

Owlie Necklace

Project N645
Designer: Julie Bean

A sweet wide-eyed owl is the focal point of this pretty necklace. The owl stamping hangs from a copper plated pewter twig which has been wire wrapped and beaded, giving this piece a delicate and light feel.



What You'll Need

Bali Copper Small S-Hook Twist Clasps 18mm x 7mm (4)

SKU: FCL-5015
Project uses 1 piece



SWAROVSKI ELEMENTS Crystal Round Faux Pearls 5810 3mm Copper (50)

SKU: SWP-3057
Project uses 4 pieces



Czech Fire Polish Glass Beads 6mm Round Mustard Yellow Picasso (25)

SKU: BCP-36402
Project uses 4 pieces



Antiqued Copper Plated Cable Chain 3.4mm Bulk By The Foot

SKU: CHA-9672
Project uses 1 foot



Vintaj Artisan Copper Blank Circle Blank Pendant 25.5mm (2)

SKU: PND-7465
Project uses 1 piece



Antiqued Copper Plated Pewter Daisy Spacer Beads 4mm (50)

SKU: BMB-3217
Project uses 8 pieces



Czech Single Cut Charlotte Seed Beads 13/0 Dark Green One Half Hank

SKU: BCS-2614
Project uses 12 pieces



Copper Dangle One Ball Eye Pins 21 Gauge 2 Inches (10)

SKU: FHP-1029
Project uses 4 pieces



Baroque Art Guilders Paste - Highlight Metal, Wood and More! 'Patina' 1.5 oz

SKU: XTL-1107
Project uses 1 package



Artistic Wire Antique Brass Color Copper Craft Wire 26 Gauge - 30 Yards

SKU: WCR-4202
Project uses 12 inches



Nunn Design Antiqued Copper Plated Pewter Twig Connector Bar 57mm (2)

SKU: FCO-3457
Project uses 1 piece



Specialized Tools

Sizzix BIGkick Die Cut Machine - Vintaj Special Edition - Cut, Emboss, And Etch!

SKU: XTL-1200



Vintaj DecoEmboss Die For Sizzix Bigkick Machine - Moonlit Night

SKU: XTL-1208



Beadsmith Jewelry Fine Round Nose Micro Pliers

SKU: XTL-5514



Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose

SKU: XTL-5511



Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex

SKU: XTL-5600



Instructions:

Note: For this project you will also need a clear matte acrylic spray sealant to seal your Guilders Paste. You can pick up an item such as this at most art stores and some craft stores.

- Begin by watching the video: How to Use the Vintaj Big Kick Machine. Following what you learned in the video, take your Vintaj DecoEmboss Moonlit Night die and position your Vintaj copper round stamping blank over the owl. Make sure that the hole in the stamping blank is lined up with the top of the head of the owl. Close the emboss plate and run it through the Big Kick machine as you learned how to do in the video.
- Next, take your patina colored Guilders Paste, and using your fingers, apply the guilders paste to the raised embossed area of your owl. You can watch the video: How to Use Guilders Paste Without Using a Paint Brush for further instructions on how to do this. Let dry. You will need seal your Guilders Paste, and to do so, spray 3 light coats of clear matte acrylic spray sealant over the entire stamping blank. Let dry between coats.
- Cut a 12" long length of 26 gauge brass colored wire. Find your antique copper plated twig connector piece, and starting at one end near the hole, wrap your wire tightly around the body of the twig 4 times. Take your wire and make a sweeping wrap so that it is now 1/4 inch from the hole. See photo. The wrap should still be tight to the twig. Make another wrap around the twig. String onto your wire 2 Czech 13/0 seed beads in dark green, 1 Swarovski faux pearl in copper, and 2 more Czech 13/0 seed beads in dark green. Position these in the front of your twig as shown in the photo and then make 2 complete wraps around the twig until you are positioned to come back up and over the front. String onto your wire 2 Czech 13/0 seed beads in dark green, 1 Swarovski faux pearl in copper, and 2 more Czech 13/0 seed beads in dark green. Keep them positioned in the front of your twig and make 2 complete wraps around your twig, stopping when you come to the front again. String onto your wire 2 Czech 13/0 seed beads in dark green, 1 Swarovski faux pearl in copper, and 2 more Czech 13/0 seed beads in dark green. Keep them positioned in the front of your twig and make 4 complete tight wraps around your twig. Cut off excess wire with flush cutters and use your chain nose pliers to press any rough wire edges into the wrappings. Make sure the wire near your hole is also neatly trimmed.
- Cut another 12" long length of brass colored wire and repeat the previous step but on the other end of your twig.
- Take 1 copper dangle one ball eyepin and open the eye the same way you would open a jump ring. Into that eye, place the hole at the top of your owl stamping. Close the eye back up. Next, string onto the wire 1 copper plated daisy spacer, 1 Czech fire polished 6mm round bead in mustard yellow picasso, and another copper plated daisy spacer. Hold this beaded dangle you just created against the middle of the twig which you wire wrapped and beaded. Wrap the wire part of the eye pin around the thickness of the branch 3 times, making tight uniform wraps. When the wire is positioned along the back of the twig after the third wrap, then cut off excess with flush cutters.
- The focal point of your necklace is now done!
- Cut your 1 foot of chain into two 6 inch long pieces.
- Open the end link of one 6" segment the same way you would open a jump ring and link it to one of the side holes of the twig. Close the link back up.
- Onto one copper dangle one ball eyepin, place 1 Swarovski faux pearl in copper, 1 copper plated daisy spacer, 1 Czech fire polished 6mm round bead in mustard yellow picasso, and another copper plated daisy spacer. Create a simple wire loop right after the daisy spacer and cut off excess wire with flush cutters. Open the eye of this eyepin and link it to the end chain link of the chain segment you attached in the previous step. Close the eye back up (the same way you would a jump ring).
- Onto another copper dangle one ball eyepin, place 1 copper plated daisy spacer, 1 Czech fire polished 6mm round bead in mustard yellow picasso, and another copper plated daisy spacer. Create a simple wire loop LINK right after the daisy spacer and cut off excess wire with flush cutters. Open the eye of this eyepin, remove the ball dangle, and link it to the simple wire loop of the beaded segment you made in the previous step. Close the eye back up.
- Onto another copper dangle one ball eyepin, place 1 copper plated daisy spacer, 1 Czech fire polished 6mm round bead in mustard yellow picasso, and another copper plated daisy spacer. Create a simple wire loop right after the daisy spacer and cut off excess wire with flush cutters. Open the simple wire loop you just made and attach it to the simple wire loop of the beaded segment you made in the previous step.
- The eye with the ball dangle should be at the end of this side of the necklace now. Go ahead and open up that eye, keep the ball dangle on it, and link it to one of the copper rings attached to your ball copper s-hook. Close the eye back up.
- Repeat the last 5 steps on the other side of your necklace.
- All done! Enjoy.

Variations

Try making this necklace in antique silver plate, or instead of using Patina Guilders Paste, use Iris Blue or African Bronze. Don't forget to match your Czech seed beads to whatever color Guilders Paste you choose.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.

