

# Tribeca Bracelet

## Project B1030

Designer: Megan Milliken

A chic beaded bracelet with an easygoing summery feel! A subtle checkerboard of Miyuki Tila beads is framed in antique silver plated chain, giving this bracelet an effortless yet stylish look.

## What You'll Need

Miyuki Tila 2 Hole Square Beads 5mm 'Crystal Frosted Mist' 6.8 Grams

SKU: DBT-037

Project uses 1 tube



Miyuki Tila 2 Hole Square Beads 5mm 'Translucent Smokey Amethyst AB' 7.2 Grams

SKU: DBT-256

Project uses 1 tube



Beadsmith Ultra Suede For Beading Foundation And Cabochon Work 8.5x8.5 Inches - Grey

SKU: XCR-4200

Project uses 1 package



NYMO Nylon Beading Thread Size D for Delica Beads White 64YD (58 Meters)

SKU: XCR-8901

Project uses 1 package



Antiqued Silver Plated Filed Curb Chain - 4.5x3.5mm Links - Sold By The Foot

SKU: CHA-98917

Project uses 2 feet



Antiqued Silver Plated Open Jump Rings 4mm 21 Gauge (50)

SKU: FJR-3092

Project uses 2 pieces



Silver Plated Magnetic Clasps 6mm x 8mm (3)

SKU: FCL-6680

Project uses 2 pieces



### Recommended Tools:

[XTL-6110] BeadSmith Bead Loom Kit For Beginners - Weave Necklaces Bracelets And

More!, [XTL-5511] Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose, [XTL-3006]

Beadsmith English Beading Needles Size 12 (4 Needles), [XTL-5700] Fiskars 5 Precision Tip

Scissors - Super Sharp



## Instructions

Measure your wrist before you begin. You will want your finished bracelet to be about 1/2" longer than your wrist measurement. The chains and clasp on this bracelet will add just a bit over 1 1/2".

1. Before you begin, watch the instructional videos: How to Use a Bead Loom and How to Finish and Back Loom Weaving.
2. When threading your loom before you start, you will want to skip one thread channel between each warp thread to leave room for the wider Tila beads. Thread your loom with six warp threads in this manner.
3. Begin weaving Tila beads in crystal frosted mist and translucent smokey amethyst AB in a checkerboard pattern by alternating colors in both directions. The first row is woven the same way that you would weave seed beads on the loom, going through just one hole of the Tilas. Then gently push down on the beads to bring the second holes below the warp threads. Take your needle below the warp threads and through the second holes. Then push them up into the warp threads like you would seed beads and bring your needle above the warp threads and back through the second holes.
4. Continue this pattern until your woven piece is the desired length. Then remove it from the loom, tie the warp threads in pairs into overhand knots as shown in the finishing video, and trim.
5. Place your beaded piece onto a piece of grey ultra suede and use it as a guide to cut a piece the same size.
6. Sew your beaded piece onto the ultra suede backing as shown in the finishing video.
7. Cut two lengths of antique silver plated filed curb chain that are 1/4" longer than the length you want your finished bracelet to be.
8. Starting with the 9th link in the chain, sew the chain onto the side of the bracelet, making sure it's lying nice and flat against the side. Use a whipstitch, just like you did to sew the backing onto the beadwork. All of your threads should start and end in the bead weaving, allowing you to weave them in and keep them hidden.
9. Open a 4mm, 21 gauge antique silver plated jump ring and put it through both of the last links of chain on one side of the bracelet. Then add half of an antique silver plated magnetic clasp and close the jump ring. Repeat with the other side of the bracelet.