

## Catalina Necklace

Project N671  
Designer: Julie Bean

Make a bold statement by wearing this striking necklace featuring bead woven chevron designs and multiple lengths of draping chains. You will surely turn heads wherever you go while wearing this pretty piece.



### What You'll Need

Miyuki Delica Seed Beads 10/0 Red Gold Luster DBM0103 8 GR



SKU: DBM-0103  
Project uses unit\_type=tubes pieces=2

Miyuki Delica Seed Beads 10/0 Matte Metallic Green/Pink DBM0380 8 GR



SKU: DBM-0380  
Project uses unit\_type=tubes pieces=2

Miyuki Delica Seed Beads 10/0 Matte Cream DBM0352 8 GR



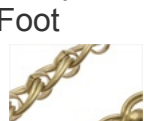
SKU: DBM-0352  
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Antiqued 22K Gold Plated Cable Chain 3.4mm Bulk By The Foot



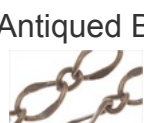
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Antiqued Brass Parallel Curb Chain With Rolo Accent - 7.5x6.5mm - By The Foot



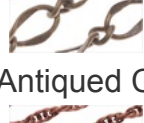
SKU: CHA-98963  
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Antiqued Brass Long Short Curb Chain 5mm Bulk By The Foot



SKU: CHA-9901  
Project uses unit\_type=feet pieces=2

Antiqued Copper Plated 2.5mm Twisted Rope Chain Bulk By The Foot



SKU: CHA-9752  
Project uses unit\_type=foot pieces=1

Vintaj Natural Brass Chain 4mm x 3.5mm Flat Cable Links - Bulk By The Foot



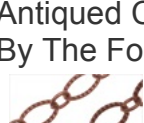
SKU: CHA-7140  
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Antiqued Copper Plated Long Short Etched Textured Oval Chain 6.5mm - Bulk By The Foot



SKU: CHA-9972  
Project uses unit\_type=feet pieces=2

Vintaj Natural Brass Chain 4mm x 5mm Petite Etched Cable Chain - Bulk By The Foot



SKU: CHA-7135  
Project uses unit\_type=foot pieces=1

Vintaj Natural Brass Nouveau Crest Filigree Stamping 37x40mm (1)



SKU: PND-7022  
Project uses unit\_type=pieces pieces=4

Antiqued Brass Open Jump Rings 5mm 19 Gauge (50)



SKU: FJR-5000  
Project uses unit\_type=pieces pieces=19

Antiqued Copper Plated Sleek Lobster Claw Clasps 15mm (6)



SKU: FCL-2541  
Project uses unit\_type=piece pieces=1

Vintaj Natural Brass Jump Rings 10mm Open 16 Gauge (10)



SKU: FJR-5331  
Project uses unit\_type=piece pieces=1

Wildfire Thermal Bonded Beading Thread .006 Inch - Black - 50 Yd



SKU: XCR-8935  
Project uses unit\_type=package pieces=1

### Specialized Tools

English Beading Needles Size 13 - 4 Needles



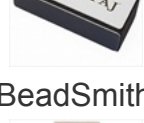
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Vintaj Metal Relief Block For Filing, Buffing & Sanding



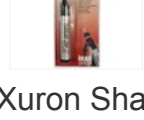
SKU: XTL-2222

BeadSmith Cordless Thread Zap II Thread Burner Tool



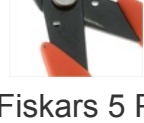
SKU: XTL-0106

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex



SKU: XTL-5600

Fiskars 5 Precision Tip Scissors - Super Sharp



SKU: XTL-5700

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose



SKU: XTL-5511

### Instructions:

This necklace is one of those projects which looks really complicated, but once you start it, it is not that hard to complete. The main thing is to just allow yourself plenty of time to do all the bead weaving involved in this project.

