clasps 6mm x 8mm (3)

SKU: FCL-6682

Project uses 1 set



Raw Brass Foldover 18PP Cup Chain Crimp On Ends For Cup Chain (20 Pieces)

SKU: FCR-8007

Project uses 2 pieces



Nunn Design Solid Brass Stamping Small Marigold Flower Embellishment 8mm (4)

SKU: PND-6856

Project uses 1 piece



Nunn Design Solid Brass Stamping Large Marigold Flower Embellishment 22mm (1)

SKU: PND-6854

Project uses 1 piece



TierraCast 22K Gold Plated Pewter Stone Mounting Bail For Cabochon (2)

SKU: FCO-4250

Project uses 1 piece



22K Gold Plated Open Jump Rings 5mm 20 Gauge (100)

SKU: FJR-5250

Project uses 3 pieces



E6000 Industrial Strength Glue Adhesive (0.18 fl oz)

SKU: XTL-1054

Project uses 1 piece



Recommended Tools:

[XTL-5600] Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex, [XTL-5511] Beadsmith Jeweller's

Micro Pliers Chain Nose Flat Nose



Instructions

This bracelet measures approximately 7â€• long. To adjust the length, simply add more or less chain.

1. Begin by cutting a 7â€• length of chain with your flush cutters. Set aside.
2. Cut a 7â€• length of your cup chain. Set aside.
3. Cut a length of cup chain that is 12 rhinestone links long. Set aside.
4. Take your large Nunn Design flower stamping and add a dab of E-6000 glue onto the center. Take your smaller flower stamping and place it on top of the glue (flat side down) and gently press down. Set aside to dry for a few minutes.
5. Take your bail, flip it over (to the flat side) and add a dab of E6000 glue onto the back. Flip over your large Nunn Design flower stamping (once its dry) and glue your bail onto the back. Make sure that the loop from your bail is peeking out (so you can add a jump ring through it later). Set aside to dry for a few minutes.
6. Once your bail is securely glued onto your flower stamping, flip it over and carefully add a thin line of E-6000 glue onto the large flower stamping, right around the outer edges of the smaller flower stamping. Take your short cup chain length and carefully line it on top of the glue, going in a circular motion. Set aside to dry.
7. Next, watch the video on How to Use Cup Chain Ends.
8. Take your cup chain length and following what you learned in the video, add a cup chain end onto each end of your cup chain length, using your chain nose pliers.
9. Next, open up a jump ring and slide on the loop from one half of your clasp set, the loop from a cup chain end from one side of your cup chain length and the last link from one side of your gold plated chain.
10. Before closing up that jump ring, slide on a second jump ring, then close. Open up the second jump ring and onto it add the loop from your bail. Close the jump ring with your pliers.
11. Now go to the other side of your chain lengths. Open another jump ring and slide on the loop from the cup chain end, the last link from that side of your gold plated chain and the loop from the that half of your clasp set. Close the jump ring.
12. Your bracelet is done.