

## Lucy Necklace

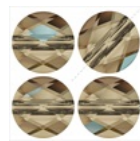
**Project N725** [Skill Level: Beginner]  
*Designer: Julie Bean*

Reminiscent of the necklaces popular in the 1950's, this baroque pearl and crystal necklace is simply stunning. The irregularity of the baroque pearls contrasts nicely against the uniformness of the crystal round mini beads.



### What You'll Need

SWAROVSKI ELEMENTS Crystal 5052 Round Mini Bead 6mm - Crystal Bronze Shade x4



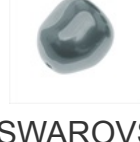
SKU: SWBB-7506  
Project uses 20 pieces

SWAROVSKI ELEMENTS Crystal Faux Baroque Pearls 5840 14mm Platinum (4)



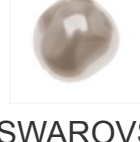
SKU: SWP-5450  
Project uses 3 pieces

SWAROVSKI ELEMENTS Crystal Faux Baroque Pearls 5840 14mm Grey (4)



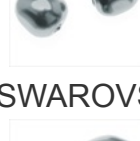
SKU: SWP-5460  
Project uses 4 pieces

SWAROVSKI ELEMENTS Crystal Faux Baroque Pearls 5840 12mm Crystal Platinum (6)



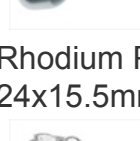
SKU: SWP-5250  
Project uses 2 pieces

SWAROVSKI ELEMENTS Crystal Faux Baroque Pearls 5840 10mm Grey (8)



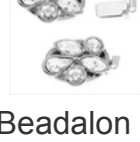
SKU: SWP-5160  
Project uses 6 pieces

SWAROVSKI ELEMENTS Crystal Faux Baroque Pearls 5840 12mm Grey (6)



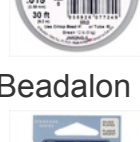
SKU: SWP-5260  
Project uses 6 pieces

Rhodium Plated Oval Box Clasp With Assorted SWAROVSKI ELEMENTS 24x15.5mm



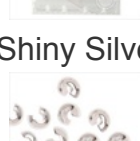
SKU: FCL-4948  
Project uses 1 piece

Beadalon Wire Satin Gold 7 Strand .015 Inch / 30Ft



SKU: XCR-67543  
Project uses 24 inches

Beadalon Silver Plated Crimp Tubes 1.3mm (75 Beads)



SKU: FCR-1215  
Project uses 2 pieces

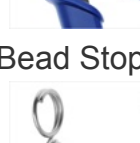
Shiny Silver Tone Crimp Bead Covers 3mm (x144)



SKU: FCR-1053  
Project uses 2 pieces

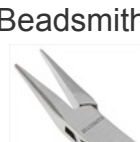
### Specialized Tools

Standard Size Beading Crimping Pliers (For 2x2mm & 2x1mm Crimp Beads)



SKU: XTL-5200

Bead Stopper- Stop Beads Sliding Off Stringing Material



SKU: XTL-3000

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



SKU: XTL-5511

### Instructions:

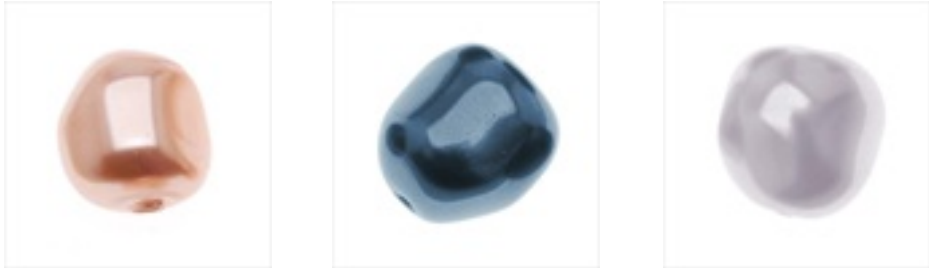
This design makes a 16 inch necklace. To make a longer necklace add additional SWAROVSKI ELEMENTS 10mm grey baroque pearls to the back of the necklace.

1. Cut a 24 inch length of beading wire and place a bead stopper 4 inches from one end.
2. String onto your beading wire 1 crimp tube.
3. Next string 1 SWAROVSKI ELEMENTS 10mm grey baroque pearl and 1 SWAROVSKI ELEMENTS 6mm round mini bead in crystal bronze shade. Repeat this step 2 more times.
4. Next string 1 SWAROVSKI ELEMENTS 12mm platinum baroque pearl and 1 SWAROVSKI ELEMENTS 6mm round mini bead in crystal bronze shade. Repeat this step 3 more times but substitute 12mm grey pearls instead of the platinum.
5. Next string 1 SWAROVSKI ELEMENTS 14mm platinum baroque pearl and 1 SWAROVSKI ELEMENTS 6mm round mini bead in crystal bronze shade. Repeat this step 2 more times but substitute 14mm grey pearls instead of the platinum.
6. String 1 SWAROVSKI ELEMENTS 14mm platinum baroque pearl. This is the middle point of your necklace, now string your remaining beads so that the second half of your necklace is a mirror image of the first. See the photo for help.
7. Take your beading wire and thread it through the loop on one side of your clasp. Bring the wire back around and down through the crimp bead and several beads adjacent to it. Crimp the crimp bead and snip off excess wire with flush cutters. Take a crimp bead cover and place it over the top of the crimp bead. Secure into place with chain nose pliers.
8. Go to the other side of your necklace, remove the bead stopper, and repeat the previous step.
9. Enjoy!

### Variations

There are lots of wonderful colors of SWAROVSKI ELEMENTS baroque pearls to choose from to complete this project - pick your favorite!

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



**Keywords:** 1950's, vintage, , btq-lux, btq-vintagelook