## beadaholique

## Bohemia Bracelet

## Project B156

 Designer: Andrea MoricThis Boho-chic bracelet evokes a free spirited lady with an easy and eclectic, devil-may-care style. The color palette is a warm, antique-ish mix of rich reds, earthy browns, and a touch of turquoise; all in the form of various Czech glass.


## What You'll Need

Soft Flex Best Beading Wire Antique Brass . 014 Inch - 30 Ft.


SKU: XCR-5005

Economy Antiqued Brass Crimp Beads $2 \mathrm{~mm} \times 1.5 \mathrm{~mm}$ (50)
: $\because$ SKU:FCR-1260
Project uses 2 pieces
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Antiqued Brass Crimp Bead Covers 3mm (50)
c c SKU: FCR-1090
Co Project uses 2 pieces
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Brass Oxide Finish Pewter Heirloom Toggle Clasp 14.7mm (1)
SKU: FCL-7800
Project uses 1 piece
Antiqued Brass Head Pins 2 Inches Long/22 Gauge (X50)
SKU: FHP-6312
Project uses 7 pieces
Czech Glass Druk Round Beads 6 mm Hurricane Glass Green Orange Swirl
SKU: BCP-76209
Project uses 14 pieces
Czech Glass Fluted Cathedral Beads 9mm Opaque Red/Picasso (12 Beads) SKU: BCP-39201

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\square}\mathrm{ Project uses 2 pieces
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Czech Glass Fluted Cathedral Beads 9 mm Jet Black/Bronze (12 Beads)


Czech Glass Fluted Cathedral Beads 9mm Opaque Turquoise/Picasso (12 Beads)


Czech Glass Beads Three Petal Flower 12mm Opaque Red/Picasso (12)

- SKU: BCP-92144

Project uses 7 pieces

Brass Oxide Finish Lead-Free Pewter Disk Heishi Spacer Beads 3mm (50)
○○○ SKU: BMB-5750
○○○ Project uses 14 pieces

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Miyuki Delica Seed Beads 10/0 Matte Metallic Green/Pink DBM0380 8 GR SKU: DBM-0380
Project uses 7 pieces

## Specialized Tools



Instructions:

1. Begin by threading a delica and a Czech glass flower onto a headpin. Make a wrapped wire loop on the headpin, just above the flower, and trim off excess wire. Create six more of these flower dangles, for a total of seven, and set them aside.
2. Use your flush cutters to cut a length of beading wire which is approximately one foot long. Secure one end of the beading wire with a Bead Stoppe
3. Onto your wire, thread the following: a brass oxide heishe spacer, a 6 mm Czech druk bead, a flower dangle, a 6 mm Czech druk bead a brass oxide heishe spacer, and a turquoise fluted cathedral bead
4. Repeat this stringing sequence five more times, ending each sequence with a different colored fluted cathedral bead. e.g. firs sequence ended with turquoise, second sequence ends with red, third: black, repeat.
5. After you have strung the last sequence, string an additional brass oxide heishe spacer, a 6 mm Czech druk bead, a flower dangle, a 6 mm Czech druk bead, and another brass oxide heishe spacer.
6. Onto the end of your strand thread a brass crimp bead, but do not crimp it yet
7. Thread the end of the strand through the loop on one half of the toggle clasp, back through the crimp bead and several consecutive beads, pull the wire snug, and crimp the crimp bead.
8. Remove the Bead Stopper from the other end of the bracelet and repeat the previous step here.
9. Place a crimp bead cover over each of the crimp beads and gently squeeze them closed
10. Trim off excess beading wire
