

## Parisian Romance Necklace

Project N1046 [Skill Level: Intermediate]  
Designer: Megan Milliken

Soft sparkle and a vintage feel make this necklace feel very romantic. It's the perfect accessory for a feminine look.

NOTE: The heart pendant that was used in this project has been discontinued and a slightly different pendant has replaced it. The overall look of the necklace will not change, but the finish of the pendant will be slightly different from the picture.



### What You'll Need

Nunn Design Antiqued Nunn Design Silver Plated Oval Cable Chain 3mm By The Ft

SKU: CHA-9813  
Project uses 2 feet

Nunn Design Antiqued Silver Plated Collage Bezel Oval Toggle Pendant Link 1 1/2

SKU: FCL-7155  
Project uses 1 piece

SWAROVSKI ELEMENTS Silver Plated Rhinestone Cup Chain 24PP Crystal - BY THE FT.

SKU: CHA-2018  
Project uses 1 foot

Antiqued Silver Plated Open Jump Rings 6mm 20 Gauge (50)

SKU: FJR-3094  
Project uses 4 pieces

Nunn Design Antiqued Silver Plated Lobster Clasps 11.5mm (2)

SKU: FCL-7522  
Project uses 1 piece

Czech Glass Table Cut - Rectangular Octagon Chatons Foiled Back Crystal 10x5mm (4)

SKU: BCP-10739  
Project uses 2 pieces

Czech Glass Table Cut - Octagon Chatons Pointed Foiled Back Crystal 8x10mm (4)

SKU: BCP-10755  
Project uses 1 piece

Nunn Design Antiqued Silver Plated Rectangle Four-Prong Setting 5x10.5mm (4)

SKU: FCO-3570  
Project uses 2 pieces

Nunn Design Antiqued Silver Plated Octagon Four-Prong Setting 8x10mm (4)

SKU: FCO-3566  
Project uses 1 piece

Nunn Design Antiqued Silver Plated Pewter Puff Heart Pendant 12mm

SKU: PND-6589  
Project uses 1 piece

Antiqued Silver Plated Fleur De Lis Charms 14mm (4)

SKU: PND-5404  
Project uses 1 piece

Envirotex Jeweler's Grade Clear Epoxy Resin - 2 oz Kit

SKU: TRC-05  
Project uses 1 set

Nunn Design Collage Sheet Paris Postmarks For Scrapbook - Fits Patera

SKU: XTL-9502  
Project uses 1 piece

Nunn Design Transfer Sheet Decorative Words For Scrapbook - Fits Patera

SKU: XTL-9515  
Project uses 1 piece

Nunn Design Glue Adhesive 2 oz. - For Patera Findings (1)

SKU: XTL-1031  
Project uses 1 bottle

Nunn Design Sealant Protectant 2 oz. - For Patera Findings (1)

SKU: XTL-1032  
Project uses 1 bottle

### Specialized Tools

Fiskars 5 Precision Tip Scissors - Super Sharp

SKU: XTL-5700

Xuron Sharp Flush Cutter Pliers - Wire/Soft Flex

SKU: XTL-5600

Beadsmith Jeweller's Micro Pliers Chain Nose Flat Nose

SKU: XTL-5511

Jeweller's Micro-Flame Butane Torch Self Igniting Refillable 6 Inch

SKU: XTL-0300

### Instructions:

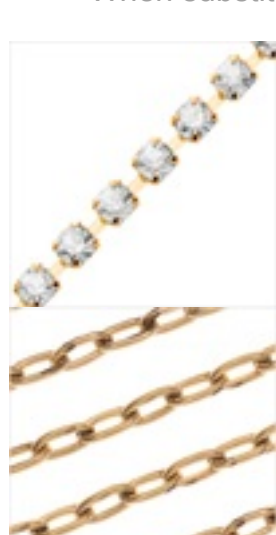
You will also need a paint brush and some transparent tape to complete this project.  
Finished size: 18 inches with a 4.5 inch drop

- Begin by selecting the 1.5" oval postcard image from the Paris Postmarks collage sheet. Rough cut your image from the page and then carefully cut around the outside of the image.
- Center your image over the antique silver plated collage bezel oval toggle pendant. Making sure that it's centered, press down gently but firmly where the round opening in the middle is. You should be making an impression on the paper where the opening is. Carefully cut out this shape (you may wish to use an exacto knife for this step).
- Once the shape is cut to fit properly in your bezel, apply a thin layer of Nunn Design glue to the back of the image and press it into place in the bezel. Allow to dry.
- Paint three or four coats of Nunn Design sealant onto your image, getting all the way to the edges and allowing each coat to dry thoroughly before the next.
- Cut a piece of silver plated crystal rhinestone cup chain that is 24 links long.
- Place a small piece of transparent tape to the back of the bezel, covering the opening in the middle. Make sure it's pressed down firmly around the opening, and that it's stretched flat over the hole.
- Mix up 1 ounce of Envirotex Jeweler's Grade Resin. Pour 1/2 and ounce of resin into a measuring cup, then fill with hardener to the 1 ounce line. Stir thoroughly for several minutes until all the striations are gone. Allow to set for a few minutes for some of the bubbles to surface.
- Make sure your bezel is set on a level surface. (Protect the surface with plastic or a similar disposable material.) Now place your rhinestone chain into the bezel, and use a clean stir stick to push it up against the edge all the way around, meeting the two ends.
- Use the stir stick to drizzle resin into the main part of the bezel. Fill the bezel, covering the image and the base of the rhinestone chain. Be careful not to overflow your bezel.
- Then drizzle just enough resin into the center opening to cover the bottom. Quickly sweep a micro torch across the surface of the resin to get rid of bubbles. Check again every 15 minutes or so and repeat if necessary. Allow the resin to cure overnight.
- Cut out an ampersand that will fit in the center opening of your bezel from the decorative words transfer sheet. Place the piece in a bowl of warm water for about a minute, until the transfer easily slides from the backing paper. Blot dry gently with a paper towel.
- Place the transfer onto the cured surface in the center opening. Press into place, removing any air beneath the transfer. Mix more resin and drizzle it onto the transfer to fill the center opening. Allow to cure fully for 3 days, then remove the transparent tape from the back of the bezel.
- Open the links on an antique silver plated oval cable chain to separate two 8" lengths, one 2.25" length, one 1.25" length, and one 1.5" length.
- Secure a Czech glass octagon chaton into a matching antique silver plated prong setting. Then secure two rectangle chatons into matching settings.
- Open the end links to attach each end of the 2.25" piece of chain to one of the rectangle chaton links. Then attach one 8" piece of chain to each free end of the rectangle chaton links.
- Attach an antique silver plated 6mm, 20 gauge jump ring to the top loop of your pendant and place the 2.25" chain length into this ring; close the jump ring.
- Attach an antique silver plated lobster clasp to one end of the necklace with a jump ring. Attach another jump ring to the other end.
- Open the end pendant to attach the two remaining lengths of chain to the octagon chaton link. Open the end links to hang a silver plated heart pendant from the longer chain and an antique silver plated fleur de lis charm from the shorter chain.
- Use a jump ring to hang the octagon chaton link from the bottom loop of the pendant.

### Variations

Choose your favorite metal finish to give your necklace a different look.

When substituting in items, pay attention to sizes and styles to make sure all your pieces will fit together.



**Keywords:** mixed media, silver, antique, vintage, crystal, rhinestone, &, romantic, love, Nunn Design, bp-nunndesign