- Start by watching the video on How to Flat Odd-Count Peyote Stitch. Thread 6 feet of Wildfire .006 black beading thread onto a size 13 needle. Now also reference the graph pattern attached to this project as well as the photos. Using Miyuki delica seed beads size 10/0 in red/gold luster, matte metallic green/pink, and matte cream, create your two bead woven panels needed for this project. One will go on each side of your necklace. A couple notes: you will have to tie off your thread and add a new thread multiple times for each panel and each panel will be 21 columns wide and 60 rows long.
- Use your Vintaj Relief block to gently sand the surface of your 4 Vintaj natural brass nouveau crest filigrees.
- Thread a needle with 24" of Wildfire thread. At one end of one of your bead woven pieces, work the thread into the piece so it is secure and exits one of the top corner beads. Literally sew your crest onto the bead woven panel, entering and exiting through that first row of beads until you reach the other end. See photo. Once you have reached the end, work your thread into your bead weaving and tie off. Do this with your other 3 crests so that at each end of both panels you have a filigree crest connected.
- Lay your panels down on your work table so that they are parallel to each other going the long ways and the chevron arrows are pointing downwards. We are going to cut and attach all of the chains, starting with the shortest one first. Each chain is connected to the filigree via a 5mm antique brass open jump ring. They are attached directly to the openwork holes in the filigree.
- Cut an 8.5" length of your gold plated cable chain. Attach it to the upper interior open work holes of your two panels. See photo, for all the other chains we are just going to be placing them a little below and next to the chain previously attached until we get to the bottom tip of the filigree and then we will work our way upwards. We are attaching chains to both panels as we go so that we do not have to go back and untangle them.
- The next chain to attach is the Vintaj natural brass etched cable chain. Cut 9" of this chain and attach it next to the one gold one.
- Next, cut 9.5" of the antique copper twisted rope chain and attach it next to the natural brass chain.
- We are now at the bottom center point. Cut 10.25" of the antique brass parallel curb chain with rolo accent and attach it to the center hole on both panels. From here on out we will be working our way upwards on the outside edge of the filigrees/panels.
- The next chain to attach is the Vintaj natural brass flat cable links chain. Cut 11" of this and attach it next to the large chain you just attached.
- Next, cut 13" of your long/short antique copper plated chain and attach it.
- Finally, your last chain to attach is the antique brass long/short curb chain. Cut 14.25" of this chain and attach it.
- The bottom of the necklace is now finished! Woohoo!
- To complete the top part of the necklace, cut two lengths of 3.5" of antique copper plated long/short links chain.
- Via a 5mm antique brass jump ring, attach one of these cut chain segments to the top openwork filigree hole on one of the beaded panels. Repeat this step on the other side of your necklace.
- Open a 5mm jump ring and connect it to the end chain link on one of the chains you just attached. Before closing the jump ring, link onto it the loop at the base of your antique copper plated sleek lobster clasp. Close the jump ring.
- On the other side of your necklace, open and attach a 5mm to the other length of chain. Close the jump ring.
- Cut a 3" length of antique brass long/short curb chain.
- Open a 10mm Vintaj natural brass jump ring and link it to the the jump ring you just attached 2 steps ago as well as the end link on the cut piece of chain from the last step. Close the jump ring.
- Please watch the video on How to Bead Weave Square Stitch. Using what you learned in the video, stitch 2 rows of Miyuki red/gold delicas 8 beads long each, then stitch 2 rows of matte cream, 2 rows of matte metallic green/pink, and 2 more rows of red/gold. All having 8 beads in each row. Add one more matte cream bead which would be the start of another row but stop there, with just the 1 bead. Tie off your thread and work your tail back into the bead work.
- Open a 5mm jump ring and link it to the lone cream bead from the last step. Also link it to the end of the brass long/short curb chain you attached several steps back. Close the jump ring.
- All done! Enjoy your pretty new necklace.

### Variations

Choose different colors of size 10/0 Miyuki beads.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.

