

# Ocean Tides Necklace

## Project N838

*Julie Bean*

This striking graphic necklace features a radiating color block pattern hand painted onto a Nunn Design circle eclipse and triangle pendant. The color palette of cobalt, deep turquoise, and green opal is reminiscent of the changing colors of the ocean as it fades from light to dark.

## What You'll Need

Vintaj Patina Opaque Permanent Ink - Cobalt Blue - 0.5 Ounce Bottle

SKU: XTL-9064

Project uses 1 piece



Vintaj Patina, Opaque Permanent Ink For Metal, 0.5 Ounce, Green Opal

SKU: XTL-0405

Project uses 1 piece



Vintaj Patina, Opaque Permanent Ink For Metal, 0.5 Ounce Bottle, Deep Turquoise

SKU: XTL-9085

Project uses 1 piece



Nunn Design Flat Tag Pendant, Blank Inverted Triangle 37.5mm, 1 Piece, Antiqued Gold Plated

SKU: PND-0399

Project uses 1 piece



Nunn Design Flat Tag Pendant Link, Blank Circle Eclipse 30mm, 1 Piece, Antiqued Gold Plated

SKU: PND-0393

Project uses 1 piece



Pale Aqua Amazonite 4mm Round Beads /14.5 In Strnd

SKU: SPAZ-04

Project uses 7 pieces



EuroWood Natural Wood Beads, Round 4mm Diameter, 250 Pieces, Blue Turquoise

SKU: BWD-1018

Project uses 6 pieces



Artistic Wire, Silver Plated Craft Wire 24 Gauge Thick, 10 Yard Spool, Gold Color

SKU: WCR-4598

Project uses 52 inches



Nunn Design Bulk Chain, Delicate Cable Links 2.5x2mm, By the Foot, Antiqued Gold

SKU: CHA-0144

Project uses 28 inches



Nunn Design Antiqued 24kt Gold Plated Open Jump Rings Etched 6.5mm 17 Gauge (10)

SKU: FJR-2069

Project uses 1 piece



### Recommended Tools:

[XTL-5450] Xuron Jeweler's Super Fine Pliers Chain Nose Flat Nose, [XTL-7213] BeadSmith Simply Modern Series, Round Nose Pliers, 4.75 Inches Long, [XTL-0020] Baby Wubbers Quality Fine Chain Nose Jeweller's Pliers, [XTL-5600] Sharp Flush Cutter Pliers - For Cutting Beading Wire, 1 Piece, [XTL-880] ICE Resin, Angled Paint Brushes for ICED Enamels & Paper Sealant, 6 Pack, [XTL-0061] Eurotool EuroPunch 1.8mm Round Hole Punch Pliers For Bottle Caps

## Instructions

This necklace measures 34 inches (not including the drop down length of the pendant) and can easily be slipped over the head. If you wanted to make it considerably shorter, you easily can and then you would just need to add a clasp at the end. I would recommend a 12mm Nunn Design lobster clasp and have it fit with the 6.5mm jump rings you are already purchasing for this project.

1. Look at the photo of this design. You will notice that the circle eclipse pendant has 3 holes punched into it: 2 on the top tips and 1 in the center of the bottom of the pendant. The two holes up top are part of the original design and come already punched. You will need to punch the bottom hole. To do this, make a little mark with a pen where you want to punch (centered along the bottom). Now take your hole punch pliers and line up the mark you made with the punching tip of the pliers. Punch.
2. Now to paint the two Nunn Design focals. Here are some tips on how to do this. First, study the photo for the design. It's a fairly simple straight edge striped design. Start by painting the cobalt parts. Work carefully and try to paint around the edge of the pendants as well. Let dry for 10 minutes. Now paint the deep turquoise sections, let dry for 10 minutes. Finally paint the green opal areas and let dry. Work slowly and carefully painting your straight lines. Apply nice even thin layers. You will be painting over your sections 3 to 4 times so you will have a chance to correct any errors. Once all your 3 colors of paint are fully dry, paint a second coat following the same pattern as the first time. After the second coat is dry, paint a 3rd coat. Repeat with a 4th coat if needed.
3. Open a jump ring and link it between the bottom hole of the circle eclipse pendant and the top hole of the triangle pendant. Close the jump ring.
4. Cut your chain into the following segments: 10 lengths that are 2 inches long each and 2 lengths that are 4 inches long each.
5. You will be connecting your chain together with little beaded segments, slipping the end chain link into a wrapped wire loop before you finish the wrappings. Let's begin!
6. Cut 4 inches of wire. Begin to make a wrapped wire loop about 1.5 inches from the end of the wire. Once you have made the loop but before you do the wrappings, slip one of the holes on one side of your focal pendant into the loop. Now continue to make your wrappings for your wrapped wire loop. Trim off excess wire. Slide an amazonite bead onto the wire. After the bead start to make another wrapped wire loop but slip the end link of a 2 inch chain segment into the loop before you do the wrappings. Complete the wrappings and trim off excess wire.
7. Cut 4 inches of wire. Begin to make a wrapped wire loop about 1.5 inches from the end of the wire. Once you have made the loop but before you do the wrappings, slip the end chain link on the other side of the 2 inch chain segment from above. Now continue to make your wrappings for your wrapped wire loop. Trim off excess wire. Slide a wood bead onto the wire. After the bead start to make another wrapped wire loop but slip the end link of another 2 inch chain segment into the loop before you do the wrappings. Complete the wrappings and trim off excess wire.
8. Follow and repeat the above step until you end up with the following design to complete your necklace: starting with what you have already done in the previous two steps, you want the complete pattern to be as follows: amazonite bead connected to the pendant, 2 inch chain segment, wood bead, 2 inch chain segment, amazonite bead, 2 inch chain segment, wood bead, 2 inch chain segment, amazonite bead, 2 inch chain segment, wood bead, 4 inch chain segment, amazonite bead, 4 inch chain segment, wood bead, 2 inch chain segment, amazonite bead, 2 inch chain segment, wood bead, 2 inch chain segment, amazonite bead, 2 inch chain segment, wood bead, 2 inch chain segment, amazonite bead.
9. All done! Enjoy!